

# O Maria, sei begrüßt

T. Philipp von Schönborn  
M. bei Michael Weise 1531  
S. Berni Kochhan

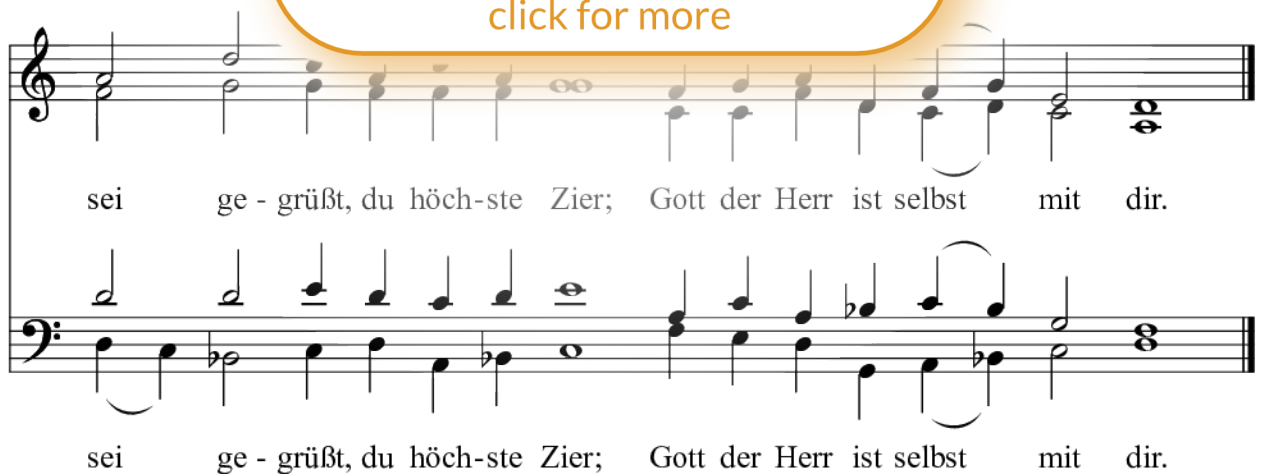


1.O, Ma - ri - a sei ge-grüßt, die du vol - ler Gna - de bist;

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The first system of the musical score is presented in two parts. The top part is written on a treble clef staff, and the bottom part is on a bass clef staff. Both parts feature a series of chords, primarily triads and dyads, in a simple, homophonic style. The lyrics are written below the staves, aligned with the notes. The first part of the system ends with a double bar line.

  
**musicalion**  
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sei ge - grüßt, du höch-ste Zier; Gott der Herr ist selbst mit dir.

sei ge - grüßt, du höch-ste Zier; Gott der Herr ist selbst mit dir.

The second system of the musical score continues the melody. It also consists of two parts, treble and bass clef. The lyrics are written below the staves. The first part of the system ends with a double bar line.

*Tipo:* Partituras digitales para descargar

*Título:* [O Maria, sei gegrüßet](#)

*Compositor:* [Berni Kochhan](#)

*Época:* Música antigua

*Tema:* Canción de cuna

*Categoría:* Canciones (espirituales)

*Dificultad:* Leicht

*Instrumentación Grupo:* Coro mixto a capella

*Instrumentación:* Coro>SATB

*Instrumentación:* Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)