

O Maria, sei begrüßt

T. Philipp von Schönborn
M. bei Michael Weise 1531
S. Berni Kochhan



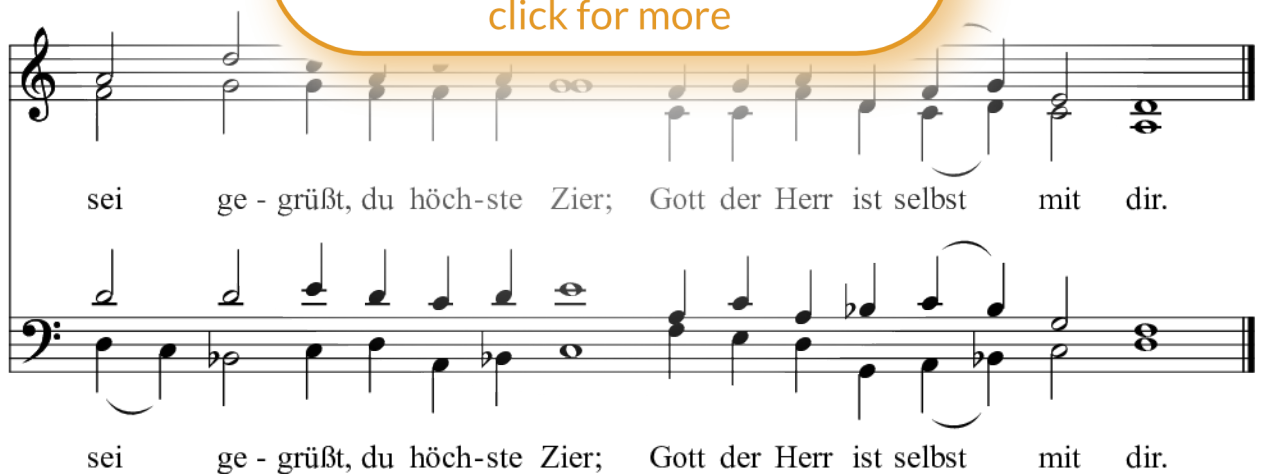
1.O, Ma - ri - a sei ge-grüßt, die du vol - ler Gna - de bist;

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The first system of the musical score is presented in two parts. The top part is written on a treble clef staff, and the bottom part is on a bass clef staff. Both parts feature a series of chords, primarily triads and dyads, in a simple, homophonic style. The lyrics '1.O, Ma - ri - a sei ge-grüßt, die du vol - ler Gna - de bist;' are written below the staves. The bottom part of the system includes a small graphic of musical notes (a quarter note, an eighth note, and a sixteenth note) above the staff.

musicalion

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sei ge - grüßt, du höch-ste Zier; Gott der Herr ist selbst mit dir.

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The second system of the musical score continues the composition. It also consists of two parts, treble and bass clef staves. The musical notation continues with chords and some melodic lines. The lyrics 'sei ge - grüßt, du höch-ste Zier; Gott der Herr ist selbst mit dir.' are written below the staves. The bottom part of the system includes a small graphic of musical notes (a quarter note, an eighth note, and a sixteenth note) above the staff.

Type: Sheet music

Title: [O Maria, sei gegrüßet](#)

Composer: [Berni Kochhan](#)

Period: Early Music

Theme: Lullaby

Series: Songs (spiritual)

Difficulty: Leicht

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)