

Lascia ch'io pianga

from Rinaldo

George Frideric Handel
1685-1759

Recitativo

Ar-mi-da, di-spie-ta-ta, col-la for-za d'a-bis-so ra-pi-mial ca-ro

The first system of the musical score for 'Lascia ch'io pianga'. It features a vocal line in 4/4 time with lyrics 'Ar-mi-da, di-spie-ta-ta, col-la for-za d'a-bis-so ra-pi-mial ca-ro'. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand.

ciel de' miei con ten-ti, e qui con duo lo ster-no vi va mi tie-ne in tor

The second system of the musical score. The vocal line continues with lyrics 'ciel de' miei con ten-ti, e qui con duo lo ster-no vi va mi tie-ne in tor'. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the piano accompaniment.

men-to d'in-fer-no. Si-gnor! Ah, per pie-tà, la-scia-mi

The third system of the musical score. The vocal line continues with lyrics 'men-to d'in-fer-no. Si-gnor! Ah, per pie-tà, la-scia-mi'. The piano accompaniment includes dynamic markings *f* and *p*.

pian ge andante La-scia ch'io pian-ga la du-ra

The fourth system of the musical score. It begins with a tempo change to *larghetto* and a key signature change to B-flat major. The vocal line continues with lyrics 'pian ge andante La-scia ch'io pian-ga la du-ra'. The piano accompaniment includes a dynamic marking *p*.

16

sor - te e che so - spi - ri la li - ber - tà;

21

e che so - spi - ri, e che so - spi - ri la li - ber -



26

-tà! ra sor - te,

31

e che so - spi - ri la li - ber - tà!

36

41

f Il duol in - fran - ga que - ste ri -

f

Fine

46

tor - te

p

tà, si,

51

f de' miei miei mar - ti - ri sol per pie - tà!

f

D.S.

Typ: Digitale Noten zum Download

Titel: [Lascia ch'io pianga](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Klassik

Thema: Liebe

Reihe/Zyklus: Oper: Rinaldo

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)