

manchmal auch etwas frech

Komposition für gr. Orchester

Felix Schäpers

♩ = 140

Flöte

Altflöte

Oboe

Oboe d'Amore

Klarinette in B 1

Klarinette in B 2

Bassklarinette in B

Fagott

Horn in F 1

Horn in F 2

Trompete in C 1

Trompete in C 2

Posaune 1

Posaune 2

♩ = 140

Violine I

Violine II

Viola

Cello

musicalion

klicken für mehr

The image displays a musical score for a symphony orchestra, spanning 18 staves. The instruments are listed on the left: Fl., Altfl., Ob., Ob. d'Am., Klar. B 1, Klar. B 2, Bassklar. B, Fag., Hrn. F 1, Hrn. F 2, Trp. C 1, Trp. C 2, Pos. 1, Pos. 2, Vl. I, Vl. II, Vla., and Vc. The score is divided into three systems of six staves each. The first system (Fl. to Fag.) and the second system (Hrn. F 1 to Pos. 2) contain mostly rests, indicating that these instruments are not playing in this section. The third system (Vl. I to Vc.) contains musical notation. The first violin (Vl. I) and second violin (Vl. II) parts feature eighth-note patterns. The viola (Vla.) part has a long, sweeping melodic line with a slur. The cello (Vc.) part has a more rhythmic, dotted-note pattern. A large, semi-transparent watermark is centered over the middle of the page. It consists of an orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, in a smaller, lowercase, sans-serif font, is the text "klicken für mehr". Above the word, there are several musical notes, including a quarter note, an eighth note, and a sixteenth note, which appear to be part of the watermark's design.

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla.

Vc.

musicalion
klicken für mehr

12

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

12

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

Fl. *pp*

Altfl. *pp*

Ob. *pp*

Ob. d'Am. *pp*

Klar. B 1 *mp*

Klar. B 2 *mp*

Bassklar. B *mp*

Fag. *mp*

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Vc.

musicalion

klicken für mehr

p

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

mp

mp

mp

mp

♩ = 130

36

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

36

♩ = 130

Vl. I

Vl. II

Vla.

Vc.

musicalion
klicken für mehr

The image displays a musical score for a full orchestra and strings, spanning measures 42 to 47. The instruments listed on the left are: Fl. (Flute), Altfl. (Alto Flute), Ob. (Oboe), Ob. d'Am. (Oboe d'Amore), Klar. B 1 (Clarinet Bb 1), Klar. B 2 (Clarinet Bb 2), Bassklar. B (Bass Clarinet Bb), Fag. (Bassoon), Hrn. F 1 (Horn F# 1), Hrn. F 2 (Horn F# 2), Trp. C 1 (Trumpet C 1), Trp. C 2 (Trumpet C 2), Pos. 1 (Posaune 1), Pos. 2 (Posaune 2), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The score is written in 4/4 time. The key signature for the woodwinds and strings is one sharp (F#), while the brass instruments (Horns, Trumpets, and Trombones) are in the key of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score, accompanied by a small graphic of musical notes.

42

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla.

Vc.

musicalion
klicken für mehr

48

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

49

50

51

52

musicalion
klicken für mehr

48

49

50

51

52

VI. I

VI. II

Vla.

Vc.

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

60

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

60

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

60

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

71

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla.

Vc.

mp

mp

musicalion

klicken für mehr

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring various instruments such as Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Viola, and Cello. The score is written on multiple staves, with a central graphic overlay that reads "musicalion" in a stylized font, accompanied by the text "klicken für mehr" (click for more). The logo is set against a background of musical notes and a glowing orange oval. The score includes dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo), and a tempo marking of *♩ = 80*. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the staves.

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla.

Vc.

89

♩ = 80

musicalion

klicken für mehr

Fl. ⁹⁵

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1 ⁹⁵

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Vl. I ⁹⁵

Vl. II

Vla.

Vc.

musicalion
klicken für mehr

The image displays a musical score for a full orchestra and strings. The score is organized into three systems of staves. The first system includes Flute (Fl.), Alto Flute (Altfl.), Oboe (Ob.), Oboe d'Amore (Ob. d'Am.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Bass Clarinet (Bassklar. B), and Bassoon (Fag.). The second system includes Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Trumpet C1 (Trp. C 1), Trumpet C2 (Trp. C 2), Poson 1 (Pos. 1), and Poson 2 (Pos. 2). The third system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vc.). The score is in 6/8 time, with a tempo marking of ♩ = 100. The key signature has three flats (B-flat, E-flat, A-flat). The score is marked with a rehearsal mark 101 at the beginning of each system. A watermark for 'musicalion' is overlaid on the center of the score, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo).

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla.

Vc.

101

♩ = 100

musicalion
klicken für mehr

f

ff

107

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

107

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

[illegible]

119

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

119

119

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

125

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

125

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

125

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

131

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

131

140

131

140

musicalion
klicken für mehr

136

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

136

Vl. I

Vl. II

Vla.

Vc.

musicalion
klicken für mehr

♩ = 140

142

Fl.

mp

Altfl.

p

Ob.

p

Ob. d'Am.

p

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

♩ = 140

142

Vl. I

Vl. II

Vla.

Vc.

musicalion
klicken für mehr

Fl. ²⁴⁸ $\text{♩} = 140$

Altfl. *mp* *f*

Ob. *mp* *f*

Ob. d'Am. *mp* *f*

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Vl. I $\text{♩} = 140$

Vl. II

Vla.

Vc.

musicalion
klicken für mehr

153

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

153

♩ = 110

Vl. I

Vl. II

Vla.

Vc.

mf

mf

mf

mf

musicalion
klicken für mehr

159

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

159

Vl. I

Vl. II

Vla.

Vc.

musicalion
klicken für mehr

165

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

165

165

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

Fl. 171

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Vl. I 171

Vl. II

Vla.

Vc.

musicalion
klicken für mehr

ff

ff

ff

ff

177

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

177

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

177

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Vc.

183

184

185

186

187

musicalion
klicken für mehr

♩ = 100

ff

ff

ff

arco

ff

188

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

188

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

musicalion
klicken für mehr

A musical score for orchestra and strings, featuring a central 'musicalion' logo. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl. (Flute), Altfl. (Alto Flute), Ob. (Oboe), Ob. d'Am. (Oboe d'Amore), Klar. B 1 (Clarinet Bb 1), Klar. B 2 (Clarinet Bb 2), Bassklar. B (Bass Clarinet Bb), Fag. (Bassoon), Hrn. F 1 (Horn F 1), Hrn. F 2 (Horn F 2), Trp. C 1 (Trumpet C 1), Trp. C 2 (Trumpet C 2), Pos. 1 (Poson 1), Pos. 2 (Poson 2), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The score is in 3/4 time and features a central logo with the text 'musicalion' and 'klicken für mehr'. The logo is a stylized orange oval with musical notes. The score is written in G major (one sharp) and 3/4 time. The tempo is marked '200'. The score is divided into measures by vertical bar lines. The instruments are grouped into woodwinds, brass, and strings. The woodwinds and brass are in the upper staves, and the strings are in the lower staves. The logo is positioned in the center of the page, overlapping the middle staves. The text 'musicalion' is in a large, bold, orange font, and 'klicken für mehr' is in a smaller, orange font below it. The logo is surrounded by musical notes, including a quarter note, an eighth note, and a sixteenth note. The background is white, and the staves are black. The text is in a sans-serif font. The overall design is clean and professional, typical of a music score.

206

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

206

♩ = 130

206

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

212

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

213

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

214

215

216

217

musicalion
klicken für mehr

VI. I

VI. II

Vla.

Vc.

The image displays a musical score for a full orchestra and strings, spanning measures 218 to 223. The instruments are arranged in three systems. The first system includes Flute (Fl.), Alto Flute (Altfl.), Oboe (Ob.), Oboe d'Amore (Ob. d'Am.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Bass Clarinet B (Bassklar. B), and Bassoon (Fag.). The second system includes Horn F 1 (Hrn. F 1), Horn F 2 (Hrn. F 2), Trumpet C 1 (Trp. C 1), Trumpet C 2 (Trp. C 2), Trombone 1 (Pos. 1), and Trombone 2 (Pos. 2). The third system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vc.). The score is in 2/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. Above the watermark, there are musical notes: a quarter note G4, an eighth note A4, and a sixteenth note B4.

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla.

Vc.

musicalion
klicken für mehr

224

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

224

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

224

Vl. I

Vl. II

Vla.

Vc.

musicalion
klicken für mehr

229

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

229

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

229

♩ = 90

VI. I

VI. II

Vla.

Vc.

mp

p

p

p

f

mp

mp

p

mp

musicalion
klicken für mehr

235

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

235

235

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

mp

pp

pp

pp

241

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

241

♩ = 140

VI. I

VI. II

Vla.

Vc.

mp

mp

musicalion
klicken für mehr

246

Fl.

Altfl.

Ob.

Ob. d'Am.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

246

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

246

VI. I

VI. II

Vla.

Vc.

mp

p

p

p

musicalion
klicken für mehr

A musical score for orchestra and strings, featuring a central 'musicalion' logo. The score is divided into three systems. The first system includes Flute (Fl.), Alto Flute (Altfl.), Oboe (Ob.), Oboe d'Amore (Ob. d'Am.), Clarinet B 1 (Klar. B 1), Clarinet B 2 (Klar. B 2), Bass Clarinet B (Bassklar. B), and Bassoon (Fag.). The second system includes Horn F 1 (Hrn. F 1), Horn F 2 (Hrn. F 2), Trumpet C 1 (Trp. C 1), Trumpet C 2 (Trp. C 2), Trombone 1 (Pos. 1), and Trombone 2 (Pos. 2). The third system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vc.). The central logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'klicken für mehr' below it. Above the logo are three musical notes: a quarter note, an eighth note, and a sixteenth note. The score is written in standard musical notation with various clefs and key signatures. The page number '232' is visible at the top left of the first system and at the top left of the third system.

Typ: Digitale Noten zum Download

Titel: [Manchmal auch etwas frech](#)

Komponist: [Felix Schaepers](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Violine

2+[Fl2+Ob2+Klar3+Fg]+[Pos2+Hn2+Trp2]+[Vla+Vc]

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Horn = Hn(2), Klarinette = Klar(3), Oboe = Ob(2), Posaune = Pos(2), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)