

Zwischenspiel für Blechbläser und B.c.

The image displays a musical score for three parts: Tr. 1+2, Pos. 1+2, and B.c. The score is written in 4/4 time and consists of three systems. The first system shows the beginning of the piece with various melodic and harmonic lines. The second system features a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The third system continues the musical development. The notation includes treble and bass clefs, key signatures with sharps, and various musical symbols such as notes, rests, and accidentals. The B.c. part is written in a grand staff with both treble and bass clefs.

Tr. 1+2

Pos. 1+2

B.c.

Tr. 1+2

Pos. 1+2

B.c.

Tr. 1+2

Pos. 1+2

B.c.

musicalion
click for more

Tr. 1+2

Pos. 1+2

B.c.

Tr. 1+2

Pos. 1+2

B.c.

musicalion
click for more

Tr. 1+2

Pos. 1+2

B.c.

Tipo: Partituras digitales para descargar

Título: [Baustein-Kantate: Zwischenspiel für Blechbläser und B.c. \[Building Block Cantata\]](#)

Compositor: [Jan-Jürgen Wasmuth](#)

Época: Siglo XXI

Tema: Canción de cuna

Categoría: Baustein-Kantaten [building blocks for cantatas]

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Trompeta 2+Trb2+BC

Instrumentación: Trompeta = Trp(2), Bajo Continuo = BC (uso de cifras)(1), Trombón = Trb(2)