

Missa barocca

Sanctus

Robert Stufler

Adagio

7 *mf* *p* Solo

13

18 Tutti *mf*

25

30 Hosanna: Allr *mf*

38 *mf* ohne Bass

44 Tutti *f*

50

54

Benedictus

Moderato

p



Missa barocco

Sanctus

Robert Stufler

Adagio

San - - ctus San- ctus, De-us
San- ctus, San- ctus Do-mi - nus.

10 Sa- ba - oth. Ple - ni sunt coe- li, coe-li et ter- ra et
ple - ni sunt coe- - li

16 ter- ra glo - - - ri-a glo - - - ri a
glo - - - ri-a

22 glo - - ri-a tu-a. glo - - ri-a tu-a. glo-ri-a tu - - a. glo-ri - a - tu - a.

musicalion
click for more

Hosanna

Allegretto

30

Ho-san - na,
Ho-san - na,
Ho-san - na,
Ho-san - na,
f

36

ho-san - na, ho-san - na, in ex-cel - sis.
ho. san - na, ho-san - na, in ex-cel - sis.
ho-san - na, ho-san - na, in ex-cel - sis. Ho - - san-na in
ho-san - na, *mf*

44

Ho-san-na, ho-san-na
Ho-san-na, ho-san-na
ex-cel - sis, ho - - - san-na in ex-cel-sis. Ho-san-na, ho-san-na
Ho-san-na, ho-san-na
f

51

in ex-cel - - - sis, ho-san - na, ho-san - na in ex-cel-sis, ho-san - - na.
in ex-cel - - - sis, ho-san - na, ho-san - na in ex-cel-sis, ho-san - - na.
in ex-cel - - - sis, ho-san - na, ho-san - na in ex-cel-sis, ho-san - - na.
in ex-cel - - - sis, ho-san - na, ho-san - na, in ex-cel-sis, ho-san - - na.

Benedictus

Moderato

Be - ne - dic - tus, qui
Be - ne - dic - tus qui ve - - - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve -

mf

Be - ne - dic - tus, qui
ve - - - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus qui
- nit in no - mi - ne Do - mi - ni



ve - - - ne - dic -
ve - - - nit in no - mi - ne Do - mi - ni. Be - - ne - - dic - - - tus

tus, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.
qui ve - nit in no - mi - ne Do - mi - ni.
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

Hosanna

Allegretto

28

Ho-san - na,
Ho-san - na,
Ho-san - na,
Ho-san - na,
f

33

ho-san - na in ex-cel - sis, ho-san - na, in ex-cel - sis.
ho-san - na in ex-cel - sis, ho-san - na, in ex-cel - sis. Ho - -
ho-san - na in ex-cel - sis, ho-san - na, in ex-cel - sis.
ho-san - na in ex-cel - sis, ho-san - na, in ex-cel - sis.
mf

40

in ex-cel - sis, ho-san-na, ho-san-na
san-na in ex - cel-sis. Ho-san-na, ho-san-na
Ho-san-na, ho-san-na
Ho-san-na, ho-san-na
f

48

in ex-cel - sis, ho-san - na, ho-san - na in ex-cel-sis, ho-san - na.
in ex-cel - sis, ho-san - na, ho-san - na in ex-cel-sis, ho-san - na.
in ex-cel - sis, ho-san - na, ho-san - na in ex-cel-sis, ho-san - na.
in ex-cel - sis, ho-san - na, ho-san - na in ex-cel-sis, ho-san - na.

musicalion

click for more

54

Ho - - san-na in ex-cel - sis, ho - - -san-na in ex - cel-sis. Ho-san-na,

Ho - - san-na in ex-cel - sis, ho - - -san-na in ex - cel-sis. Ho-san-na,

Ho-san-na,

mf *f*

64

ho-san-na in ex-cel - - - sis, ho-san - na, ho-san - na in ex- cel-sis.

ho-san-na in ex-cel - - - sis, ho-san - na, ho-san - na in ex - cel-sis.

ho-san-na in ex-cel - - - sis, ho-san - na, ho-san - na in ex - cel-sis.

ho-san-na in ex-cel - - - sis, ho-san - na, ho-san - na in ex - cel-sis.

musicalion

[click for more](#)

Klarinette 1 in B

Missa barocca

Sanctus

Robert Stufler

Adagio

Adagio

mf

p

8

pp

17

p

22

3

Hosanna: Allegretto

musicalion
click for more

Benedictus

Moderato

(Tenor) 4 (Alt/Klar.2)

mf

12

p

20

mf

f

2

Hosanna: Allegretto

28

32

f

35

38

p

f

46

51

54

mf

p

60

f

66

musicalion

click for more

Klarinette 2 in B

Missa barocca

Sanctus

Robert Stufler

Adagio

Klar.1

p

pp

p

mf

Hosanna: Al

mf

f

mf

p

f

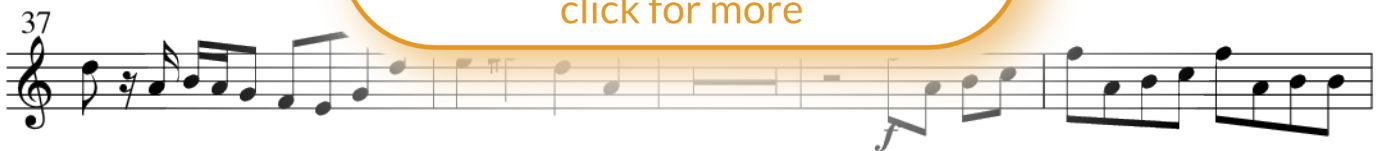
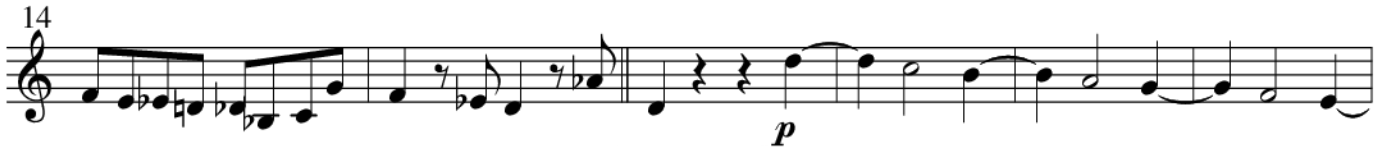
mf

f

The musical score is written for a single clarinet (Klar.1) in B-flat. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Adagio'. The score is divided into measures, with measure numbers 8, 13, 20, 25, 30, 35, 39, 45, 50, and 54 indicated. Dynamics include piano (p), pianissimo (pp), mezzo-forte (mf), and forte (f). The piece includes a 'Hosanna: Al' section starting at measure 30. A watermark 'musicalion click for more' is overlaid on the score.

Benedictus

Moderato



Oboe 1

Missa barocca

Sanctus

Robert Stufler

Adagio

mf

p

pp

3

2

Hosanna: Allegretto

mf

p

f

mf

p

f

musicalion

click for more

Benedictus

Moderato

(Tenor/Viola) 4 (Alt/Klar.2) (Sopr./Klar.1)

12

20

mf *f*

Hosanna: Allegretto

28

32

35

38

46

51

54

60

66

f *mf* *p* *f*

musicalion
click for more

Oboe 2

Missa barocca

Sanctus

Robert Stufler

Adagio

Klar. I

p

pp

p

mf

Hosanna: .

mf

f

mf

p

f

f

f

The musical score is written for Oboe 2 in 6/8 time. It begins with a tempo marking of 'Adagio'. The key signature has two flats. The score is divided into measures, with measure numbers 8, 13, 20, 25, 30, 35, 39, 45, 50, and 54 indicated. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Benedictus

Moderato

Alt/Viol.2



Missa barocco

Sanctus

Robert Stufler

Adagio

Measures 1-5 of the Sanctus. The music is in 6/8 time, B-flat major. The right hand plays chords, and the left hand plays a moving bass line. Dynamics: *mf* at measure 1, *p* at measure 4.

Measures 6-10 of the Sanctus. The music continues with similar harmonic texture.

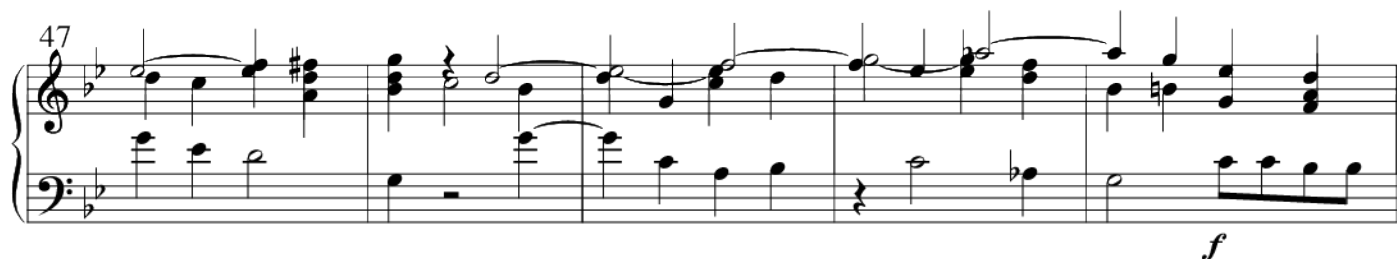
Measures 11-15 of the Sanctus. Measure 11 is marked with a double bar line and the number 11. The music features more complex chordal structures.

Measures 16-20 of the Sanctus. Measure 16 is marked with a double bar line and the number 16. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score.

Measures 21-25 of the Sanctus. Measure 21 is marked with a double bar line and the number 21. The music continues with a steady bass line. Dynamics: *mf* at measure 24.

Measures 26-34 of the Sanctus. Measure 26 is marked with a double bar line and the number 26. At measure 30, a new part for Violine 1 begins in 4/4 time. Dynamics: *p* at measure 28, *mf* at measure 30.

Measures 35-39 of the Sanctus. Measure 35 is marked with a double bar line and the number 35. The music concludes with sustained chords in the right hand.



musicalion

click for more

Moderato

Benedictus



Hosanna: Allegretto

Violine 1



41

Measures 41-45 of a musical score in B-flat major. The right hand features a melody with a sharp F# in measure 41, while the left hand provides a steady eighth-note accompaniment. A forte (f) dynamic marking is present at the end of measure 45.

46

Measures 46-50 of the musical score. The right hand continues the melodic line with various rests and eighth notes, while the left hand maintains the eighth-note accompaniment.

50

Measures 50-53 of the musical score. Measures 51 and 52 feature a whole rest in the right hand, with the melody continuing in the left hand. Measure 53 begins with a new melodic phrase in the right hand.

53

Measures 53-57 of the musical score. An orange callout box with the text "musicalion" and "click for more" is overlaid on the score between measures 53 and 57.

57

Measures 57-62 of the musical score. The right hand resumes its melodic line, and the left hand continues the accompaniment. A piano (p) dynamic marking is shown at the beginning of measure 57.

62

Measures 62-66 of the musical score. The right hand features a melodic line with a sharp F# in measure 62, and the left hand continues the eighth-note accompaniment. A forte (f) dynamic marking is present at the beginning of measure 62.

66

Measures 66-70 of the musical score. The right hand continues the melodic line, and the left hand maintains the accompaniment. The piece concludes with a double bar line at the end of measure 70.

Missa barocca

Sanctus

Robert Stufler

Adagio

mf *p*

7 *Basso* 4

17

24 *mf* *p*

Hosanna: Allegretto

30 *mf*

34 *f*

38 *mf*

42 *p*

46 *f*

50

54

musicalion
click for more

The image displays a musical score for Violin 1, titled 'Missa barocca' by Robert Stufler. The score is for the 'Sanctus' and 'Hosanna: Allegretto' sections. It features a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is 'Adagio' for the first section and 'Allegretto' for the second. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f). A central orange oval with the text 'musicalion click for more' is overlaid on the score.

Benedictus

Moderato

5 *Alt/Viol.2*

13

23

mf *f* *mf*

Hosanna: Allegretto

28

31

34

37

41

44

47

51

mf *p* *f*

musicalion
click for more

54 *mf* *mp*

58

61 *f*

64

67

A musical score for a piano piece, measures 54-67. The score is written on five staves in treble clef with a key signature of one flat (B-flat). Measure 54 starts with a mezzo-forte (mf) dynamic and features a melodic line with eighth and sixteenth notes. Measure 58 continues the melodic development. Measure 61 introduces a forte (f) dynamic with a more complex, rhythmic pattern. Measure 64 shows a melodic line with eighth notes and rests. Measure 67 concludes the section with a final melodic phrase and a double bar line.

Missa barocca

Sanctus

Robert Stufler

Adagio

6 *mf* *p*

21

28 *mf* *p*

Hosanna: Allegretto

35 *mf*

40 *f*

43 *mf*

46 *f*

49

53 *f*

57

60

Benedictus

Moderato

Tenor/Viola

Musical score for Violin 2, Moderato section. The score is written in G minor (three flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a measure rest followed by a half note G4, a quarter note F4, and a half note E4. The second staff continues with a half note D4, a quarter note C4, and a half note B3. The third staff features a half note A3, a quarter note G3, and a half note F3. The fourth staff has a half note E3, a quarter note D3, and a half note C3. The fifth staff begins with a measure rest, followed by a half note B2, a quarter note A2, and a half note G2. The sixth staff continues with a half note F2, a quarter note E2, and a half note D2. The seventh staff has a half note C2, a quarter note B1, and a half note A1. The eighth staff begins with a measure rest, followed by a half note G1, a quarter note F1, and a half note E1. The ninth staff continues with a half note D1, a quarter note C1, and a half note B0. The tenth staff has a half note A0, a quarter note G0, and a half note F0. The dynamic marking *mf* is present at the beginning of the first staff and at the end of the tenth staff.

Hosanna: Allegretto

Musical score for Violin 2, Hosanna: Allegretto section. The score is written in G minor (three flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a measure rest followed by a half note G4, a quarter note F4, and a half note E4. The second staff continues with a half note D4, a quarter note C4, and a half note B3. The third staff features a half note A3, a quarter note G3, and a half note F3. The fourth staff has a half note E3, a quarter note D3, and a half note C3. The fifth staff begins with a measure rest, followed by a half note B2, a quarter note A2, and a half note G2. The sixth staff continues with a half note F2, a quarter note E2, and a half note D2. The seventh staff has a half note C2, a quarter note B1, and a half note A1. The eighth staff begins with a measure rest, followed by a half note G1, a quarter note F1, and a half note E1. The ninth staff continues with a half note D1, a quarter note C1, and a half note B0. The tenth staff has a half note A0, a quarter note G0, and a half note F0. The dynamic marking *f* is present at the beginning of the first staff and at the end of the tenth staff. The dynamic marking *mf* is present at the beginning of the fifth staff and at the end of the sixth staff.

musicalion
click for more



musicalion
click for more

Viola

Missa barocca

Sanctus

Robert Stufler

Adagio

7

19

27

33

38

43

49

53

mf

p

mf

f

Hosanna: Allegretto

musicalion
click for more

Benedictus

Moderato

mit Tenor

6

mf

10



16



21



28 Hosanna: Allegretto



33



38



43



48



52



57



62



66



musicalion

click for more

Tipo: Partituras digitales para descargar

Título: [Sanctus from the "Missa barocca"](#)

Compositor: [Robert Stufler](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+[Ob2+Clar2]+Trp+Org+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Oboe = Ob(2),Órgano = Org(1),Trompeta = Trp(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

Composition in Baroque style