

Klavierkonzert in A
Allegro

The image displays a page from a musical score for a Piano Concerto in A, Allegro. The score is written for a full orchestra and piano. The instruments listed on the left are: Pianoforte, Flöte, Oboe, Fagott, Klarinette in A, Violine I, Violine II, Viola I, Viola II, Cello, and Violoncello. The score is in 2/4 time and the key signature is A major (two sharps). A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' below it. The logo is orange and white, and the text is in a bold, sans-serif font. The score itself shows various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part is written in the grand staff (treble and bass clef). The orchestral parts are written in their respective staves, with some instruments having multiple staves (e.g., Violine I and II). The score is arranged in a standard format, with the piano part at the top and the orchestral parts below it.

Pianoforte

Flöte

Oboe

Fagott

Klarinette in A

Violine I

Violine II

Viola I

Viola II

Cello

Violoncello

musicalion
klicken für mehr

A musical score for orchestra and piano. The score includes parts for Piano (P.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The score is in 2/4 time and features various musical notations such as notes, rests, and dynamic markings like *mp* and *cresc.*. A central graphic overlay with an orange border contains the text "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The graphic also includes a stylized musical note icon.

A musical score for a symphony orchestra, featuring staves for P., Fl., Ob., Fag., Klar. A., VI. I, VI. II, Vla. I, Vla. II, Vc., and Vc. The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, and *f*. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is orange and white, with a stylized musical note above the word "musicalion".

16

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

musicalion
klicken für mehr

A musical score for orchestra and piano. The score includes parts for Piano (P.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The score is in 4/4 time, key of D major, and starts at measure 24. The piano part is marked with a forte (f) dynamic. The orchestral parts are marked with forte (f) and mezzo-forte (mf) dynamics. A central graphic features the word "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The graphic is set against a background of musical notes and a stylized orange oval.

4
24

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

musicalion
klicken für mehr

A musical score for orchestra and piano, featuring staves for P., Fl., Ob., Fag., Klar. A., VI. I, VI. II, Vla. I, Vla. II, Vc., and Vc. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *sf*, and *dolce*. A central orange oval contains the text "musicalion" and "klicken für mehr", accompanied by musical notes.

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

mf

p

dolce

p

sf

p

musicalion

klicken für mehr

A musical score for orchestra and piano. The score includes staves for Piano (P.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The music is in 2/4 time with a key signature of one sharp (F#). A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" in a smaller, orange, sans-serif font below it. The graphic is set against a background of musical notes and a stylized orange oval. The score itself shows various musical notations, including notes, rests, and dynamic markings like "cresc.", "f", and "mf".

A musical score for orchestra and piano, featuring staves for P., Fl., Ob., Fag., Klar. A., VI. I, VI. II, Vla. I, Vla. II, Vc., and Vc. The score includes dynamic markings such as *mf* and *f*. A central orange oval contains the text "musicalion" and "klicken für mehr".

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring staves for Piano (P.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The score is in G major (one sharp) and 4/4 time. A large, stylized orange oval with the word "musicalion" in lowercase orange letters and "klicken für mehr" in smaller orange letters below it is superimposed over the center of the score. The oval has a glowing effect. Above the oval, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in orange. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *tr*, *mf*, *mp*, and *f*. The background is white, and the staves are black.

A musical score for a symphony orchestra, featuring staves for Piano (P), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The score is in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval graphic is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "klicken für mehr" in a smaller, orange, sans-serif font below it. The background music is a symphonic piece, likely from a 19th-century composer, featuring a variety of instruments and dynamic markings such as "cresc.", "f", "mf", and "tr". The score is written in a standard musical notation with clefs, key signatures, and time signatures. The overall layout is clean and professional, with a focus on the central graphic and the musical notation.

The image displays a page from a musical score, page 11, featuring a variety of instruments. The instruments listed on the left are: P. (Piano), Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Klar. A. (Clarinet A), Vl. I (Violin I), Vl. II (Violin II), Vla. I (Viola I), Vla. II (Viola II), Vc. (Violoncello), and Vc. (Violoncello). The score includes musical notation with various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like *tr* (trill). A central graphic element, an orange oval with a glowing effect, contains the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. Above the text in the oval are three stylized musical notes. The background of the page is a light gray, and the musical staves are white with black notation.

71

P.

mf

tr

f

Fl.

mf

Ob.

mf

Fag.

f

Klar. A.

71

Vl. I

Vl. II

Vla. I

mf

f

Vla. II

mf

Vc.

f

Vc.

f

musicalion

klicken für mehr

A musical score for orchestra and piano. The score includes staves for Piano (P), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The score is in G major (one sharp) and 4/4 time. A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" in a smaller, orange, sans-serif font below it. The graphic is enclosed in a white, rounded rectangle with an orange border. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note. The score is marked with "mf" (mezzo-forte) in several places. The page number "12" is in the top left corner.

A musical score for the film 'The Neverending Story' (Die unendliche Geschichte). The score is for a full orchestra and piano. The instruments listed on the left are Piano (P), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The score is in 2/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Allegretto'. The score is divided into measures, with some measures containing dynamic markings such as 'p', 'mf', 'mp', 'cresc', and 'f'. A large orange oval with a white border is superimposed over the center of the score. Inside the oval, the word 'musicalion' is written in a large, bold, orange sans-serif font. Below it, the text 'klicken für mehr' is written in a smaller, orange sans-serif font. Above the text, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a small graphic of a hand clicking a mouse button. The background of the score is white, and the musical notation is in black ink. The overall style is clean and professional, typical of a film score.

14
91

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piano (P.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into measures, with some measures containing dynamic markings like 'f' (forte). A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a bold, sans-serif font. Above the logo, there are some musical notes and a treble clef, suggesting a musical theme. The page number '14' is in the top left corner, and '91' is written above the first staff.

A musical score for page 15, featuring various instruments including Piano (P.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The score includes dynamic markings such as *dim* (diminuendo) and *mp* (mezzo-piano). A large, stylized orange oval graphic is overlaid on the center of the page, containing the text "musicalion" in a bold, lowercase font, and "klicken für mehr" (click for more) in a smaller, lowercase font below it. Above the text "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black.

musicalion
klicken für mehr

A musical score for orchestra and piano, featuring staves for P., Fl., Ob., Fag., Klar. A., VI. I, VI. II, Vla. I, Vla. II, Vc., and Vc. The score includes dynamic markings like *mf* and *p*. A central graphic overlay contains the text "musicalion" and "klicken für mehr" with musical notes.

P.
Fl.
Ob.
Fag.
Klar. A.
VI. I
VI. II
Vla. I
Vla. II
Vc.
Vc.

musicalion
klicken für mehr

18
115

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, page 18, marked with rehearsal cue 115. The score is for a large ensemble, including a Piano (P.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violins I and II (VI. I, VI. II), Violas I and II (Vla. I, Vla. II), and Cellos and Double Basses (Vc.). The music is written in a key with three sharps (F#, C#, G#) and a common time signature. Various dynamics are indicated, such as *mf* (mezzo-forte) and *f* (forte). A central graphic overlay features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The logo is enclosed in a white, rounded rectangular box with an orange border. Above the text, there are stylized musical notes and a treble clef.

122 19

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

mf

mf

mf

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for measures 122 to 129, with the page number 19 in the top right corner. The instruments listed on the left are Piano (P.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A large, stylized orange oval with the word "musicalion" and the text "klicken für mehr" (click for more) is overlaid on the center of the page. Above the oval, there are three musical notes: a quarter note, an eighth note, and a sixteenth note.

20
129

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony or concert suite. The score is written for a large orchestra, including a Piano (P.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violins I and II (VI. I, VI. II), Violas I and II (Vla. I, Vla. II), and Cellos and Double Basses (Vc.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The page number 20 is in the top left corner, and the measure number 129 is indicated at the start of the first staff. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. Above the text are three stylized musical notes: a quarter note, an eighth note, and a sixteenth note. The musical notation itself is in black ink on white staves, with various notes, rests, and dynamic markings like 'f' (forte) and '3' (triplets) visible.

The image displays a page from a musical score, featuring staves for various instruments and a piano (P.). The instruments listed on the left are P., Fl., Ob., Fag., Klar. A., VI. I, VI. II, Vla. I, Vla. II, Vc., and Vc. The score includes musical notation such as notes, rests, and dynamic markings like *mf*. A large, stylized orange oval with a glowing effect is centered over the score, containing the text "musicalion" in a bold, lowercase font, with "klicken für mehr" written below it in a smaller font. Above the text "musicalion" are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a curved line.

22
141

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Percussion (P.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. A large, semi-transparent orange oval with a white border is centered over the score, containing the word "musicalion" in a bold, orange, sans-serif font, and the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. Above the oval, there are several musical notes and a clef, suggesting a specific musical phrase or measure. The page number "22" is visible in the top left corner, and the rehearsal mark "141" is present at the beginning of several staves.

148

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

musicalion
klicken für mehr

The image shows a page from a musical score, page 23, starting at measure 148. The score is for a symphony and includes parts for Piano (P.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations, including dynamics like *ff* (fortissimo) and *mf* (mezzo-forte), and articulation like *cresc.* (crescendo). A large, stylized orange logo with the word "musicalion" and the tagline "klicken für mehr" is overlaid on the center of the page. The logo is surrounded by a decorative orange border. Above the logo, there are several musical notes and a treble clef, suggesting a musical theme.

24
156

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

musicalion
klicken für mehr

mp dolce
mp dolce
sf
mp
sf
mp
sf
mp

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Percussion (P.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The music is in 2/4 time and features a key signature of two sharps (F# and C#). The score is divided into measures, with some measures containing dynamic markings such as *mp* (mezzo-piano), *dolce* (dolce), *sf* (sforzando), and *f* (forte). A central graphic element, a glowing orange oval, contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller, lighter font. The page number "24" is visible in the top left corner, and the measure number "156" is indicated at the beginning of the first staff.

26
170

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 26 and 170. The score is written for a large orchestra, including parts for Percussion (P.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The music is in a key with two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A central graphic overlay features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The overlay is enclosed in a thin orange border and has a soft, glowing effect. Above the text, there are several musical notes and a treble clef symbol.

A musical score for orchestra and piano, spanning measures 176 to 27. The score includes parts for Piano (P.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The score is in G major (one sharp) and 4/4 time. The piano part is marked with *mf* (mezzo-forte). The orchestral parts are marked with *mf* (mezzo-forte) and *sf* (sforzando). A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) in a smaller font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note.

176 27

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

musicalion

klicken für mehr

A musical score for a symphony orchestra, featuring staves for Piano (P), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The score is in G major (one sharp) and 4/4 time. A large, stylized orange oval with the word "musicalion" in lowercase orange letters and "klicken für mehr" in lowercase orange letters below it is centered over the score. The oval has a glowing effect. Several musical notes are floating around the oval. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like "mf", "p", and "dolce". The page number "28" is in the top left corner.

30
191

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring staves for Piano (P.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The score is in G major (one sharp) and 4/4 time. The page number 30 is at the top left, and the rehearsal mark 191 is above the first staff. The Piano part is on the top staff, and the strings are at the bottom. The woodwinds are in the middle. A large, semi-transparent orange oval with a white border is centered over the score, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black.

197 31

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring staves for Piano (P.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The score is in G major (one sharp) and 3/4 time. The piano part is marked with a forte (f) dynamic at the beginning of the page and a mezzo-forte (mf) dynamic later. The orchestral parts are mostly marked with a mezzo-forte (mf) dynamic. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The oval is surrounded by a faint, glowing orange aura. Several musical notes and symbols are visible on the staves, including a treble clef, a key signature of one sharp (F#), and various note values and rests. The page number "197" is in the top left corner, and "31" is in the top right corner.

A musical score for orchestra and piano. The score includes parts for Piano (P.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The score is in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, and *cresc.*. A central graphic overlay contains the text "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The graphic also includes a stylized orange oval and a small musical note icon.

32
203

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

mf

mp

cresc.

musicalion

klicken für mehr

209

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

musicalion
klicken für mehr

f *mp* *mf* *cresc.*

34
215

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piano (P.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into measures, with some measures containing dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the phrase "klicken für mehr" (click for more) underneath it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note. The background of the page is white, and the musical staves are black with white notes and clefs.

A musical score for orchestra, featuring staves for P., Fl., Ob., Fag., Klar. A., Vl. I, Vl. II, Vla. I, Vla. II, Vc., and Vc. The score is in G major (one sharp) and 4/4 time. The page number 35 is in the top right corner. A central orange oval contains the text "musicalion" in a large, bold, sans-serif font, with "klicken für mehr" in a smaller font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note. The score includes various musical notations such as trills (tr), dynamics (mf, f), and articulation marks.

musicalion
klicken für mehr

A musical score for 'The Sound of Music' featuring a central 'musicalion' logo. The score is for a full orchestra and includes parts for Piano (P), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Ve.), and Double Bass (Ve.). The score is in G major and 2/4 time. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score is for measures 226-231. The central logo is a stylized orange oval with the word 'musicalion' in lowercase orange letters and the text 'klicken für mehr' in lowercase orange letters below it. The logo is overlaid on the musical score, which is partially obscured by the logo. The logo is positioned in the center of the image, over the middle of the musical score. The logo is a stylized orange oval with the word 'musicalion' in lowercase orange letters and the text 'klicken für mehr' in lowercase orange letters below it. The logo is overlaid on the musical score, which is partially obscured by the logo. The logo is positioned in the center of the image, over the middle of the musical score.

A musical score for orchestra and piano, featuring staves for P., Fl., Ob., Fag., Klar. A., VI. I, VI. II, Vla. I, Vla. II, Vc., and Vc. The score includes dynamic markings such as *p*, *mf*, *mp*, and *cresc.*. A central orange oval contains the text "musicalion" and "klicken für mehr", accompanied by musical notes.

musicalion
klicken für mehr

38
241

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piano (P.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The score is divided into measures, with some measures marked with a forte (f) dynamic. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) underneath it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note. The background of the score is white, and the musical notation is in black ink.

A musical score for orchestra and piano, page 39. The score includes parts for Piano (P.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The score is in 2/4 time and features various dynamics such as *dim*, *mp*, and *mf*. A central graphic overlay contains the text "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The graphic also includes musical notes and a stylized orange shape.

musicalion
klicken für mehr

40
252

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony or concert. The score is written for a large orchestra, with staves for various instruments including Piano (P.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, with musical notes floating around it. The page number '40' is in the top left corner, and '252' is written above the first staff.

The image displays a musical score for a full orchestra and piano. The piano part (P.) is at the top, featuring a treble and bass staff with a key signature of two sharps (F# and C#). It includes dynamic markings such as *crz*, *mf*, and *f*. Below the piano are staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The score is partially obscured by a large, glowing orange oval containing the text "musicalion" in a bold, lowercase sans-serif font, with "klicken für mehr" in a smaller font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note.

259

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

musicalion
klicken für mehr

42
265

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

musicalion

klicken für mehr

The image displays a musical score for an orchestra. The top staff, labeled 'P.' (Piano), contains musical notation for measures 42 and 265. Below it are staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The staves for measures 265 and onwards are mostly empty, with some faint markings. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font. Below it, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

The image displays a musical score for a full orchestra and piano. The piano part (P.) is at the top, featuring a treble and bass staff with a key signature of two sharps (F# and C#) and a time signature of 4/4. The score begins at measure 271, marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The orchestral parts include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The orchestral staves are mostly empty, indicating that the music is primarily for the piano. A large, semi-transparent orange oval watermark is centered over the score, containing the text "musicalion" in a bold, lowercase sans-serif font, with "klicken für mehr" in a smaller font below it. Above the watermark, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black.

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

musicalion
klicken für mehr

44
277

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

cresc.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for an orchestra. The page number '44' is in the top left corner, and a rehearsal mark '277' is placed above the first staff. The staves are labeled on the left: P. (Piano), Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Klar. A. (Clarinet A), VI. I (Violin I), VI. II (Violin II), Vla. I (Viola I), Vla. II (Viola II), Vc. (Violoncello), and Vc. (Violoncello). The Piano part is active, showing a complex rhythmic pattern with a 'cresc.' (crescendo) marking. The other instruments are currently silent, indicated by horizontal lines on their staves. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page. Inside this oval, the word 'musicalion' is written in a bold, orange, sans-serif font. Below it, the text 'klicken für mehr' (click for more) is written in a smaller, orange, sans-serif font. Above the word 'musicalion', there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black.

A musical score for orchestra and piano, page 45. The score includes parts for Piano (P.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet A (Klar. A.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (Vc.). The score is in G major (one sharp) and 4/4 time. The piano part is marked with a forte (f) dynamic. The orchestral parts are marked with a forte (f) dynamic. The score includes a central logo with the text "musicalion" and "klicken für mehr". The logo is a stylized orange oval with a musical note icon. The text "musicalion" is in a large, bold, orange font, and "klicken für mehr" is in a smaller, orange font below it. The score is divided into measures by vertical bar lines. The piano part is on the left, and the orchestral parts are on the right. The score includes dynamic markings such as *f*, *mf*, and *mp*, and a crescendo marking *cresc.*. The score is numbered 281 at the top left.

281

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Vc.

musicalion
klicken für mehr

f *mf* *mp* *cresc.*

46
287

P.

Fl.

Ob.

Fag.

Klar. A.

VI. I.

VI. II.

Vla. I.

Vla. II.

Vc.

Vc.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Klavierkonzert in A: 1. Allegro](#)

Komponist: [Hansjakob Heldstab](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Konzertstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Klavier+[Fl+Ob+Klar+Fg]+[VI2+Vla2+Kb]

Instrumentierung: Klavier = Kl(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(2), Violine (Geige) = VI(2)