

Meditation from Thais

Jules Massenet's

an. Sepp Gfader

A background image featuring a musical score on ten staves. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music includes various notes, rests, and dynamic markings such as 'p' (piano). A central logo is overlaid on the score, consisting of a white rounded rectangle with an orange border. Inside the rectangle, the word 'musicalion' is written in a large, bold, orange sans-serif font. Below it, the text 'klicken für mehr' is written in a smaller, orange sans-serif font. The logo is surrounded by a soft orange glow.

Meditation from Thais

Jules Massenet's

arr. Sepp Gfader

7

10 rit.. a tempo

13

musicalion
klicken für mehr

The musical score is presented on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano) are used throughout. Performance instructions include 'rit..' (ritardando) and 'a tempo'. A triplet of eighth notes is marked with a '3' and a bracket. The score is arranged by Sepp Gfader.

Meditation from Thais

Jules Massenet's

an. Sepp Gfader

[illegible]

Jules Massenet's

anr.Sepp Gfader

musicalion
klicken für mehr

Meditation from Thais
Jules Massenet's

arr. Sepp Gfader

41

44

47 rit.. a tempo

pp

pp

musicalion
klicken für mehr

Meditation from Thais
Jules Massenet's

50 arr. Sepp Gfader

53

55

musicalion
klicken für mehr

The image displays a page of musical notation for the piece 'Meditation from Thais' by Jules Massenet, arranged by Sepp Gfader. The notation is written for piano (p) and includes measures 50, 53, and 55. The key signature is one sharp (F#), and the time signature is 3/4. The score features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 50 shows a melodic phrase with a triplet. Measure 53 shows a melodic phrase with a triplet and a piano (p) dynamic marking. Measure 55 shows a melodic phrase with a forte (f) dynamic marking. The score is arranged by Sepp Gfader.

Meditation from Thais
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58 arr. Sepp Gfader

p *f*

61 3

musicalion
klicken für mehr

64 *f*

f *f* *f*

f

Meditation from Thais
Jules Massenet's

arr. Sepp Gfader

68



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Meditation from Thais](#)

Komponist: [Jules Massenet](#)

Epoche: Romantik

Thema: Liebe

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Saxophon 5

Instrumentierung: Saxophon = Sx(5)

Saxophonquintett