

SUSANNA

CHORUS

Impartial Heav'n

Larghetto

Score for Tromba I, Tromba II, Violino I, Violino II, and Viola.

Violino I and Violino II parts include the marking *con rip.*

Score for vocal parts (Soprano, Alto, Tenor, Bass) and Viola.

The vocal parts enter with the lyrics: *Im-par-tial*

The Viola part continues with a steady eighth-note accompaniment.

musicalion

klicken für mehr

7

Im-par-tial heav'n

Im-par-tial heav'n! im-par-tial heav'n! whose hand shall

8

heav'n, whose hand shall nev-er cease, shall nev-er, nev-er

heav'n! im-par-tial heav'n! whose hand shall nev-er cease,

10

! im-par-tial heav'n! whose hand shall nev-er cease,

nev-er cease, shall nev-er cease,

cease, shall nev-er, nev-er cease,

im-par-tial heav'n! whose hand shall nev-er cease,

musicalion

klicken für mehr

13

im-par-tial heav'n! im-par-tial

im-par-tial heav'n! whose hand shall nev - er

im - par-tial heav'n! whose

musicalion

klicken für mehr

16

im-par-tial heav'n! im - par - tial heav'n! whose hand shall

heav'n! whose hand, whose hand shall nev - er cease, whose hand shall

cease, whose hand, whose hand shall nev - er cease, whose hand shall

hand shall nev - er cease, im - par - tial heav'n! whose hand shall

19

nev - er cease to cheer fair vir - tue

nev - er cease,

nev - er cease to cheer fair vir - tue with the balm of peace, with the balm of

nev - er cease to cheer fair vir - tue with the balm of

22

with the balm of peace, with the balm of peace, to cheer fair vir - tue with the balm of

to cheer fair vir - tue with the balm of peace

peace, to cheer fair vir - tue with the balm of peace, to cheer fair vir - tue with the balm of

peace, to cheer fair vir - tue with the balm of peace, to cheer fair vir - tue with the balm of

25

peace, with the balm of peace.

with the balm of peace.

8 peace, with the balm of peace.

peace, with the balm of peace.

musicalion
klicken für mehr

28 Allegro

senza rip.

8 With thy own ar-dours bless the youth, and guide his foot-steps to the paths of

31

con rip

8 truth, with thy own ar-dours bless the youth, and guide, and guide, and guide his

With thy own ar-dours bless the youth, and guide his foot-steps to the paths of

con rip

34

With thy own ar-dours bless the youth, and guide his foot-steps to the paths

With thy own ar-dours bless the youth, and guide his foot-steps to the

8 foot-steps to the paths of truth,

truth, and guide his foot-steps to the paths of truth,

senza Violone

musicalion

klicken für mehr

37

of truth, and guide

paths of truth,

and guide his foot - steps, and

with thy own ar - dours bless the youth, and guide his foot-steps

40

guide his foot-steps to the paths of truth, and guide his foot - steps

to the paths

musicalion
klicken für mehr

43



his foot-steps to the paths of truth, to the
with his own ar-dours bless the youth, and guide his foot-steps to the paths
to the paths of truth, and guide his foot-steps, guide his foot-steps to the paths
of truth, to the paths of truth, and guide his foot-steps to the
paths of truth, with thy own ar-dours bless the youth, and guide his foot-steps to the paths, with thy own
the paths of truth, with thy own ar-dours bless the youth, and guide his foot-steps to the paths,
of truth, with thy own ar-dours bless the youth, and guide his foot-steps to the paths,
paths of truth, with thy own ar-dours bless the youth, and guide his foot-steps to the paths, Cemb.

musicalion

klicken für mehr

49

ar-dours bless the youth, and guide his foot-steps to the paths of truth,

with thy own ar-dours, bless the youth, and guide his foot-steps to the paths of truth,

with thy own ar - dours

with thy own

musicalion
klicken für mehr

52

with thy own ar-dours bless the youth, and guide his foot-steps

with thy own ar-dours bless the youth, and guide his foot-steps to the paths of truth, of the

ar-dours bless the youth, and guide his foot-steps to the paths of truth, and guide his

55

with thy own ar-dours bless the youth, and guide his foot-steps to the paths of truth, with thy own ar-dours bless the

8

truth, to the paths of truth, of truth, foot-steps to the paths of truth, and guide, and guide his foot-steps to the paths of truth,

musicalion
klicken für mehr

58

to the paths of truth, and guide his foot-steps to the paths of truth. youth, and guide his foot-steps to the paths of truth, to the paths of truth. with thy own ar-dours bless the youth, and guide his foot-steps to the paths of truth. with thy own ar-dours bless the youth, and guide his foot-steps to the paths of truth.

Typ: Digitale Noten zum Download

Titel: [Impartial Heav'n: 3-er Akt, Nr. 1](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Susanna

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Trp2+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)