

Registrierung des Prelude:
HW: Tutti
Pos. Grundstimmen und Zungen zu 8' + 4'
Ped. Tutti

Douze Pieces pour Orgue

Nr 5 Prelude et Fugue

Clement Loret
1833 - 1909

Allegro

Prelude

Orgel

HW

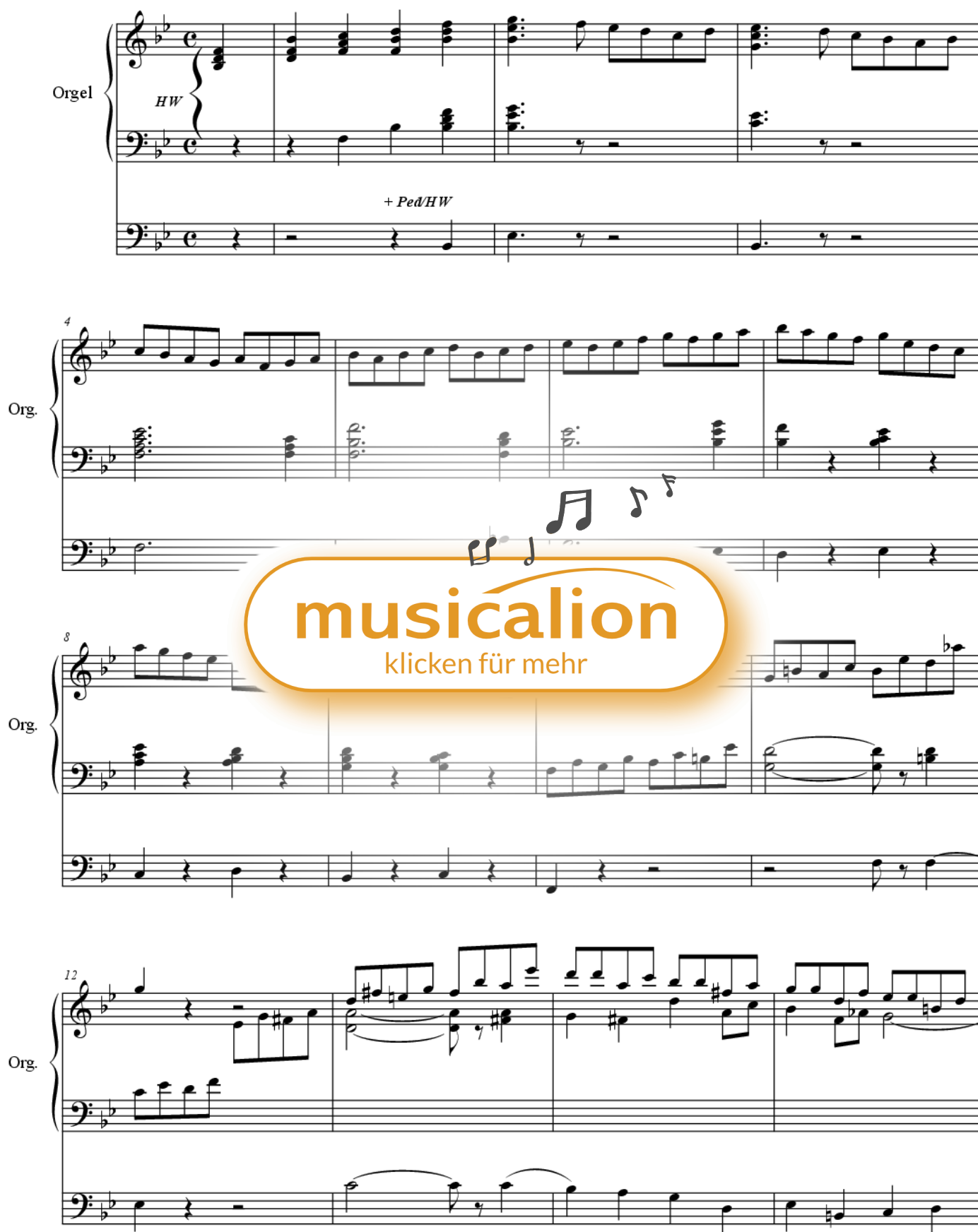
+ Ped/HW

Org.

Org.

Org.

12



musicalion
klicken für mehr

Org.

16

Pos

Org.

21

Org.

26

musicalion
klicken für mehr

Org.

32

HW

Org.

36

Org.

40

Animato

Org.

44

musicalion
klicken für mehr

Org.

Moderato

Fugue

HW *ff*

Registrierung der Fuge:
HW: Grundstimmen und Zungen zu 8'+4'
Ped: Grundstimmen und Zungen zu 16' + 8'

Org.

52

Org.

56

Org.

60

Org.

64

Org.

68



72

Org.

76

Org.

80

Org.

84

Org.

88

Org.

92

Org.

96

Org.

100

Org.

104

Org.

108

Org.

112

Org.

116

+ Man 16'

Org.

Org.

120

Org.

124

rit.

The image displays a musical score for an organ piece. It consists of two systems of staves. The first system starts at measure 120 and the second at measure 124. Each system has three staves: a grand staff (treble and bass clef) and a separate bass line. The notation includes various musical symbols such as notes, rests, and slurs. A 'rit.' (ritardando) marking is present above the third measure of the second system. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Douze Pieces Pur Orgue Nr 5 Prelude et Fugue](#)

Komponist: [Clement Loret](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)