

Wyatt's Way

for voice and Lute (or Guitar) by Keith Booker

The poems of Thomas Wyatt (1503 - 1542) were obviously to be sung with lute accompaniment. He is thus to be seen some fifteen years before his time. I have attempted to show what music does to the poems, as a sort of commentary. The songs were first published in 1555, at that time, but it is what music does to the poems that I have arranged his songs as a sort of commentary. I have also shortened some poems and made some other alterations, for instance, where the language is now obsolete.

(If you accompany the songs on a keyboard instrument, remember to play an octave lower than written.)



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Wyatt's Way

Prologue

Andante ♩ = 104

My Lute, a - wake, Per - form the last Lab - our that thou and

I shall waste y songs of woe

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are past My Lute be still - I shall have done.

Bewildered

Allegro ♩=168

1) So un - a - ware was nev - er no man
2) So strick - en was I like a man a -
3) The blood an - on start in my face a -
4) *meno mosso* Too well I know the grief that dogs my

caught With stead - fast look up - on a good - ly
mazed. My face was pale and wan, my heart on
gain, In - flamed with heat if I had at my hot
day, In heat and cold twist hope and dread dis -

face As I of late For sud - den - ly me -
fire, And ev - er - more the more on her I
heart, And brought there - with there - out in eve - ry
pair, That should she not my health re - store I

thought My heart was torn out of its place.
gazed, The more I burned in my des - ire.
vein A quak - ing heat and pleas - ant smart.
may (rit) No more this troub - led life en - dure.

Pleading

Andante ♩=96

Dis - dain me not gainst my de - serts nor leave me not so
 Re - fuse me not with - out cause why Nor think me not to

sud - den - ly, since well ye wot that in my thoughts I mean thee nought but hon - est - ly. Dis -
 judge not fair Since my sad lot is such that I must knit this knot of sor - row and care. Re

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dain me not. Mis - trust me not though some there be That fain would mock my stead - fast - ness Be
 fuse me not.

lieve them not who sland - er me With lies be - got of en - vious - ness. Mis - trust me

not. For - sake me not till I de - serve Nor hate me not till I of - fend, De -

troy me not who keep my word Thou knowing thus what I do in - tend For - sake me

not. Dis -

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dis - trust me not whose

rall.

worth is known, For - sake me not for no one new. Dis - dain me not.

Jealousy

Allegro ♩ = 176

Blame not my lute for he must sound Of this or that as
Blame not the strings. Like slaves they be And when I strike they
Blame but thy - self Thou hast mis - done And well de - serve to

lik - eth me For lack - ing wit the lute is bound To give such tunes as
must o - bey. Seek not to look them wrong - ful - ly A - venge thy - self some
have my blame then my lute will

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pleas - eth me So though the songs that I in - dite
oth - er way And though my songs speak all too plain
do the same, But if till then my fing - ers play

Quit - teth thy faith - less - ness with spite. Blame not my lute.
Touch - ing all those who love to feign Blame not my lute.
By thy des - erts their wont - ed way. Blame not my lute.

Remorse

Moderato ♩ = 138

Was nev-er no-thing more me pained nor no-thing more me moved As when my sweet-heart

The first system of musical notation for the song 'Remorse'. It consists of a vocal line and a piano accompaniment line, both in 4/4 time. The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes. The piano accompaniment line starts with a half rest, followed by a series of eighth notes.

late com-plained That ev - er she me loved. Al - as the while! With pit-eous look she

The second system of musical notation. The vocal line continues with a half note B4, followed by a quarter note C5, and then a series of eighth notes. The piano accompaniment line features a half rest, followed by a series of eighth notes.

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said and sighed, "Al - as what ail - eth me To set my joy and my de-light on

The third system of musical notation. The vocal line begins with a quarter note D5, followed by a dotted quarter note E5, and then a series of eighth notes. The piano accompaniment line starts with a half rest, followed by a series of eighth notes.

him that scorn-eth me?" A - las the while! "Was I not free from ever - y pain when
"My rest-ful nights and joy - ful days since

The fourth system of musical notation. The vocal line begins with a quarter note F5, followed by a dotted quarter note G5, and then a series of eighth notes. The piano accompaniment line starts with a half rest, followed by a series of eighth notes.

no-thing then me grieved? And now with sorrow I must com-plain And can-not be re
I be-gan to love Are tak'n from me. All thing de-cays Yet can I not re

1. lieved." A - las the while 2. move" A - las the while! She wept and wrung her hands with-al, the

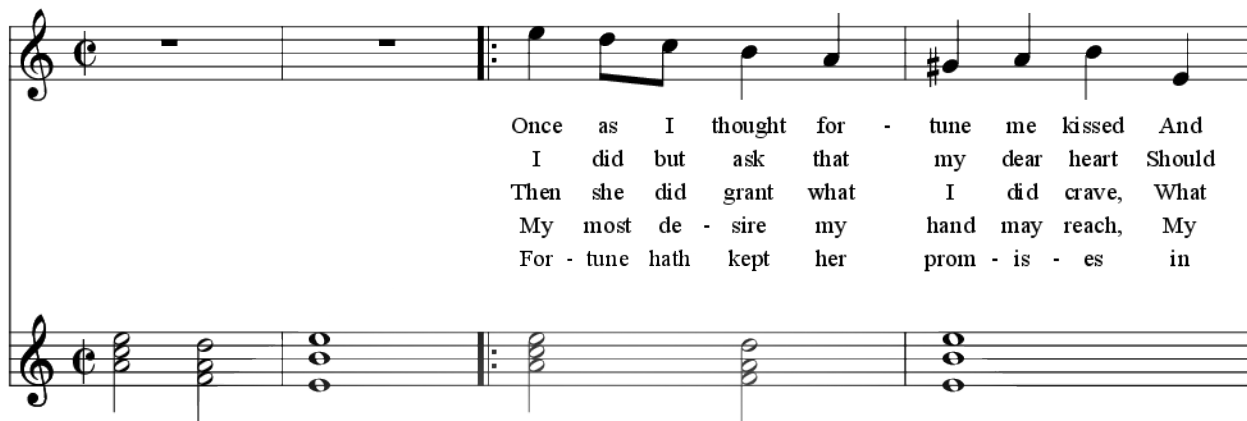
tears fell in could she speak. A -

las the while! Her pains tor-men-ted me so sore That com-fort I had none, but cursed my fort-une

more and more to see her sob and groan. a - las the while! A - las the while!

Bliss

Allegro ♩ = 96



Once as I thought for - tune me kissed And
I did but ask that my dear heart Should
Then she did grant what I did crave, What
My most de - sire my hand may reach, My
For - tune hath kept her prom - is - es in



bade me should have it
be for an end were
would I on earth more
will is not long for
grant - ing me suff - rance I



as I wished To set there - with my heart at rest..
all my smart, Then should I need no more to moan.
would I have, Save that I have to have it still.
to be - seech Her that hath power me to com - mand
have re - dress And I con - tent me with my hire.

Epilogue

Andante ♩ = 104

Voice

Now cease, my Lute, This was the last Lab-our that thou and

Lute

I shall waste For end-ed is that we be - gun. Now that all smart and pain

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is past My Lute be still - for I have done.

Typ: Digitale Noten zum Download

Titel: [Wyatt's Way \(7 Lieder\)](#)

Komponist: [Keith Booker](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>X+Gitarre

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Gitarre = Git(1)

Lieder mit Laute (Gitarre) Begleitung: falls mit Keyboard begleitet, bitte nach unten oktavieren!

Prologue, Bewildered, Pleading, Jealousy, Remorse, Bliss, Epilogue.