

Lustiger Militärmarsch – Joyful Military March – Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto $\text{♩} = 112$

Piccolo

Flute

1st Oboe

2nd Oboe

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Solo Clarinet in B $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

1st Bassoon

2nd Bassoon

Presto $\text{♩} = 112$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Cornet in B $\flat$

2nd Cornet in B $\flat$

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Euphonium

Basses B $\flat$ + B $\flat$

Presto $\text{♩} = 112$

Timpani

Snare Drum

Bass Drum

Percussion

The image displays a comprehensive musical score for a military march. The score is organized into three systems, each beginning with a 'Presto' tempo marking and a metronome indication of 112 beats per minute. The first system includes parts for Piccolo, Flute, Oboes, Clarinets, Saxophones, and Bassoons. The second system continues with Trumpets, Cornets, Horns, Trombones, Euphonium, and Basses. The third system features the Percussion section, including Timpani, Snare Drum, Bass Drum, and general Percussion. A large, stylized orange oval with the word 'musicalion' and the text 'klicken für mehr' is superimposed over the middle of the score. Above this oval are three musical notes: a half note, a quarter note, and an eighth note.

14

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Timp.

S. D.

B. D.

Perc.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), E♭ Clarinet 1 (E♭ Cl. 1), E♭ Clarinet 2 (E♭ Cl. 2), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Cor 1, Cor 2, Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Bass, Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Percussion (Perc.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a bold, sans-serif font. Above the logo, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a treble clef. The page number '2' is visible in the top left corner.

39

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Timp.

S. D.

B. D.

Perc.

musicalion
klicken für mehr

45

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Timp.

S. D.

B. D.

Perc.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 45 in the top left corner. It features a large, multi-staff orchestral arrangement. The staves are labeled with instrument abbreviations: Picc., Fl., Ob. 1, Ob. 2, E♭ Cl. 1, E♭ Cl. 2, Solo Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax., T. Sax., Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, Cor. 1, Cor. 2, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, Timp., S. D., B. D., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized orange oval with a white border is superimposed over the center of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, black, sans-serif font below it. Above the oval, there are three musical notes (a half note, a quarter note, and an eighth note) and a treble clef, all in a dark grey color. The background of the page is white, and the staves are black lines.

62

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Timp.

S. D.

B. D.

Perc.

musicalion
klicken für mehr

79

Picc.

Fl.

Ob. 1

Ob. 2

Es Cl. 1

Es Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Timp.

S. D.

B. D.

Perc.

musicalion
klicken für mehr

97

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Timp.

S. D.

B. D.

Perc.

musicalion
klicken für mehr

109

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Timp.

S. D.

B. D.

Perc.

musicalion
klicken für mehr

This image shows page 8 of a musical score, featuring a large, empty staff grid for various instruments. The instruments listed on the left are: Piccolo, Flute, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Solo Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Cor Anglais 1, Cor Anglais 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Bass, Timpani, Snare Drum, Bass Drum, and Percussion. A central logo for 'musicalion' is overlaid on the page, with the tagline 'klicken für mehr' (click for more). The logo is a white oval with an orange border, and the text is in orange. Above the logo, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The page number '109' is in the top left corner, and the page number '8' is in the top left corner of the image.

125

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Timp.

S. D.

B. D.

Perc.

musicalion
klicken für mehr

142

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Timp.

S. D.

B. D.

Perc.

musicalion
klicken für mehr

The image shows a page from a musical score, page 10, numbered 142 at the top left. The score is written for a large orchestra, with staves for Piccolo, Flute, Oboe 1 and 2, E♭ Clarinet 1 and 2, Solo Clarinet, Clarinet 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Bassoon 1 and 2, Trumpet 1 and 2, Cor Anglais 1 and 2, Horn 1, 2, 3, and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, Bass, Timpani, Snare Drum, Bass Drum, and Percussion. The music is in 4/4 time, with a key signature of one sharp (F#). The central part of the page features a large, stylized logo for 'musicalion' in orange, with the tagline 'klicken für mehr' (click for more) below it. The logo is surrounded by a glowing orange oval and several musical notes floating around it. The score itself is mostly blank, with some notes visible in the upper and lower staves.

169

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Timp.

S. D.

B. D.

Perc.

musicalion
klicken für mehr

This image shows a page from a musical score, page 11, numbered 169 at the top left. The score is arranged in a two-system format. The first system includes staves for Piccolo, Flute, Oboe 1 and 2, E♭ Clarinet 1 and 2, Solo Clarinet, Clarinet 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Bassoon 1 and 2, Trumpet 1 and 2, Cor Anglais 1 and 2, Horn 1, 2, 3, and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, Bass, and Timpani. The second system includes staves for Snare Drum, Bass Drum, and Percussion. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, with "klicken für mehr" in a smaller, orange, sans-serif font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The musical notation on the staves is in black ink, with various note values, rests, and dynamic markings visible.

176

Picc.

Fl.

Ob. 1

Ob. 2

Es Cl. 1

Es Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Timp.

S. D.

B. D.

Perc.

musicalion
klicken für mehr

The image displays a page from a musical score, page 12, starting at measure 176. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flute, Oboe 1 and 2, English Horn 1 and 2, Solo Clarinet, Clarinet 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Bassoon 1 and 2, Trumpet 1 and 2, Cor Anglais 1 and 2, Horn 1 through 4, Trombone 1 and 2, Baritone Trombone, Euphonium, Bass, Timpani, Snare Drum, Bass Drum, and Percussion. The notation is in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval graphic is centered over the middle of the page, containing the word "musicalion" in a bold, lowercase sans-serif font, with "klicken für mehr" (click for more) in a smaller font below it. Above the oval, there are three musical notes: a half note, a quarter note, and an eighth note, all in black. The background of the page is white, and the musical notation is in black ink.

192

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Timp.

S. D.

B. D.

Perc.

musicalion
klicken für mehr

The image shows a page from a musical score, page 13, numbered 192 at the top left. The score is written for a large orchestra and includes parts for Piccolo, Flute, Oboe 1 and 2, E♭ Clarinet 1 and 2, Solo Clarinet, Clarinet 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Bassoon 1 and 2, Trumpet 1 and 2, Cor 1 and 2, Horn 1, 2, 3, and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, Bass, Timpani, Snare Drum, Bass Drum, and Percussion. The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. A large, stylized orange oval with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page. Above the oval are three musical notes: a half note, a quarter note, and an eighth note.

202

rit.

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Timp.

S. D.

B. D.

Perc.

musicalion

klicken für mehr

rit.

418,9"

Typ: Digitale Noten zum Download

Titel: [Lustiger Militärmarsch](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Klarinette

6+[Fl2+Ob2+Sx2+Fg2]+[Pos3+Hn4+Trp4+Tb]+Px3

Instrumentierung: Klarinette = Klar(6), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn(4), Oboe = Ob(2), Perkussion (alle Schlagzeuge) = Px(3), Posaune = Pos(3), Saxophon = Sx(2), Trompete = Trp(4), Tuba = Tb(1)

Lustig und das Militär? Das scheint nicht zusammenzupassen! Vielleicht habe ich dieses Stück für Zinnsoldaten geschrieben. Aber, warum sollte das Militär nicht auch etwas Spaß haben?