

Suite für Streichorchester

VI

LEOS JANÁČEK
(1854-1928)

Andante

Violini

Viole

Violoncelli

Contrabassi

musicalion
klicken für mehr

5

10

15

mf *f* *p* *cresc.*

mf *f* *ff* *p* *mf* *p*

mf *f* *ff* *p* *mf* *p*

mf *f* *ff* *p* *mf* *p*

mf *f* *ff* *p* *mf* *p*

15

p *p* *f* *ff* *f*

20

mf *p* *dim.* *rit.* 1. 2. *mf* *mf* *mf* *mf*

musicalion
klicken für mehr

26

f *f* *ff* *ff* *ff*

31

ff *ff* *p* *p* *mf* *mf*

36

f *p* *f* *f* *ff* *mf* *f*

musicalion
klicken für mehr

41

marc. *marc.* *marc.* *legato* *accel.* *mf* *mf legato* *mf legato*

A musical score for piano, featuring a central logo that reads "musicalion" in a large, orange, sans-serif font, with the tagline "klicken für mehr" in a smaller, orange, sans-serif font below it. The logo is set within a white, rounded rectangular frame with a subtle orange glow. The background is a blurred image of a piano score, showing various musical notations, including treble and bass staves, dynamic markings like "ff" (fortissimo) and "p" (piano), and articulation marks like "rit." (ritardando) and "meno" (meno mosso). The score is in G major, indicated by two sharps (F# and C#) in the key signature. The tempo is marked "rit." at the beginning and "meno" later on. The dynamic markings "ff" and "p" are used throughout the score. The logo is positioned in the center of the image, overlapping the musical score.

59

mf

f

ff

mf

f

ff

mf

f

mf

f

64

p *f* *p* *mf*

p *f* *p* *mf*

p *f* *p* *mf*

p *f* *p* *mf*

p *mf* *f* *p*

69

accel.

p *p* *f* *ff*

p *p* *f* *ff*

p *p* *f* *ff*

p *p* *f* *ff*

p *p* *f* *ff*

p *p* *f* *ff*

75

allargando

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

Typ: Digitale Noten zum Download

Titel: [Suite für Streichorchester Nr. 6](#)

Komponist: [Leoš Janáček](#)

Epoche: Impressionismus

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Violine 3+Viola+Violoncello+Kontrabass

Instrumentierung: Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(3), Violoncello (Cello) = Vc(1)