

Giuseppe Torelli: Pastorale per il Santissimo Natale

(Weihnachtskonzert)

op. 8/6

Vivace

Giuseppe Torelli
(1658 - 1709)

Grave

$\text{♩} = 46/\text{min}$

Violino 1

Violino 2

Violino 3

Violino 4

6

1 2 (1) V (1) (2) V (2)

2 3 4

musicalion
click for more

9

1 V (2) (4) 2 4 (3) V (2) 1-(2) (3) (3) V

(2) V (2) 3 tr (1) (2) 1-(2) (1) (4) V

(2) V 2 V (2) 1 0 V (3) V 3

V 0 3 0 V (1) V (2)

The image displays a musical score for a Violin Quartet, specifically the first movement of the Christmas Concerto by Giuseppe Torelli. The score is arranged in four systems, each containing four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. A central watermark with the word "musicalion" in orange and the text "click for more" is overlaid on the score. The watermark is contained within a yellow oval. The score is marked with measure numbers 13, 16, 19, and 23. The word "Soli" is written above the first and second staves in measures 13, 16, and 19. The word "Soli" is also written below the third and fourth staves in measures 19 and 23. The score includes various musical notations such as notes, rests, and fingerings. The watermark is a large, semi-transparent orange oval containing the word "musicalion" in a bold, sans-serif font, with the text "click for more" in a smaller font below it. The watermark is positioned in the center of the page, overlapping the musical staves. The score is written in black ink on a white background. The staves are numbered 13, 16, 19, and 23. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. The word "Soli" is written above the first and second staves in measures 13, 16, and 19. The word "Soli" is also written below the third and fourth staves in measures 19 and 23. The score includes various musical notations such as notes, rests, and fingerings. The watermark is a large, semi-transparent orange oval containing the word "musicalion" in a bold, sans-serif font, with the text "click for more" in a smaller font below it. The watermark is positioned in the center of the page, overlapping the musical staves. The score is written in black ink on a white background. The staves are numbered 13, 16, 19, and 23. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. The word "Soli" is written above the first and second staves in measures 13, 16, and 19. The word "Soli" is also written below the third and fourth staves in measures 19 and 23. The score includes various musical notations such as notes, rests, and fingerings.

The image displays a musical score for a Violin Quartet, specifically measures 26 through 36 of the first movement of a Christmas Concert by Giuseppe Torelli. The score is written for four staves, each representing a violin part. The notation includes various musical symbols such as notes, rests, and fingerings, with some measures marked with red numbers (4, 5, 2, 3, 4, 1, 2) indicating specific techniques or positions. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the score. The watermark is contained within a rounded rectangular frame.

This image displays a page from a musical score for a Violin Quartet, specifically measures 39 through 48. The score is written for four staves, each representing a violin part. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various musical notations including eighth and sixteenth notes, rests, and fingerings. Red numbers (3, 4, 5, 6, 3, 4) are placed below the staves, likely indicating specific measures or techniques. A large, stylized watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the page. The tempo marking "Adagio" is visible at the end of the section, above measure 48. The page number "4" is at the top center, and the title "Giuseppe Torelli, 08-06-1, 1. Satz, Weihnachtskonzert, Partitur Geigenquartett" is at the top right.

Tipo: Partituras digitales para descargar

Título: [Christmas Concert, 1st movement](#)

Compositor: [Giuseppe Torelli](#)

Época: Barroco

Tema: Navidad / Adviento, Fe

Categoría: Conciertos

Dificultad: Leicht

Instrumentación Grupo: Música de cámara cuerdas

Instrumentación: Violín 4

Instrumentación: Violín = VI(4)