

Missa barocca

Sanctus

Robert Stufler

Adagio

7 *mf* *p* Solo

13

18 Tutti *mf*

25

30 Hosanna: Allr *mf*

38 *mf* ohne Bass

44 Tutti *f*

50

54

Benedictus

Moderato

1 *p*



Missa barocco

Sanctus

Robert Stufler

Adagio

San - - ctus San- ctus, De-us
San- ctus, San- ctus Do-mi - nus.

10 Sa- ba - oth. Ple - ni sunt coe- li, coe-li et ter- ra et
ple - ni sunt coe- - li

16 ter- ra glo - - - ri-a glo - - - ri a
glo - - - ri-a

22 glo - - ri-a tu-a. glo - - ri-a tu-a. glo-ri-a tu - - a. glo-ri - a - tu - a.

musicalion
klicken für mehr

Allegretto

36

ho-san-na, ho-san-na, in ex-cel-sis.

ho-san-na, ho-san-na, in ex-cel-sis.

ho-san-na, ho-san-na, in ex-cel-sis. Ho-san-na in ex-cel-sis.

ho-san-na,

mf

44

klicken für mehr

Ho-san-na, ho-san-na

Ho-san-na, ho-san-na

8 ex-cel - sis, ho - - - san-na in ex - cel-sis. Ho-san-na, ho-san-na

Ho-san-na, ho-san-na

f

51

in ex-cel - - sis, ho-san - na, ho-san - na in ex-cel-sis, ho-san - - na.

in ex-cel - - sis, ho-san - na, ho-san - na in ex-cel-sis, ho-san - - na.

8 in ex-cel - - sis, ho-san - na, ho-san - na in ex-cel-sis, ho-san - - na.

in ex-cel - - sis, ho-san - na, ho-san - na, in ex-cel-sis, ho-san - - na.

Benedictus

Moderato

Be - ne - dic - tus, qui
Be - ne - dic - tus qui ve - - - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve -

mf

Be - ne - dic - tus, qui
ve - - - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus qui
- nit in no - mi - ne Do - mi - ni



ve - - - ne - dic -
ve - - - nit in no - mi - ne Do - mi - ni. Be - - - ne - - - dic - - - tus

tus, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.
qui ve - nit in no - mi - ne Do - mi - ni.
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

Hosanna

Allegretto

28

Ho-san - na,
Ho-san - na,
Ho-san - na,
Ho-san - na,
f

33

ho-san - na in ex-cel - sis, ho-san - na, in ex-cel - sis.
ho-san - na in ex-cel - sis, ho-san - na, in ex-cel - sis. Ho - -
ho-san - na in ex-cel - sis, ho-san - na, in ex-cel - sis.
ho-san - na in ex-cel - sis, ho-san - na, in ex-cel - sis.
mf

40

in ex-cel - sis, ho-san - na, ho-san-na, ho-san-na
san-na in ex - cel-sis. Ho-san-na, ho-san-na
Ho-san-na, ho-san-na
Ho-san-na, ho-san-na
f

48

in ex-cel - sis, ho-san - na, ho-san - na in ex-cel-sis, ho-san - na.
in ex-cel - sis, ho-san - na, ho-san - na in ex-cel-sis, ho-san - na.
in ex-cel - sis, ho-san - na, ho-san - na in ex-cel-sis, ho-san - na.
in ex-cel - sis, ho-san - na, ho-san - na in ex-cel-sis, ho-san - na.

musicalion

klicken für mehr

54

Ho - - san-na in ex-cel - sis, ho - - -san-na in ex - cel-sis. Ho-san-na,

Ho - - san-na in ex-cel - sis, ho - - -san-na in ex - cel-sis. Ho-san-na,

Ho-san-na,

mf *f*

64

ho-san-na in ex-cel - - - sis, ho-san - na, ho-san - na in ex- cel-sis.

ho-san-na in ex-cel - - - sis, ho-san - na, ho-san - na in ex - cel-sis.

ho-san-na in ex-cel - - - sis, ho-san - na, ho-san - na in ex - cel-sis.

ho-san-na in ex-cel - - - sis, ho-san - na, ho-san - na in ex - cel-sis.

musicalion

klicken für mehr

Klarinette 1 in B

Missa barocca

Sanctus

Robert Stufler

Adagio

Adagio

mf

p

8

pp

17

p

22

Hosanna: Allegretto

musicalion
klicken für mehr

mf *f* *p* *f*

Benedictus

Moderato

(Tenor) 4 (Alt/Klar.2)

mf

p

Hosanna: Allegretto

f

p

f

mf

p

f

musicalion

klicken für mehr

Missa barocca

Sanctus

Robert Stufler

Adagio

Klar.1

p

pp

p

mf

Hosanna: Al

mf

f

mf

p

f

mf

f

musicalion
klicken für mehr

Benedictus

Moderato



Oboe 1

Missa barocca

Sanctus

Robert Stufler

Adagio

mf

p

8

3

pp

17

p

22

3

p

Hosanna: Allegretto

30

mf

33

f

36

39

mf

p

44

f

50

54

musicalion
klicken für mehr

The image displays a musical score for Oboe 1, titled 'Missa barocca' by Robert Stufler, specifically the 'Sanctus' movement. The score is written for Oboe 1 and includes two main sections: 'Adagio' and 'Hosanna: Allegretto'. The 'Adagio' section begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a variety of musical notations, including eighth notes, quarter notes, and rests, with dynamics ranging from *mf* (mezzo-forte) to *pp* (pianissimo). The 'Hosanna: Allegretto' section follows, marked with a common time signature (C) and a key signature of one flat. This section is characterized by a more rhythmic and melodic style, with dynamics including *mf*, *f* (forte), and *p*. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The score is numbered with measures 8, 17, 22, 30, 33, 36, 39, 44, 50, and 54.

Benedictus

Moderato

(Tenor/Viola) 4 (Alt/Klar.2) (Sopr./Klar.1)

12

20

mf *f* *p*

Hosanna: Allegretto

28

32

35

38

46

51

54

60

66

f *mf* *p* *f*

musicalion
klicken für mehr

Oboe 2

Missa barocca

Sanctus

Robert Stufler

Adagio

Klar. I

p

pp

p

mf

Hosanna: .

mf

f

mf

p

f

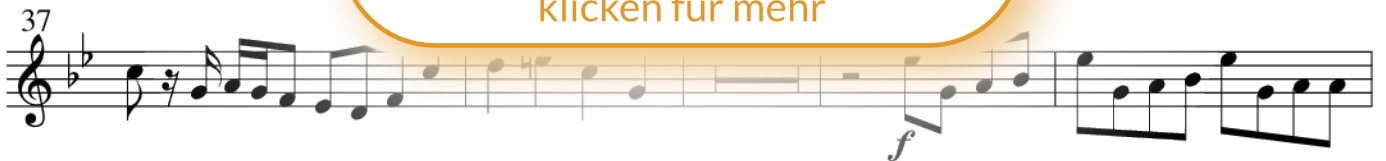
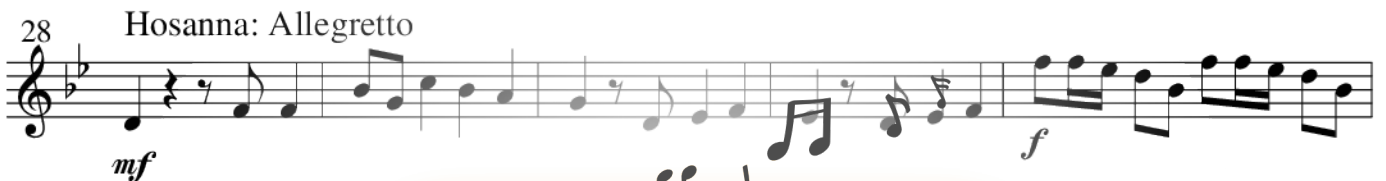
f

The musical score is written for Oboe 2 in 6/8 time. It begins with a tempo marking of 'Adagio'. The key signature has two flats. The score is divided into measures, with measure numbers 8, 13, 20, 25, 30, 35, 39, 45, 50, and 54 indicated. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. A watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' below it.

Benedictus

Moderato

Alt/Viol.2



musicalion
klicken für mehr

Missa barocco

Sanctus

Robert Stufler

Adagio

The musical score is presented in a system of seven staves. The first staff (measures 1-5) begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The tempo is marked 'Adagio'. The dynamics are marked *mf* (measures 1-3) and *p* (measures 4-5). The second staff (measures 6-10) continues the organ part. The third staff (measures 11-15) shows a more complex texture with multiple voices. The fourth staff (measures 16-20) features a central orange oval logo with the text 'musicalion' and 'klicken für mehr'. The fifth staff (measures 21-25) continues the organ part. The sixth staff (measures 26-30) includes a section for Violine 1, marked 'Hosanna: Allegretto', with a 4/4 time signature and a dynamic of *mf*. The seventh staff (measures 31-35) continues the organ part. The overall structure is a single system of music.

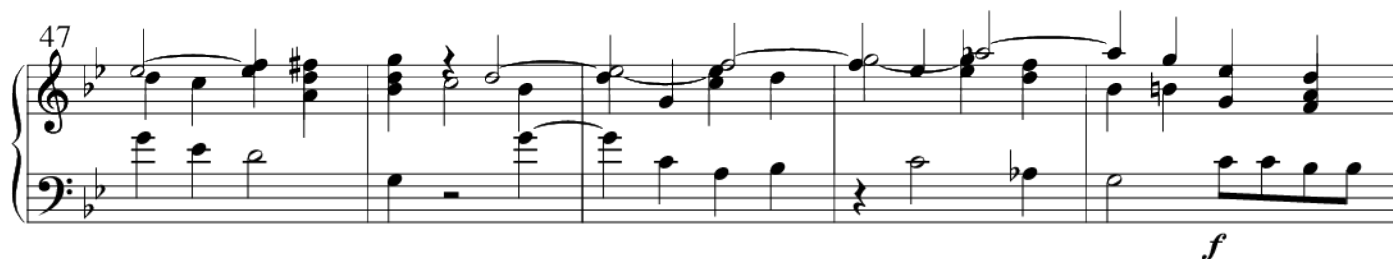
mf *p*

musicalion
klicken für mehr

mf

Hosanna: Allegretto

p *mf*



Moderato

Benedictus



41

f

46

50

53

musicalion
klicken für mehr

57

p

62

f

66

Missa barocca

Sanctus

Robert Stufler

Adagio

mf *p*

7

17

24

mf *p*

Hosanna: Allegretto

30

mf

34

f

38

mf

42

p

46

f

50

54

musicalion
klicken für mehr

The musical score is written for Violin 1. It begins with the tempo marking 'Adagio' and a key signature of three flats (G minor). The first staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a piano (*p*) dynamic. Measure numbers 7, 17, 24, 30, 34, 38, 42, 46, 50, and 54 are indicated at the start of their respective staves. The 'Hosanna: Allegretto' section begins at measure 30. This section features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamics fluctuate between mezzo-forte (*mf*), piano (*p*), and forte (*f*). A watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the staves between measures 30 and 46.

Benedictus

Moderato

5 *Alt/Viol.2*

mf

13

mf

f

23

mf

Hosanna: Allegretto

28

31

34

37

41

44

47

51

musicalion
klicken für mehr

mf

p

f

54 *mf* *mp*

58

61 *f*

64

67

musicalion
klicken für mehr

Missa barocca

Sanctus

Robert Stufler

Adagio

6 *mf* *p*

21

28 *mf* *p*

Hosanna: Allegretto

35 *mf*

40 *f*

43 *mf*

46 *f*

49

53 *f*

57

60

Benedictus

Moderato

Tenor/Viola

Musical score for Violin 2, Moderato section. The score is written in G minor (three flats) and 4/4 time. It consists of ten staves. The first staff begins with a measure rest followed by a half note G4, then a quarter note F4, and a half note E4. The second staff continues with a half note D4, a quarter note C4, and a half note B3. The third staff features a half note A3, a quarter note G3, and a half note F3. The fourth staff has a half note E3, a quarter note D3, and a half note C3. The fifth staff begins with a measure rest, followed by a half note B2, a quarter note A2, and a half note G2. The sixth staff continues with a half note F2, a quarter note E2, and a half note D2. The seventh staff has a half note C2, a quarter note B1, and a half note A1. The eighth staff features a half note G1, a quarter note F1, and a half note E1. The ninth staff has a half note D1, a quarter note C1, and a half note B0. The tenth staff concludes with a half note A0, a quarter note G0, and a half note F0. The dynamic marking *mf* is present at the beginning of the first staff and at the end of the fourth staff.

Hosanna: Allegretto

Musical score for Violin 2, Hosanna: Allegretto section. The score is written in G minor (three flats) and 4/4 time. It consists of ten staves. The first staff begins with a measure rest, followed by a half note G4, a quarter note F4, and a half note E4. The second staff continues with a half note D4, a quarter note C4, and a half note B3. The third staff features a half note A3, a quarter note G3, and a half note F3. The fourth staff has a half note E3, a quarter note D3, and a half note C3. The fifth staff begins with a measure rest, followed by a half note B2, a quarter note A2, and a half note G2. The sixth staff continues with a half note F2, a quarter note E2, and a half note D2. The seventh staff has a half note C2, a quarter note B1, and a half note A1. The eighth staff features a half note G1, a quarter note F1, and a half note E1. The ninth staff has a half note D1, a quarter note C1, and a half note B0. The tenth staff concludes with a half note A0, a quarter note G0, and a half note F0. The dynamic marking *f* is present at the beginning of the first staff and at the end of the fourth staff. The dynamic marking *mf* is present at the end of the sixth staff.

musicalion
klicken für mehr



musicalion
klicken für mehr

Viola

Missa barocca

Sanctus

Robert Stufler

Adagio

7

19

27

33

38

43

49

53

mf *p* *mf* *f*

Hosanna: Allegretto

musicalion
klicken für mehr

Benedictus

Moderato

mit Tenor

6

mf

10



16



21



28

Hosanna: Allegretto



33



38



43



48



52



57



62



66

A watermark featuring musical notation (a treble clef, a note, and a staff) is positioned behind the central text.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa barocca - Sanctus](#)

Komponist: [Robert Stufler](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[ObC2+KlarB2]+TrpB+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Oboe = Ob Pitch C(2), Orgel = Org(1), Trompete = Trp Pitch B(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Komposition im barocken Stil (höre bitte die YouTube-Aufnahme)