

Five Songs to texts from Stevie Smith

Keith Booker



I
for not
as a composer, both irresistable and intractable. I hope,
however, that the songs will justify my misdemeanours.

These texts, more or less adapted from poems by Stevie Smith, are reproduced by courtesy of Faber and Faber Ltd., acting for The Estate of Stevie Smith. Anyone wishing to perform the songs or reprint these texts should ask Faber for permission: Faber and Faber, Royalty Dept., 74-77 Great Russel Str., London WC 1B 3DA Tel: 0044 (0)20 7927 3800.

Faber und Faber verwalten das Copyright der Gedichte von Stevie Smith. Jeder, der die Lieder aufführen oder die Texte drucken möchte, sollte sich an die obige Adresse wenden.

largo Of the River Mimram in Hertfordshire

mp I may be smell-y, I may be old, Rough in my pebbles.

con lento arpeggio

reed-y in my pools, But where my

rit *a tempo, piu mosso*

fish float by I bless them in their swim-ming, And I

mf like peo-ple to bathe in me, e-spe-cial-ly wo-men.

marcato

mf

8va

Red.

Red.

musicalion
klicken für mehr

largo *string.*

mp I may be smelly, I may be old, But I can

mp *string.*

8va

mf drown the fools Who bathe too close to the weir, con - tra - ry to the

mf

musicalion
klicken für mehr

meno mosso *tenuto.....* *accel.*

rules, And they take a long time drown - ing, As I

accel.

e cresc.....

throw them up, now and a - gain, in a

e.cresc.

non dim. *subito tacet*

spir-it of clown-ing I sh-ould not ex-pect to see you mer-ri-ly I flow,

musicalion
klicken für mehr

largo *marcanto*

mp O I may be an old foul riv-er but I have plen-ty of go.

ppp *mp*

8va

Red.

piu mosso

sf p *ppp* *sf p* *ppp*

Red.

sotto voce

mp Once there was a la - dy who was too bold, She

sf p *ppp* *sf p* *ppp*

Red.

musicalion
klicken für mehr

bathed by the cliff where the wa-ter runs cold, So I

sf p *ppp* *sf p* *ppp*

Red. *Red.*

brought her down here - my beau - ti-ful dear - where I have

man- y a weed and man-y a wav - ing reed to

marcato - perfido *molto rit,* *a tempo*

ff hold her in my riv - er. **f** Hi yih, do not let her

musicalion
klicken für mehr

p go. There is no - one who does not for get her now.

largo

8va -----

pp

musicalion
klicken für mehr

her.

8va -----

Ped. -----

Typ: Digitale Noten zum Download

Titel: [1\) The River God](#)

Komponist: [Keith Booker](#)

Epoche: 21. Jahrhundert

Thema: Humor

Reihe/Zyklus: Five songs to texts from Stevie Smith

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1), Klavier = Kl(1)

Das erste Lied von "Five Songs to texts from Stevie Smith"