

We sing to Him (Harmonia Sacra)

Henry Purcell
(ca. 1659 - 1695)

Broadly, forcefully, not too slowly

Voce

f We sing to Him, whose wis-dom form'd the ear, our songs, let Him who

Piano

f

5

gave us voi - ces, hear; we joy in God, who is the Spring of

musicalion
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9

mirth, who loves the har-mo - ny of Heav'n and Earth: our hum-ble son-nets

p

14

cresc. *f* shall that praise re - hearse, who is the mu-sic of the Un - i - verse.

cresc. *f*

3/4

19 *mf* *A little faster and lighter*

And whilst we sing, and whilst we sing we con- - se-crate our art,

25 *f*

and of - fer up with ev' - ry tongue a heart; and whilst we sing,

31 *p*

and whilst we sing, we con - - se-crate our art, and of - fer

36 *f* *(poco rit.)*

up, and of - fer up with ev' - ry tongue - a heart.

f *(poco rit.)*

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Titel: [We sing to him](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Bass+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang
Solo>Bass(1)