

Nr. 9 TRIO SOLO
Thou sittest at the right hand of God
Du sitzt zu der Rechten des Herrn

Dettinger Te Deum
Georg Friedrich Händel

Andante

The piano introduction is in 3/4 time, marked Andante. It begins with a mezzo-forte (mf) dynamic. The right hand features a melody with trills and grace notes, while the left hand provides a steady bass line with eighth-note patterns.

Measures 14-20 of the Trio Solo. The vocal parts (Alto, Tenor, Bass) enter at measure 14. The Alto solo part begins with a piano (p) dynamic. The lyrics are: "Thou sit-test at the right hand of God, in the glo - - -". The piano accompaniment continues with a piano (p) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. A watermark "musicalion klicken für mehr" is overlaid on the page.

Measures 21-27 of the Trio Solo. The vocal parts continue. The lyrics are: "- ry of the Fa - ther, Thou". The piano accompaniment continues with a piano (p) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. A Tenore solo part is indicated for measure 27.

29

8 sit - test at the right hand of God, in the glo - - -

35

B

8 ther, Basso solo *p* Thou

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42

mf in the glo - - - in the glo - - -

8 sit - test at the right hand of God, in the glo - - -

48

ry of the Fa-ther;

ry of the Fa-ther;

ry of the Fa-ther;

54

Thou sit - test at the right hand of God, in the

in the glo -

in the

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60

ry of the Fa - ther,

ry of the Fa - ther,

ry of the Fa - ther,

67

Thou sit - test at the right hand of God, in the

Thou sit - test at the right hand of God, in the

Thou sit - test at the right hand of God, in the

73

glo -

glo - the glo -

glo -

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79

- ry, in the glo - - ry, in the

- - - - - ry, in the

- - - - - ry, in the glo -

67

84

glo - - - ry of the Fa - ther.

glo - - - ry of the Fa - ther.

- - - ry of the Fa - ther.

90

We be - lieve that Thou shalt come to be our Judge.

We be - lieve that Thou shalt come to be our Judge.

We be - lieve that Thou shalt come to be our Judge.

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Nr. 10 [Sinfonia]

Adagio

Typ: Digitale Noten zum Download

Titel: [Dettinger Te Deum: 9\) Trio und 10\) Sinfonia](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: Frieden

Reihe/Zyklus: Geistliche Werke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Alt/Ten/Bass+Cem+Vc

Instrumentierung: Cembalo = Cem(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Tenor(1), Violoncello (Cello) = Vc(1)