

Five Songs to texts from Stevie Smith

Keith Booker



as a composer, both irresistable and intractable. I hope,
however, that the songs will justify my misdemeanours.

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largo Of the River Mimram in Hertfordshire

mp I may be smell-y, I may be old, Rough in my pebbles.

con lento arpeggio

reed-y in my pools, But where my

rit *a tempo, piu mosso*

fish float by I bless them in their swim-ming, And I

mf like peo-ple to bathe in me, e-spe-cial-ly wo-men.

marcato

mf

8va

Red.

Red.

musicalion
click for more

largo *string.*

mp I may be smelly, I may be old, But I can

mp *string.*

8va

mf drown the fools Who bathe too close to the weir, con - tra - ry to the

mf

musicalion
click for more

meno mosso *tenuto.....* *accel.*

rules, And they take a long time drown - ing, As I

accel.

e cresc......

throw them up, now and a - gain, in a

e.cresc.

.....

spir-it of clown-ing I sh-ould not ex-pect to mer-ri-ly I flow,

non dim. *ff* *subito tacet*

musicalion
click for more

largo *mp* *marcanto*

mp O I may be an old foul riv-er but I have plen-ty of go.

ppp *mp* *8va* *Red.*

piu mosso

sf p *ppp* *sf p* *ppp*

Red.

sotto voce

mp Once there was a la - dy who was too bold, She

sf p *ppp* *sf p* *ppp*

Red.

bathed by the cliff where the wa-ter runs cold, So I

sf p *ppp* *sf p* *ppp*

Red. *Red.*

brought her down here - my beau - ti-ful dear - where I have

musicalion
click for more

man- y a weed and man-y a wav - ing reed to

This system shows the vocal melody and piano accompaniment for the first part of the song. The vocal line is in 5/4 time, starting with a half note, followed by a quarter note, and then a half note. The piano accompaniment is in 5/4 time, with a half note in the right hand and a half note in the left hand. The key signature has one flat (B-flat).

marcato - perfido *molto rit,* *a tempo*

ff hold her in my riv - er. **f** Hi yih, do not let her

This system continues the vocal melody and piano accompaniment. The vocal line is in 5/4 time, starting with a half note, followed by a quarter note, and then a half note. The piano accompaniment is in 5/4 time, with a half note in the right hand and a half note in the left hand. The key signature has one flat (B-flat). A large orange oval with the text "musicalion" and "click for more" is overlaid on the piano accompaniment.

p go. There is no - one who does not for get her now.

This system continues the vocal melody and piano accompaniment. The vocal line is in 5/4 time, starting with a half note, followed by a quarter note, and then a half note. The piano accompaniment is in 5/4 time, with a half note in the right hand and a half note in the left hand. The key signature has one flat (B-flat).

largo

8va -----

pp

musicalion
click for more

her.

8va -----

Red. -----

Type: Sheet music

Title: [1\) The River God](#)

Composer: [Keith Booker](#)

Period: 21th century

Theme: Humor

Series: Lyrics put to five songs from Stevie Smith

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>x = undetermined voice range(1)

The first song from "Five Songs to texts from Stevie Smith"