

Ankunft bei den schwarzen Schwänen

Richard Wagner

Langsam

The musical score is presented in a system of six staves, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Langsam'. The score includes various dynamic markings: *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *più p* (più piano), and *riten.* (ritardando). There are also markings for *And.* (Andante) and *And.* (Andante) with a star symbol. The score is divided into measures, with measure numbers 8, 15, 22, 28, and 34 indicated. The piano accompaniment features complex textures, including triplets and dense chordal structures. The vocal lines are melodic and expressive, often featuring slurs and ties. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

musicalion
klicken für mehr

38

p

rall.

a tempo

zart

3

44

p

f

dim.

dim.

p

3

52

p

più p

pp

dim.

3

59

pp

3

64

f

dim.

dim.

p

espr.

poco cresc.

dolce

72

f

p

rall.

Typ: Digitale Noten zum Download

Titel: [Ankunft bei den schwarzen Schwänen](#)

Komponist: [Richard Wagner](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)

Albumblatt in As-Dur