

Allegro

aus der Sonatine Bureaucratique

E. Satie

p

5

10

14

18

musicalion
klicken für mehr

23



First system of a musical score in G major (one sharp). It consists of a grand staff with a treble and bass clef. The bass line features a steady eighth-note accompaniment. The treble line has rests for the first two measures, followed by a series of eighth-note chords. Dynamic markings include *pp* (pianissimo) and *p* (piano).

27



Second system of the musical score. It continues the grand staff with various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

32



Third system of the musical score. The treble line features a melodic line with eighth notes, while the bass line provides harmonic support. Dynamic markings include *f* (forte).

37



Fourth system of the musical score. It contains a variety of musical notations and dynamic markings, including *f* (forte).

42



Fifth system of the musical score. The treble line has a melodic line with eighth notes, and the bass line has a steady accompaniment. Dynamic markings include *f* (forte).

46



Sixth system of the musical score, showing the final measures of the piece. It includes a double bar line and dynamic markings.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Allegro aus der Sonatine Bureaucratique](#)

Komponist: [Erik Satie](#)

Epoche: Impressionismus

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Instrumentierung: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)