

Zwischenspiel für Blechbläser und B.c.

The image displays a musical score for three parts: Tr. 1+2 (Trumpets 1 and 2), Pos. 1+2 (Positones 1 and 2), and B.c. (Baritone/Contrabass). The score is written in 4/4 time and consists of three systems of staves. The first system shows the initial measures, with Tr. 1+2 playing a melodic line, Pos. 1+2 providing harmonic support, and B.c. playing a bass line. The second system features a central watermark that reads "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it. The third system continues the musical progression, with Tr. 1+2 playing a melodic line, Pos. 1+2 providing harmonic support, and B.c. playing a bass line. The score includes various musical notations such as notes, rests, and accidentals.

Tr. 1+2

Pos. 1+2

B.c.

musicalion

klicken für mehr

Tr. 1+2

Pos. 1+2

B.c.

Tr. 1+2

Pos. 1+2

B.c.

musicalion
klicken für mehr

Tr. 1+2

Pos. 1+2

B.c.

Typ: Digitale Noten zum Download

Titel: [Baustein-Kantate: Zwischenspiel für Blechbläser und B.c.](#)

Komponist: [Jan-Jürgen Wasmuth](#)

Epoche: 21. Jahrhundert

Thema: Abendlieder

Reihe/Zyklus: Baustein-Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Trompete 2+Pos2+BC

Instrumentierung: Trompete = Trp(2), Basso Continuo = BC (nummerierte Form)(1), Posaune = Pos(2)