

Suite Latin

5. Modinha

Andante (♩ = 80)

Ronald Fuchs

⑥ = D

mp

flag.

V

[4]

mf

[7]

musicalion
click for more

[10]

1. 2. *ritard.*

[13]

V

[16]

I

The musical score is written for guitar and piano. The guitar part is in G major (one sharp) and 4/4 time. The piano part is in G major and 4/4 time. The tempo is Andante (♩ = 80). The score includes a central 'musicalion' logo with the text 'click for more'.

The image displays a musical score for guitar, featuring six staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music includes various fret numbers (0-4) and fingerings (1-4). The staves are numbered 19, 22, 25, 28, 31, and 34. The score includes several measures with accidentals (sharps and flats) and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The music is divided into sections by Roman numerals (I, III, V, VII, XII) and includes a central logo that reads "musicalion" with the text "click for more" below it. The logo is set against a background of musical notes and a stylized guitar body.

19

22

25

28

31

34

flag. XII

8va *flag.* V

8va *flag.* VII

X *flag.* XII

mp

p

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [5th Modinha \(Suite Latin\)](#)

Compositor: [Ronald Fuchs](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Latin suite for guitar solo

Dificultad: Mittel bis schwer

Instrumentación Grupo: Instr. de cuerda solos

Instrumentación: Guirarra

Instrumentación: Guirarra = Guit.(1)

Suite Latin for a guitar solo

1st Preludio, 2nd Latina-Valse, 3rd Cancion,
4th Milonga, 5th Modinha, 6th Choro