

# Sicut lilium inter spinas

SATTB a cappella

Giovanni Pierluigi da Palestrina (1525 - 1594)

moderato  $\text{♩} = 40$

CANTUS

ALTUS

TENOR

QUINTUS  
(TENOR II)

BASSUS

Si - cut li - li - um in - ter spi - nas, \_\_\_\_\_

Si - cut li - li - um in - ter spi -

Si -

7

- si - cut li - li - um in - ter spi - nas,

- cut li - li - um in - ter spi - nas, si - cut li - li - um

Si - cut li -

Si - cut li - li - um in - ter spi - nas,

14

si - cut li - li - um in - ter spi - nas, in - ter spi -

nas, si - cut li - li - um in - ter spi - nas, \_\_\_\_\_

in - ter spi - nas, si -

- li - um in - ter spi - nas, in - ter spi - nas, \_\_\_\_\_

in - ter spi - nas, si - cut li - li - um in - ter spi -

21

- nas, in - ter spi - nas, in - ter spi - nas, si - cut li - li - um in - ter spi -

28

nas, sic a - mi - ca me - a, sic a - mi - a - mi - ca me - nas, sic a - mi - ca me - nas, sic a - mi - ca me - a, sic a - mi -

35

a - mi - ca me - a, sic a - mi - a, sic a - mi - ca me - a, sic a - mi - ca me - a, sic a - mi - a, sic a - mi -

42

ca me - a, sic a - mi - ca me - a in -

a - mi - ca me - a in - ter

8 sic a - mi - ca me - a in - ter fi - li - as A -

8 - a, sic a - mi - ca me - a

ca me - a, sic a - mi - ca me - a in - ter

49

ter fi - li-as A - - - - - dae, \_\_\_\_\_ in

fi - li-as \_\_\_\_\_ A - dae,

- dae, in -

in - ter fi - li-as A - dae, in - ter fi - li-as

fi - li-as A - dae, \_\_\_\_\_ in - ter fi - li-as A - - -

**musicalion**  
klicken für mehr

57

ter fi - li - as A - dae, in - ter

i - ter fi - li - as A - dae, A - dae,

- ter fi - li - as A - dae, in - ter fi - li - as

— A - dae, in - ter fi - li - as A - dae, in - ter

- dae, in - ter fi - li - as A - dae, in - ter

65

The image displays a musical score for the 'Ave Maria' by Franz Schubert, arranged for five parts. The score is written in G major, indicated by two sharps (F# and C#) on the key signature. The time signature is 3/8, shown at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, corresponding to the vocal parts. The score is organized into five staves, each with its own set of lyrics. The first staff is for the Soprano, the second for the Alto, the third for the Tenor, the fourth for the Bass, and the fifth for the Piano accompaniment. The lyrics are: 'fi - li - as A - - - - - dae. Al - le - - - lu - in - ter fi - li - as A - - - - - dae. Al - le - lu - ja, al - le - A - - - - - dae. Al - le - lu - ja, al - le - lu - - - - - dae, in - ter fi - li - as A - - - - - dae. Al - - - - - le - lu - - - - -'.

fi - li - as A - - - - - dae. Al - le - - - lu -

in - ter fi - li - as A - - - - - dae. Al - le - lu - ja, al - le -

A - - - - - dae. Al - le - lu - ja,

fi - li - as A - - - - - dae. Al - le - lu - ja, al - le - lu - - - - -

dae, in - ter fi - li - as A - - - - - dae. Al - - - - - le - lu - - - - -

72

[illegible]

79

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja.

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

*Typ:* Digitale Noten zum Download

*Titel:* [Sicut liliū inter spinas](#)

*Komponist:* [Giovanni Pierluigi da Palestrina](#)

*Epoche:* Renaissance

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (geistlich)

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor a cappella

*Instrumentierung:* Chor>SATTB

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(2)