

Lustiger Militärmarsch – Joyful Military March

Piccolo

Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto ♩ = 112





Flute

Presto $\text{♩} = 112$ [illegible]

140

147

186

195

205

209

musicalion
klicken für mehr

Lustiger Militärmarsch – Joyful Military March

1st Oboe

Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto $\text{♩} = 112$

2

9

16

25

32

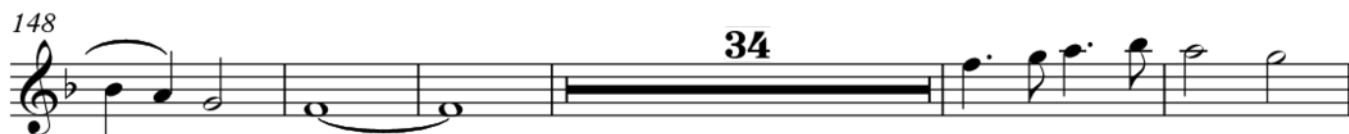
61

70

79

92

musicalion
klicken für mehr



Lustiger Militärmarsch – Joyful Military March

2nd Oboe

Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto $\text{♩} = 112$



141



148



187



196



205



209



Lustiger Militärmarsch – Joyful Military March

1st Clarinet in E $\flat$

Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto $\text{♩} = 112$

2 2

9 2

16 3 12 23

56 2

65 2

84

89 3

96 43

142 2

Copyright © 2 February 2018 by MICHAEL WOLFGANG DREWES

149

34

2

189

2

196

11

rit. 3

4'18,9"



Lustiger Militärmarsch – Joyful Military March

2nd Clarinet in E $\flat$

Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto $\text{♩} = 112$

The musical score is written for a 2nd Clarinet in E $\flat$ and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Presto' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as rests, notes, and bar lines. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. The score is divided into measures by bar lines, with measure numbers 9, 55, 63, 70, 87, 94, 141, and 189 indicated at the beginning of their respective staves. The score ends with a double bar line and a repeat sign.

2

2

9

8

3

12

23

55

2

2

63

2

70

13

87

3

94

43

141

44

2

189

19

rit.

3

Solo Clarinet in Bb

MICHAEL WOLFGANG DREWES

7



13

3



musicalion

klicken für mehr

[illegible]

48 **35**

87

87

91 **4** **43**

140

42

186

192

197

11

rit. 3

4'18,9"



Lustiger Militärmarsch – Joyful Military March

1st Clarinet in B $\flat$

Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto $\text{♩} = 112$



2

1st Clarinet in B $\flat$

195



199



4'18,9"



musicalion

klicken für mehr

Lustiger Militärmarsch – Joyful Military March

2nd Clarinet in B $\flat$

Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto $\text{♩} = 112$



2

2nd Clarinet in B $\flat$

195



13

rit. - - -

3

4'18,9"



musicalion

klicken für mehr

3rd Clarinet in B $\flat$

MICHAEL WOLFGANG DREWES

Presto ♩ = 112

2

2

[illegible]

65 **musicalion** klicken für mehr 9

83

83

88

92

Musical notation for measures 88-92. Measure 88 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 89 continues the melody. Measure 90 features a whole note chord. Measure 91 is a whole rest. Measure 92 continues the melody.

184

Musical score for exercise 184, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes, with two measures marked with a '2' indicating a double bar line.

193

2

13

rit. - - -

3

Alto Saxophone

MICHAEL WOLFGANG DREWES

Presto $\text{♩} = 112$

190

rit. - - -

19 3

190

rit. - - -

19 3

Copyright © 2 February 2018 by MICHAEL WOLFGANG DREWES

4'18,9"

Tenor Saxophone

Marcha militar alegre

musicalion
klicken für mehr

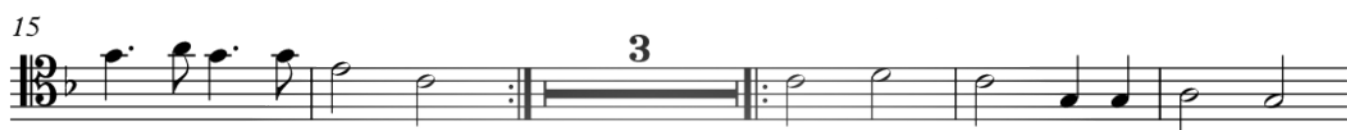
Lustiger Militärmarsch – Joyful Military March

1st Bassoon

Marcha militar alegre

MICHAEL WOLFGANG DREWES

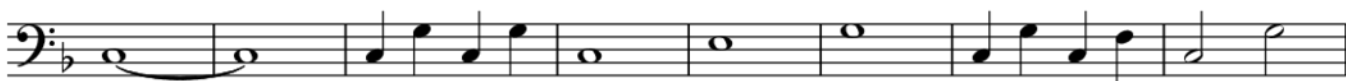
Presto ♩ = 112



53



61



69



75



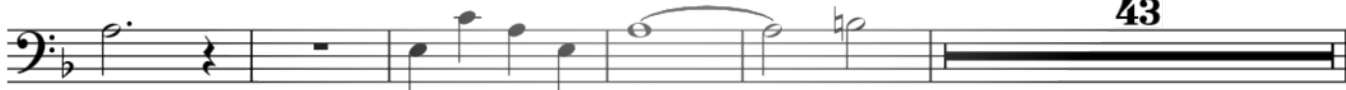
81



86



92



140



146



182



1st Bassoon

3

190



196



205



210

rit. - - - - -



4'18,9"



musicalion

klicken für mehr

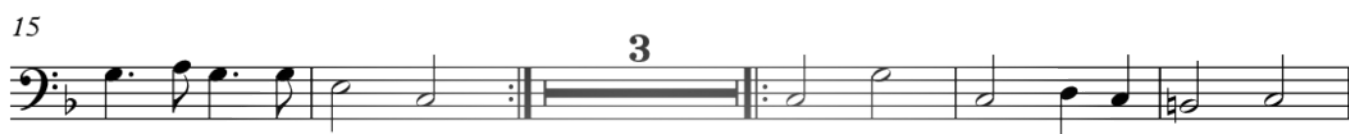
Lustiger Militärmarsch – Joyful Military March

2nd Bassoon

Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto ♩ = 112



72



79



86



94



141



147



184



192



198



207



Lustiger Militärmarsch – Joyful Military March

1st Trumpet in B $\flat$

Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto $\text{♩} = 112$

7 8 3 12

32

38 57

99

105 21 2 2

134 2 30

170

174 4

musicalion
klicken für mehr

2

1st Trumpet in B $\flat$

183



189



4'18,9"



musicalion

klicken für mehr

Lustiger Militärmarsch – Joyful Military March

2nd Trumpet in B♭

Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto ♩ = 112

The musical score is written for a 2nd Trumpet in B♭. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Presto' with a quarter note equal to 112 beats per minute. The score consists of eight staves of music. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes repeat signs with first, second, and third endings, labeled with measure numbers 8, 3, and 12 respectively. The third staff begins at measure 32. The fourth staff starts at measure 38 and includes a first ending labeled 57. The fifth staff begins at measure 99 and features a large orange watermark in the center that reads 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. The sixth staff starts at measure 105 and includes first and second endings labeled 21 and 2. The seventh staff begins at measure 132 and includes two first endings labeled 2. The eighth staff starts at measure 140 and includes a first ending labeled 30. The final staff begins at measure 174 and includes a first ending labeled 4. The music is characterized by a lively, marching style with many eighth and sixteenth notes, and frequent use of repeat signs and endings.

2

2nd Trumpet in B♭

183



189



4'18,9"



musicalion

klicken für mehr

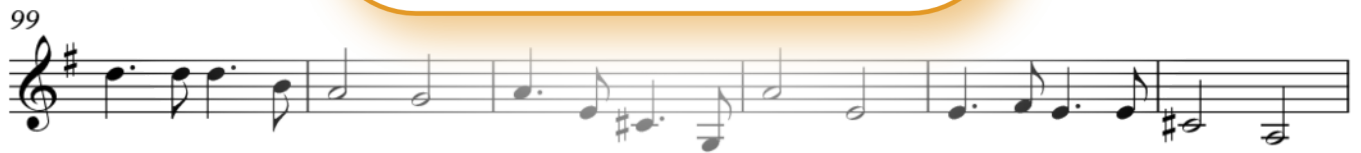
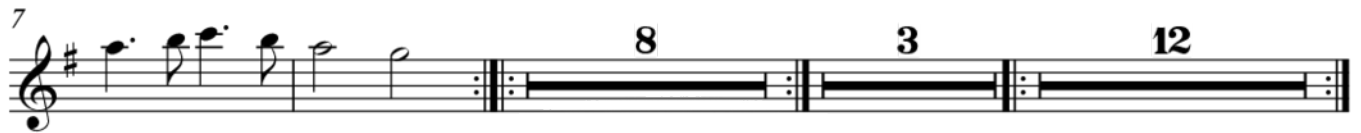
Lustiger Militärmarsch – Joyful Military March

1st Cornet in B♭

Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto ♩ = 112





4'18,9"



Lustiger Militärmarsch – Joyful Military March

2nd Cornet in B $\flat$

Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto $\text{♩} = 112$

The musical score is written for a 2nd Cornet in B $\flat$ and is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto' with a quarter note equal to 112 beats per minute. The score consists of several staves of music, with measure numbers 7, 32, 38, 126, 136, 174, 183, and 189 indicated at the start of their respective lines. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The score ends with a double bar line and a repeat sign.

7 8 3 12

32

38 83

126 2 2

136 33

174 3

183

189 19 3 rit.

Lustiger Militärmarsch – Joyful Military March

1st Horn in F

Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto ♩ = 112



129



136



152



159



167



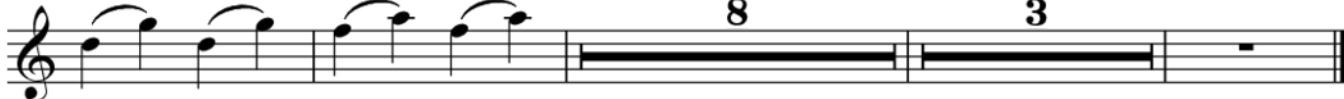
173



187



200



Lustiger Militärmarsch – Joyful Military March

2nd Horn in F

Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto ♩ = 112



Copyright © 2 February 2018 by MICHAEL WOLFGANG DREWES

V.S.

musicalion
klicken für mehr

Lustiger Militärmarsch – Joyful Military March

3rd Horn in F

Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto ♩ = 112

The musical score is written for a 3rd Horn in F. It begins with a treble clef and a common time signature (C). The tempo is marked 'Presto' with a metronome marking of 112 beats per minute. The score consists of nine staves of music. The first staff contains measures 1 through 8, with a double bar line and repeat signs at the end. The second staff contains measures 9 through 16, with a double bar line and repeat signs at the end. The third staff contains measures 17 through 24. The fourth staff contains measures 25 through 32, with a double bar line and repeat signs at the end. The fifth staff contains measures 33 through 40, with a double bar line and repeat signs at the end. The sixth staff contains measures 41 through 48, with a double bar line and repeat signs at the end. The seventh staff contains measures 49 through 56, with a double bar line and repeat signs at the end. The eighth staff contains measures 57 through 64, with a double bar line and repeat signs at the end. The ninth staff contains measures 65 through 72, with a double bar line and repeat signs at the end. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Copyright © 2 February 2018 by MICHAEL WOLFGANG DREWES

V.S.

127



134



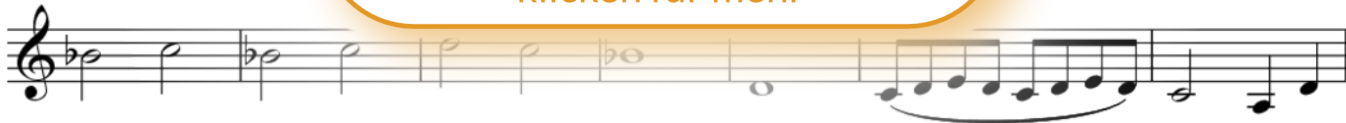
151



158



165



172



184



199



Lustiger Militärmarsch – Joyful Military March

4th Horn in F

Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto ♩ = 112

The image displays a musical score for the 4th Horn in F part of the 'Lustiger Militärmarsch – Joyful Military March' by Michael Wolfgang Drewes. The tempo is marked 'Presto' with a quarter note equal to 112 beats per minute. The score is written in treble clef with a key signature of one flat (F major/D minor). It consists of six staves of music. A large, semi-transparent orange watermark with the word 'musicalion' and the text 'klicken für mehr' is centered over the middle of the score. The watermark also features a small play button icon. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers 9, 15, 20, 36, and 48 are indicated at the beginning of their respective staves. The score ends with a double bar line and repeat dots.

9

15

20

36

48

musicalion
klicken für mehr

12

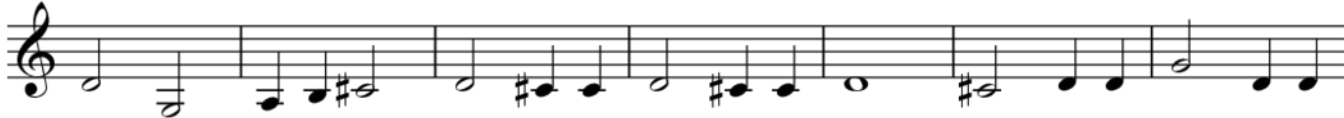
8

44

97



104



111



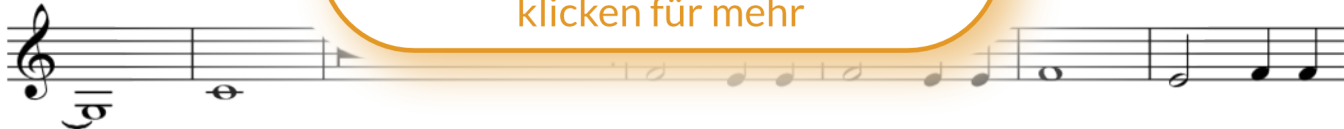
119



128



138



155



162



170



183



191



197



201



4'18,9"

**musicalion**

klicken für mehr

Lustiger Militärmarsch – Joyful Military March

1st Tenor Trombone

Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto ♩ = 112



2

1st Tenor Trombone

199



4'18,9"



musicalion

klicken für mehr

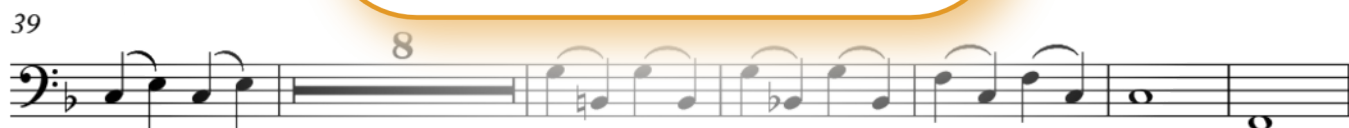
Lustiger Militärmarsch – Joyful Military March

2nd Tenor Trombone

Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto ♩ = 112



182



190



198



202



4'18,9"

**musicalion**

klicken für mehr

Lustiger Militärmarsch – Joyful Military March

Bass Trombone

Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto ♩ = 112



124



130



136



169



176



189



197



201

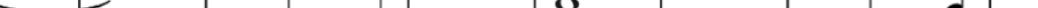


4'18,9"

Euphonium

MICHAEL WOLFGANG DREWES

9



9

33

musicalion
klicken für mehr

Musical notation on staves, including a bass clef and a treble clef, with various notes and rests.

39

8

52

44

101



19

124



130



137



171



184



192



199



Basses B♭ + E♭

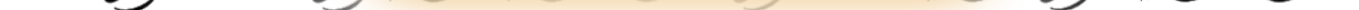
MICHAEL WOLFGANG DREWES

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It begins with a repeat sign. The melody consists of a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The system ends with a repeat sign.

Musical notation for measures 17 and 12. Measure 17 (labeled '17') contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 12 (labeled '12') contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The notation is in treble clef with a key signature of one sharp (F#).

33

musicallion
klicken für mehr



39

8

53 **44**



101

19

124



130



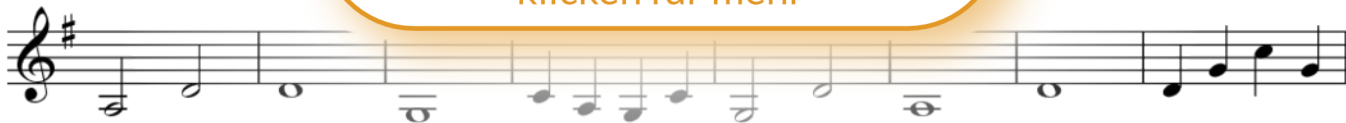
136



169



182



190



198



202



Lustiger Militärmarsch – Joyful Military March

Timpani

Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto ♩ = 112



10



20



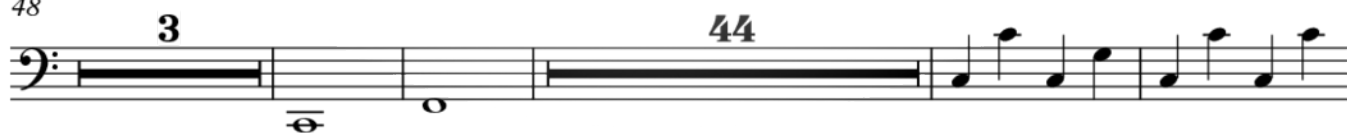
36



42



48



99



103



124



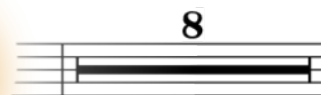
130



136



170



183



192



198



4'18,9"

Lustiger Militärmarsch – Joyful Military March

Snare Drum

Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto ♩ = 112

The musical score is written for a snare drum in common time (C). It begins with a tempo marking of 'Presto' and a metronome indication of 112 beats per minute. The score is divided into measures, with measure numbers 6, 11, 16, 48, 185, 190, 195, and 199 indicated. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets (indicated by a '3' below the notes). A double bar line with repeat dots appears at measure 11. A key signature change to one sharp (F#) is indicated by a sharp sign and the number 12. A large orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. The final measure (199) includes a 'rit.' (ritardando) marking and a final triplet of eighth notes.

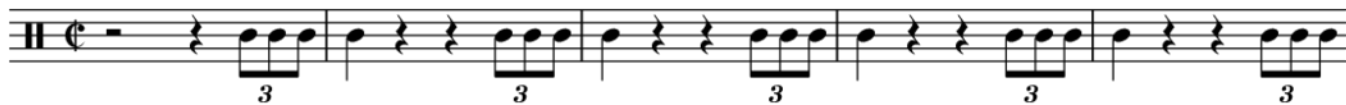
Lustiger Militärmarsch – Joyful Military March

Bass Drum

Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto ♩ = 112



6



11



16



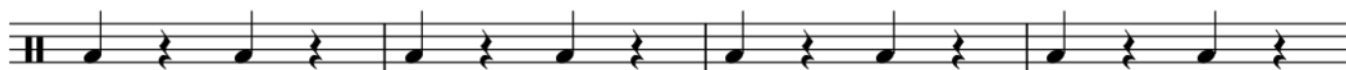
48



127



133



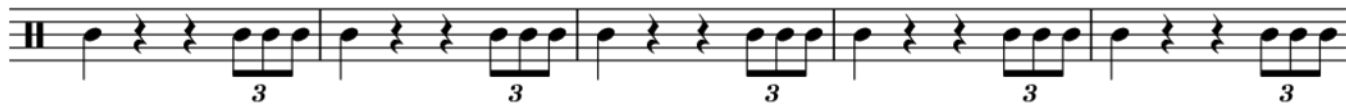
137



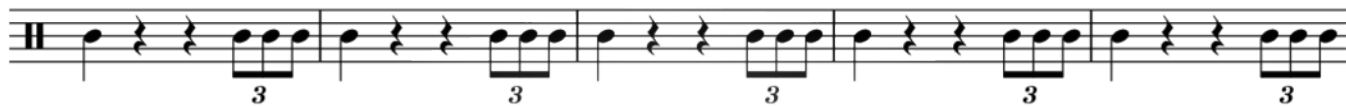
183



188



193



198



4'18,9"



Lustiger Militärmarsch – Joyful Military March

Percussion

Marcha militar alegre

MICHAEL WOLFGANG DREWES

Presto ♩ = 112

The musical score is written for a percussion instrument in common time (C). It begins with a treble clef and a common time signature. The tempo is marked 'Presto' with a quarter note equal to 112 beats per minute. The score consists of several staves of music. The first staff contains five measures, each with a triplet of eighth notes. The second staff starts at measure 6 and contains five measures, with the first three measures having triplets of eighth notes and the last two measures having single eighth notes. The third staff starts at measure 11 and contains five measures, each with a triplet of eighth notes. The fourth staff starts at measure 16 and contains five measures. The first measure has a triplet of eighth notes, followed by a measure with a quarter rest, then a measure with a half note, and finally two measures with a whole note. The fifth staff starts at measure 48 and contains two measures, each with a quarter rest. The sixth staff starts at measure 172 and contains four measures. The first measure has a half note, followed by two measures with eighth notes, and the final measure has a whole note. A large, stylized watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the page.

6

11

16

48

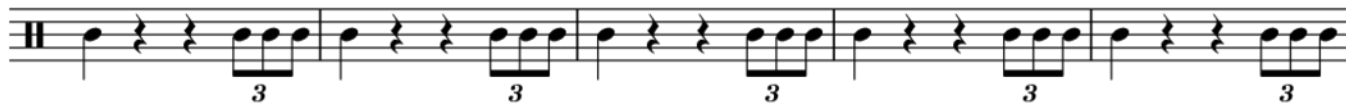
172

musicalion
klicken für mehr

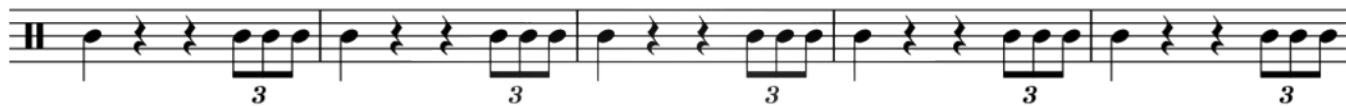
183



188



193



198



4'18,9"

**musicalion**

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Lustiger Militärmarsch](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Klarinette

6+[Fl2+Ob2+Sx2+Fg2]+[Pos3+Hn4+Trp4+Tb]+Px3

Instrumentierung: Klarinette = Klar(6), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn(4), Oboe = Ob(2), Perkussion (alle Schlagzeuge) = Px(3), Posaune = Pos(3), Saxophon = Sx(2), Trompete = Trp(4), Tuba = Tb(1)

Lustig und das Militär? Das scheint nicht zusammenzupassen! Vielleicht habe ich dieses Stück für Zinnsoldaten geschrieben. Aber, warum sollte das Militär nicht auch etwas Spaß haben?