

Sogna, sogna, mia cara anima!

da "Consolazione"

"Poemetto"

Francesco Paolo Tosti

A la cara amica Margherita Rigamonti

ALLEGRETTO *p*

So - gna?

come mormorando *pp*

So- gna ti co- ra a- ni- ma!

musicalion
klicken für mehr

Tut - to, - tut - to sa - rà co-me.al tem - po lon -

First system of a musical score. It features a vocal line in treble clef with lyrics "-ta" and "no", and a piano accompaniment in grand staff. The piano part has a complex, rhythmic melody in the right hand and a more melodic line in the left hand.

Second system of the musical score. The vocal line continues with lyrics "lo met - e -". The piano accompaniment maintains its complex texture with various musical ornaments and phrasing.

Third system of the musical score. The vocal line has lyrics "-rò" and "no". A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the system. The piano accompaniment continues with its characteristic complex texture.

Fourth system of the musical score. The vocal line concludes with lyrics "tut - to.il mio cuo - re". The piano accompaniment provides a final, complex musical texture for the system.

Nul-la è an-cor di-strut-to

a tempo

col canto

This system features a vocal line with a triplet of eighth notes and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand, both with sustained notes and moving lines.

This system continues the piano accompaniment from the first system, featuring a complex texture with many sixteenth notes in the right hand and sustained notes in the left hand.

con anima

So - vi-vro de la tua

p

This system includes the vocal line for the phrase 'So - vi-vro de la tua' and continues the piano accompaniment. The piano part has a dynamic marking of *p* (piano).

vi - ta In u - na vi - ta sem - ph - ce e pro -

This system continues the piano accompaniment and includes the vocal line for the phrase 'vi - ta In u - na vi - ta sem - ph - ce e pro -'.

cres.

-fon-

da

cres.

io

n

-

vi

-

vro.

La lie - ve

o

musicalion

klicken für mehr

da

io

la

ni

-

ce

-

ve

-

ro

da le tue di - ta *sentito* So - gna chè il

col canto *cres.*

tem - po di so - gna - re. è giun - to Io

par - **musicalion** 'a - ni - ma tua m'in -
klicken für mehr

-ten- de?

f
Ve - di? Ne l'a - ria

flut tu - a.e s'ac - cen - de

qua- sma

musicalion
klicken für mehr

d'un a-pril de-fun - to

p

Typ: Digitale Noten zum Download

Titel: [Sogna, sogna..](#)

Komponist: [Francesco Paolo Tosti](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)