

Lustiger Militärmarsch – Joyful Military March – Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto $\text{♩} = 112$

Piccolo

Flute

1st Oboe

2nd Oboe

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Solo Clarinet in B $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

1st Bassoon

2nd Bassoon

Presto $\text{♩} = 112$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Cornet in B $\flat$

2nd Cornet in B $\flat$

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Euphonium

Basses B $\flat$ + B $\flat$

Presto $\text{♩} = 112$

Timpani

Snare Drum

Bass Drum

Percussion

The image displays a comprehensive musical score for a military march. The score is organized into three systems, each beginning with a 'Presto' tempo marking and a metronome indication of 112 beats per minute. The first system includes staves for Piccolo, Flute, 1st and 2nd Oboes, 1st, 2nd, and 3rd Clarinets in B-flat, Alto and Tenor Saxophones, 1st and 2nd Bassoons, and 1st and 2nd Trumpets in B-flat. The second system continues with 2nd and 3rd Cornets in B-flat, 1st through 4th Horns in F, 1st through 3rd Tenor Trombones, Bass Trombone, Euphonium, and Basses in B-flat. The third system features Timpani, Snare Drum, Bass Drum, and Percussion. A large, stylized 'musicalion' logo with the text 'click for more' is overlaid on the center of the score, accompanied by musical notes and a treble clef.

14

Picc.

Fl.

Ob. 1

Ob. 2

Es Cl. 1

Es Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Timp.

S. D.

B. D.

Perc.

musicalion
click for more

The image displays a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn 1 (Es Cl. 1), English Horn 2 (Es Cl. 2), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Cor 1, Cor 2, Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Bass, Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Percussion (Perc.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, stylized orange oval graphic is overlaid on the center of the page, containing the word "musicalion" in a bold, orange font, with the text "click for more" below it. Above the oval, there are several musical notes and a treble clef, suggesting a musical theme. The page number "2" is visible in the top left corner.

39

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Timp.

S. D.

B. D.

Perc.

musicalion
click for more

This image shows a page from a musical score, page 39. The page is filled with musical staves for various instruments. On the left side, the instruments are listed: Picc., Fl., Ob. 1, Ob. 2, E♭ Cl. 1, E♭ Cl. 2, Solo Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax., T. Sax., Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, Cor. 1, Cor. 2, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, Timp., S. D., B. D., and Perc. The musical notation is written on these staves. In the center of the page, there is a large, stylized logo that reads 'musicalion' in a bold, orange font, with the text 'click for more' underneath it. Above the logo, there are several musical notes floating in the air. The page is numbered '39' in the top left corner.

45

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Timp.

S. D.

B. D.

Perc.

musicalion
click for more

62

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

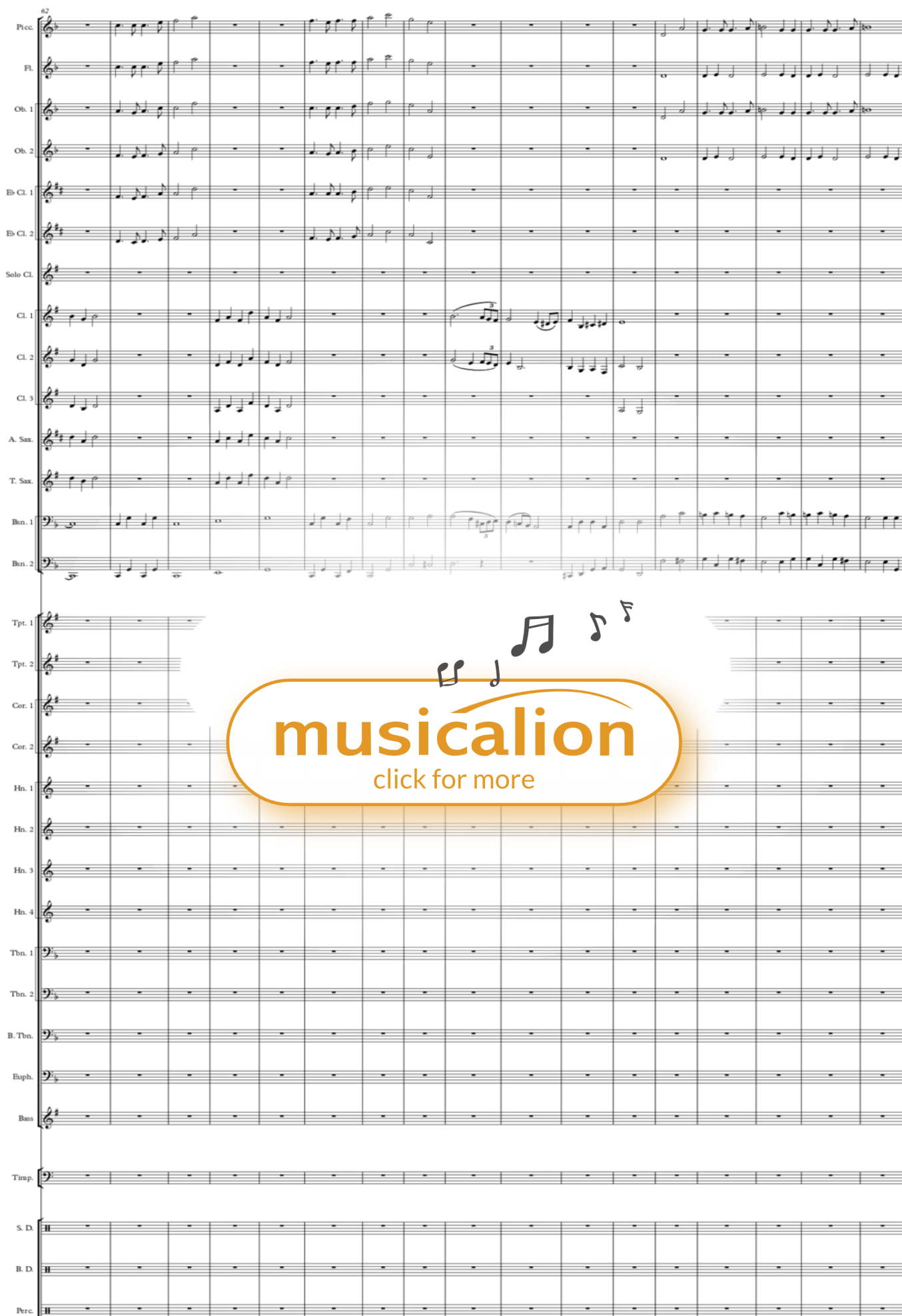
Bass

Timp.

S. D.

B. D.

Perc.



musicalion
click for more

79

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Timp.

S. D.

B. D.

Perc.

musicalion
click for more

97

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Timp.

S. D.

B. D.

Perc.



musicalion
click for more

109

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Timp.

S. D.

B. D.

Perc.

musicalion
click for more

This image shows page 8 of a musical score, featuring a large central overlay. The overlay is a white oval with an orange border, containing the text "musicalion" in a large, bold, orange sans-serif font, and "click for more" in a smaller, orange sans-serif font below it. Above the text are three stylized musical notes: a half note, a quarter note, and an eighth note, all in black. The background is a musical score for a large ensemble. The staves are arranged in two main sections. The top section includes Piccolo, Flute, Oboe 1 and 2, E♭ Clarinet 1 and 2, Solo Clarinet, Clarinet 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Bassoon 1 and 2, Trumpet 1 and 2, Cor 1 and 2, Horn 1, 2, 3, and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, Bass, and Timpani. The bottom section includes Snare Drum, Bass Drum, and Percussion. The score is written in G major (one sharp) and 4/4 time. The page number "109" is at the top left. The page number "8" is in the top left corner of the image.

125

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Timp.

S. D.

B. D.

Perc.

musicalion

click for more

This image shows page 9 of a musical score. The page contains staves for various instruments, including Piccolo, Flute, Oboe 1 and 2, E♭ Clarinet 1 and 2, Solo Clarinet, Clarinet 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Bassoon 1 and 2, Trumpet 1 and 2, Cor 1 and 2, Horn 1, 2, 3, and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, Bass, Timpani, Snare Drum, Bass Drum, and Percussion. The score is written in musical notation. A large, semi-transparent orange oval with a glowing effect is centered over the page, containing the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it. Above the text "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The page number "125" is written in the top left corner of the score area.

142

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

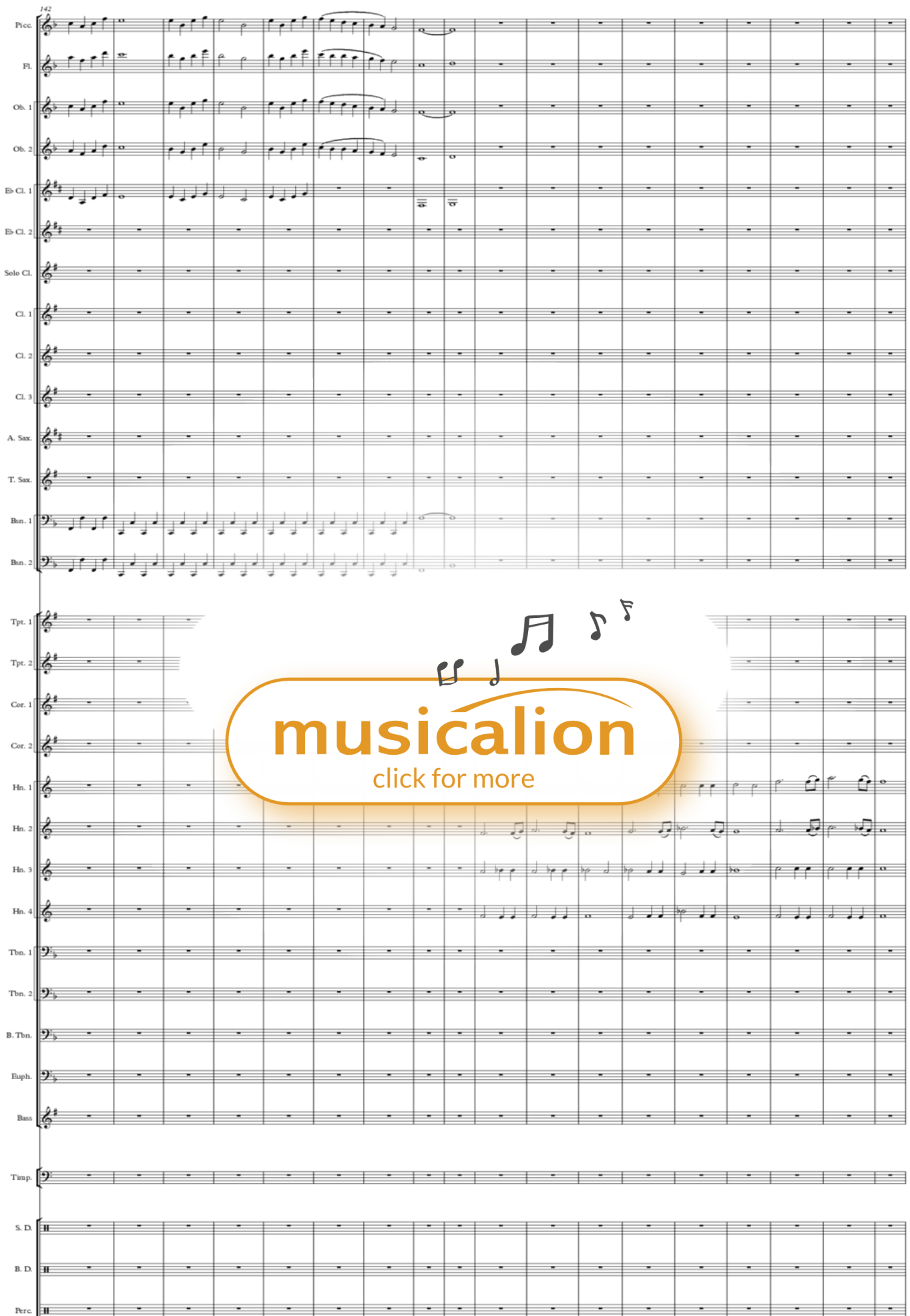
Bass

Timp.

S. D.

B. D.

Perc.





musicalion
click for more

169

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Timp.

S. D.

B. D.

Perc.

musicalion

click for more

176

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Timp.

S. D.

B. D.

Perc.

musicalion
click for more

192

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Timp.

S. D.

B. D.

Perc.

musicalion

click for more

202

rit.

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Timp.

S. D.

B. D.

Perc.

musicalion

click for more

rit.

418,9"

Tipo: Partituras digitales para descargar

Título: [Lustiger Militärmarsch \(Marcha militar alegre\)](#)

Compositor: [Michael Drewes](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Instrumentación: Clarinete

6+[Fl2+Ob2+Sx2+Fg2]+[Trb3+Cr4+Trp4+Tb]+Perc3

Instrumentación: Clarinete = Clar(6), Corno = Cr(4), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Percusión (toda la percusión) = Perc(3), Saxofón = Sx(2), Trombón = Trb(3), Trompeta = Trp(4), Tuba = Tb(1)

¿Alegre y la milicia? ¡Parece que eso no va! Quizás escribí esta pieza para soldados de plomo. Pero, ¿por qué no tiene que tener la milicia también algo de diversión?