

Drei Tanzsätze aus dem Mittelalter

Rotta / Saltarello / Estampida

nach alten Handschriften bearbeitet

H. Mühle

Rotta

First system of the Rotta dance. The melody is in the treble clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The accompaniment is in the grand staff (treble and bass clefs), starting with a forte (f) dynamic. The key signature has one sharp (F#).

Second system of the Rotta dance, measures 12-22. Measure 12 is marked with a box containing the number 12. The melody continues with a half note C5, a quarter note D5, and a half note E5. The accompaniment features a piano (p) dynamic in measure 12. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score.

Third system of the Rotta dance, measures 23-33. Measure 23 is marked with a box containing the number 23. The melody continues with a half note F#5, a quarter note G5, and a half note A5. The accompaniment features a piano (p) dynamic in measure 23.

Fourth system of the Rotta dance, measures 34-44. Measure 34 is marked with a box containing the number 34. The melody continues with a half note B5, a quarter note C6, and a half note D6. The accompaniment features a mezzo-forte (mf) dynamic in measure 34.

Saltarello

The image displays a musical score for a piece titled "Saltarello". The score is written for piano and features a variety of dynamics and musical notation. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into measures, with measure numbers 8, 15, 22, and 29 indicated. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The score includes a variety of musical notation, including eighth notes, sixteenth notes, and chords. The piano part features a prominent bass line with sustained notes and chords. The overall structure of the piece is characterized by a mix of melodic lines and harmonic accompaniment.

8

15

22

29

f

pp

mf

ff

p

f

musicalion
click for more

36

f *mf*

44

p *p* *mf*

52

pp

60

ppp *ppp* *mf*

ritardando *molto ritardando*

musicalion
click for more

Estampida

f *mf*

12



p *mf*

24



p

35



musicalion
click for more

46



p

57



pp

Tipo: Partituras digitales para descargar

Título: [Drei Tanzsätze aus dem Mittelalter \(Three dance movements from the Middle Ages\)](#)

Compositor: [desconocido Anónimo](#)

Época: Música folclórica

Tema: .Misceláneas

Categoría: Danzas folclóricas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Instrumentación: Violín+Piano

Instrumentación: Piano = Pno(1), Violín = VI(1)

arranged based on old handwriting