

Gebet

nach Motiven aus Richard Wagners Lohengrin

Bernhard Sulze, Op.54
1829 - 1889

Feierlich ♩ = 80

Orgel

HW *f*

The first system of the musical score for 'Gebet' is written for organ. It consists of three staves. The top two staves are grouped by a brace and labeled 'Orgel'. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Feierlich' with a quarter note equal to 80 beats per minute. The dynamics are marked 'f' (forte) and 'HW' (Hauptwerk). The music features a series of chords and single notes, with a melodic line in the bottom staff.

Org.

UW

musicalion
click for more

Violon 8'
pp

- Ped.Koppel
und 16' Register

The second system of the musical score for 'Gebet' is written for organ. It consists of three staves. The top two staves are grouped by a brace and labeled 'Org.'. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The dynamics are marked 'pp' (pianissimo) and 'UW' (Unreinwerk). The music features a series of chords and single notes, with a melodic line in the bottom staff. A watermark for 'musicalion' is overlaid on the score.

Org.

18

The third system of the musical score for 'Gebet' is written for organ. It consists of three staves. The top two staves are grouped by a brace and labeled 'Org.'. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The dynamics are marked 'pp' (pianissimo). The music features a series of chords and single notes, with a melodic line in the bottom staff.

24 - alle 16', 4' und Cornett im HW

Org.

31

Org.

musicalion
click for more

38

Org.

- Salicional 8'
+ Flöte 4'

p

- Prinzipalbaß 16'

nach Motiven aus Richard Wagners Lohengrin

Org.

45

UW

Org.

52

Ubaß 16'

Org.

59

p *+ Salicional 8'* *HW*

Gebet
nach Motiven aus Richard Wagners Lohengrin

Org. 66

HW

+ Ped.Koppel
volles Unterwerk

Org. 71

+ Oct 4' im OW
Spitzfl 4' im HW

mf *Vio*
G

musicalion
click for more

Org. 77

+ alle 4' Register im HW

f
+ Choralbaß 4'

Org. 82

+ alle Man. 16'

+ Untersatz 32'

Org. 87

+ alle 2', 2 2/3' und Mixturen

musicalion
click for more

Org. 92

Mit Nachdruck
+ Oktavkoppeln

longa

ff **ff** **fff**

Registrierung:
Oberwerk: alle 8'
HW: alle 16', 8', 4' und Cornett 4f, Koppel HW/OW
Unterwerk: Salicional 8' und Flauto dolce 8'
Pedal: alle 16'+8' alle Pedalkoppeln und Pedalungen

Tipo: Partituras digitales para descargar

Título: [Prayer based on themes from Richard Wagner's Lohengrin](#)

Compositor: [Bernhard Sulze](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Instrumentación: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)