

Sanctus-Benedictus

1567 - 1643

Sanctus

[illegible]

A musical score background featuring a central orange button with the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it. The button is surrounded by a glowing orange aura. The background is a musical score with multiple staves, including vocal lines with lyrics "San - ctus," and piano accompaniment. The score is in G major and 4/4 time. The lyrics "San - ctus," are visible on the vocal staves. The piano part features a mix of chords and melodic lines. The overall image is a promotional graphic for a music-related website or application.

16

San - ctus, San - ctus, San - ctus, San - ctus,

24

San - ctus, San - ctus, Do - mi - nus, De - us, Pa - ter Om - ni - po - tens, De - us, Pa - ter Om - ni - po - tens.

A musical score for a choir, showing staves with notes and lyrics. The lyrics include "ctus, Do - mi - nus De-", "ctus Do - mi - nus De - us", "Do - mi - n - ba-", and "nus De -". A large, stylized orange logo with the word "musicalion" and the text "click for more" is overlaid on the score. The number "31" is in the top left corner.

[illegible]

47

us Sa - ba - oth.

nus De - us Sa - ba - oth.

ba - oth. Ple -

- ba - oth. Ple - ni sunt cae -

54

Ple - ni sunt cae -

Ple - ni sunt cae - li et ter -

ni sunt cae -

li et ter -

musicalion
click for more

62

li et ter - ra glo - ri - a

- ra glo - ri - a tu -

ple - ni sunt cae - li et

ple - ni sunt cae - li et ter - ra

69

tu - a. Ho - san - na

a. Ho - san - na in ex -

8 ter - ra glo - ri - a tu - a.

glo - ri - a tu - a.

77

in ex - cel -

cel

Ho -

musicalion
click for more

84

sis, ho -

sis, san - na in ex - cel -

Ho - san - na in ex - cel

92

san - na in ex - cel - sis,

ho - san - na in ex - cel - sis,

- - - sis, ho - san - na

- - - sis, ho -

A musical score for a hymn, likely 'Hosanna in excelsis'. The score is written for four parts: Soprano, Alto, Tenor, and Bass. The lyrics are 'ho - san - na in ex - cel - sis, in'. A large, stylized orange callout box is overlaid on the center of the image, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The background is a light gray with a subtle pattern of musical notes and staves. The page number '100' is visible in the top left corner.

108

ex - cel - sis.

sis.

sis.

sis.

117 **Benedictus**

be - ne - di - ctus qui ve - nit in no - mi -

Be - ne - di - ctus qui ve - nit in

126

Be - ne - di - ctus qui ve -

ne Do

no - mi - ne

qui ve -

135

qui ve - nit in no - mi - ne Do -

nit in no - mi - ne Do -

Be - ne - di - ctus qui ve -

Be - ne di - ctus qui ve - nit in

143

musical score for measures 143-150. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: mi - ni, in no - mi - ne Do - mi - ni. Ho - nit in no - mi - ne Do - mi - ne. no - mi - ne Do - mi - ni.

151

musical score for measures 151-158. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: ni. Ho - san - na in ex - cel - sis, san - na in ex - cel - sis, ni. ni.

159

musical score for measures 159-166. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: sis, sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.

167

ho - san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis,

ho - sis,

A musical score for a choir, featuring four staves. The lyrics are "sis, ho - san - na in ex - cel - sis, san - na in ho - san -". A large, stylized orange oval graphic is overlaid on the center of the image, containing the word "musicalion" in a bold, lowercase, sans-serif font. Below "musicalion" is the text "click for more" in a smaller, lowercase, sans-serif font. The background is a light gray with a subtle pattern of musical notes and staff lines. The number "175" is visible in the top left corner.

[illegible]

Type: Sheet music

Title: [Missa in F \(Messa A 4 da Capella\) - Sanctus \(Mass\)](#)

Composer: [Claudio Monteverdi](#)

Period: Baroque

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Basso continuo

Orchestration: Basso continuo = Cnt (figured bass)(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)