

Wache Auf!

Music, Text:
C.Rexe

Soprano
+ Alto

Der Tag er - wa - cht, ver - bannt die Nacht. Pul - siert das

Tenor +
Bassus

Piano

musicalion

klicken für mehr

4

Le - ben auf allen We - gen. We - gen.

We - gen.

8 **Vivace**

Musical score for measures 8-9. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "Schön - hei - ten der Stadt Zau - ber - mu - sik, zar -". The piano accompaniment is in bass clef with the same key signature. It features a steady eighth-note pattern in the left hand and a melody in the right hand. A fermata is placed over the end of measure 9.

Vivace

Musical score for measures 10-11. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "ter Blü - ten - duft schwebt in gra - u - er Luft, to - sen - der Lärm des". The piano accompaniment is in bass clef with the same key signature. It features a steady eighth-note pattern in the left hand and a melody in the right hand. A fermata is placed over the end of measure 11.

musicalion

klicken für mehr

12

Musical score for measures 12-13. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "ter Blü - ten - duft schwebt in gra - u - er Luft, to - sen - der Lärm des". The piano accompaniment is in bass clef with the same key signature. It features a steady eighth-note pattern in the left hand and a melody in the right hand. A fermata is placed over the end of measure 13.

Musical score for measures 14-15. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "ter Blü - ten - duft schwebt in gra - u - er Luft, to - sen - der Lärm des". The piano accompaniment is in bass clef with the same key signature. It features a steady eighth-note pattern in the left hand and a melody in the right hand. A fermata is placed over the end of measure 15.

17 **rall.** **Vivace** *Refr.*

Le - bens auf al - len We - gen. Oh Stadt, dei - ne Me -

rall. **Vivace** *Refr.*



21 lo - die lähmt den Geist, be - herrscht den Sinn, oh

1.

24 2.

den Sinn, a - tem - be - rau - bend, das Herz bleibt steh'n.

2.

musicalion
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27 *dolce*

Sti - lle, Frie - den, Luft zum At - men, Oh, Na - tur Hm,

rall.

31

wa - che auf!, kom - me mit mir! Oh wa - che end - lich auf!



Typ: Digitale Noten zum Download

Titel: [Wache Auf! "Der Tag erwacht..."](#)

Komponist: [csaba de rakssanyi](#)

Epoche: Weltmusik

Thema: Natur & Heimat

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Instrumentierung: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)