

# Exaltabo te, Deus Meus, Rex

Andante  $\text{♩} = 120$

André Campra (1660-1744)

§



5

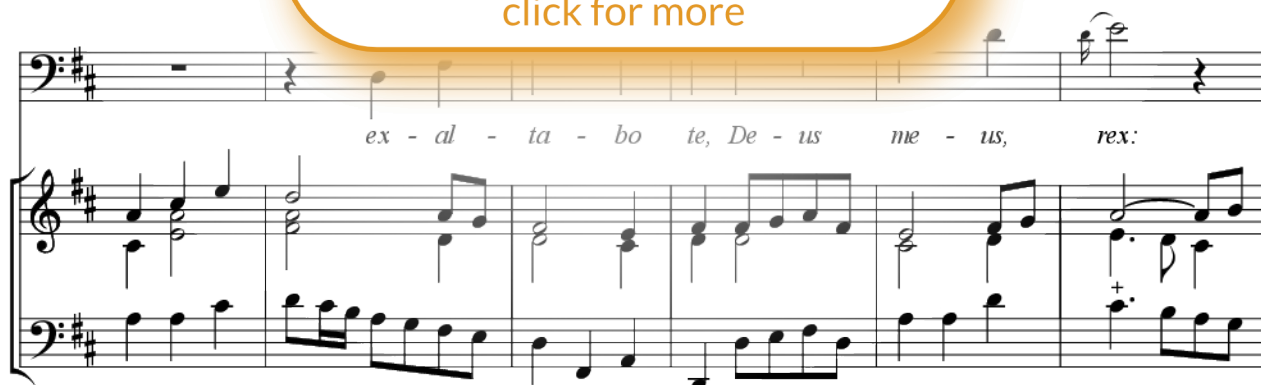
10



Ex - al - ta - bo te,

musicalion

click for more



ex - al - ta - bo te, De - us me - us, rex:

20



et be - ne - di - cam no - mi - ni tu - o in sae - cu - lum, et in

25

sae - cu-lum sae - cu - li, ex - al -

30

35

ta - bo te, De - us me - us, rex: et be - ne - di - cam no - mi - ni

40

tu - o in cu - li,

**musicalion**  
click for more

45

ex - al - ta - bo, ex - al - ta - bo te, De - us me - us, De - us

50

55

me - us, rex: et be - ne - di - cam no - mi - ni tu - o in sae - cu-lum,

60

et in sae - cu - lum sae - cu - li, ex - al - ta - bo te,

65

ex - al - ta - bo te, De - us me - us, me - us rex:

70

et be lum, et in

**musicalion**  
click for more

75

80

sae - cu - lum sae - cu - li, et in sae - cu - lum sae - cu - li.

85 Fin

Per sin - gu - los di - es,

90

*per sin-gu-los di-es be-ne - di - cam ti - bi:*

95

*et lau - da- - - - bo, lau - da - bo no - men tu -*

100

105

*um in*

**musicalion**  
click for more

*per sin-gu-los*

110

*di - es, per sin-gu-los di-es be-ne - di - cam ti - bi:*

115

*et lau - da- - - - bo, lau - da - bo no -*

120

125

men tu - um in sae - cu - lum, et in sae - cu - lum sae - cu - li, lau -

130

da - bo, per sin - gu - los di - es, per sin - gu - los

135

di - es be - ne -

140

lau - da -

**musicalion**  
click for more

145

- bo, lau - da - bo no - men tu - um in sae - cu - lum, et in

150

sae - cu - lum sae - cu - li, lau - da -

155

- bo, lau - da - bo no - men tu - um in

160

sae - cu-lum, et in sae - cu-lum sae - cu - li, et in sae - cu-lum

165

sae -

**musicalion**  
click for more

170

*Grave*

Ma-gnus Do - mi - mus, et lau-da-bi-lis ni - mis: et ma-gni -

175

tu-di-nis e - jus non est fi - nis, non est, non est fi -

180

*nis.*      *Ge - ne - ra - ti - o*      *et ge - ne - ra - ti - o lau - da - -*

*- bit o - pe - ra tu - a: et vo - ten - ti - am tu - am*

185

*pro - mun - ti*      *am pro - mun - ti -*

**musicalion**  
click for more

*a*      *bunt, pro - mun - ti - a - - bunt.*

190      *ritard.*

*piu amabile*

195

*Ma - gni - fi - cen - ti - am*

glo - ri - æ san - cti - ta - tis tu - æ lo - quen - tur: et mi - ra - bi - li - a

200  
tu - a nar - ra - - - bunt, nar - ra - bunt. Et vir - tu - tem ter - ri

bi - li - um tu - fi - nem tu - am nar -

**musicalion**  
click for more

ra - - - - bunt, nar - ra - bunt, nar - ra - - -

210  
bunt, et ma - gni - tu - di - nem tu - am nar - ra - bunt, nar - ra - - - - bunt.

Lento

215

Musical score for measures 215-220. The score is in 3/4 time and features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a whole note rest in measure 215, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

220

225

Musical score for measures 220-225. The score continues the piano accompaniment. The lyrics "Me - mo - ri - am ab - un - dan - ti - æ su - a - vi - ta - tis" are written below the treble staff. The melody consists of eighth and sixteenth notes, while the bass staff continues with a steady accompaniment.

Musical score for measures 225-235. The score continues the piano accompaniment. The lyrics "tu - æ, mo ri - am ab - un -" are written below the treble staff. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score. The melody and bass line continue with eighth and sixteenth notes.

235

Musical score for measures 235-240. The score continues the piano accompaniment. The lyrics "dan - ti - æ su - a - vi - ta - tis tu - æ e - ru - cta - - - bunt, e - ru - cta -" are written below the treble staff. The melody features a series of eighth notes, and the bass staff continues with a steady accompaniment.

240

245

Musical score for measures 240-245. The score continues the piano accompaniment. The lyrics "- bunt, e - ru - cta - bunt: et ju - sti - ti - a tu - a ex - ul - ta -" are written below the treble staff. The melody and bass line continue with eighth and sixteenth notes.

250

bunt, ex - ul-ta - bunt, me - mo ri - am ab - un - dan - ti-ae

255

su - a - vi - ta - tis - tu - ae e - ru - cta - - - - bunt, e -

260

- ru - cta -

265

**musicalion**  
click for more

270

- - bunt, ex - ul - ta - bunt, et ju - sti - ti - a - tu - a ex - ul -

275

ta - - - - bunt, ex - ul - ta - bunt.

*Type:* Sheet music

*Title:* [Exaltabo te, Deus meus, rex](#)

*Composer:* [André Campra](#)

*Period:* Baroque

*Theme:* .miscellaneous

*Series:* Cantata

*Difficulty:* Mittel bis schwer

*Arrangement group:* Voice solo with (chamber) orchestra

*Arrangement:* Solo>bass+Vlc+Tb+Hpc

*Orchestration:* Harpsichord = Hpc(1),Tuba =Tb(1),Violoncello (cello)= Vlc(1)  
,Voice solo>bass = bass or bariton(1)