

La Verginella come la Rosa

"Die Jungfrau ist der Rose ähnlich"

(zur Oper: La Governante von Ferdinando Bertoni)

Charles de Beriot
(1839 - 1870)

$\text{♩} = 110/\text{min}$ **Moderato**

Violine

Piano

mf

5

mf

musicalion
klicken für mehr

10

mf

16

mf

The image displays a musical score for Charles de Beriot's 'La Verginella di Bertoni'. The score is written for a single melodic line (likely violin or flute) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 21, 26, 30, and 35 indicated. The melodic line features various fingerings (e.g., 0, 2, 0, 1, (2), 1, (4), 2, 1, 3) and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

21

26

30

35

musicalion
klicken für mehr

41

2 1 (4)

1 2 (2) 3

47

(4) 2 (1) 0 (1) 3

p

53

(1) (4) 0 0

mf

59

2 (1) 1 (4) 0 (2) 0 1 4 2 0 (3) 2

fz *f* *pp*

cresc. *fz* *f* *pp*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [La Verginella](#)

Komponist: [Charles Auguste de Bériot](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Instrumentierung: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)

zur Oper: La Governante von italienischem Komponist und Organist F. Bertoni