

II An unfortunate incident in the life of the galloping cat

Stevie Smith *

Keith Booker

Voice

Piano

mf Oh I am a cat that likes to Gal-lop a -

bout do-ing good. I know what's what - ha ha ha ho-And that

gal - lop ing a - bout do-ing good Is a full time job That

needs An ex - pe - ri-enced eye of earth-ly sharpness.

* wegen Urheberrecht siehe Titelblatt (bei The River God / regarding copyright see the titlepage (The River God))

So, one day, as I was gal - lop-ing a -

bout do-ing good I saw A fig-ure in the path; I said: **Get off!**

p (Be-c ut do-ing good.)

mf But he did not move, In - stead he raised his

hand as if To land me a cuff. So I made to dodge to stop him

meno mosso

bring-ing it off. Un - for-tune-ate - ly I

musicalion
klicken für mehr

a tempo

slid on a ba - na-na skin.

His hand caught me on the cheek.

staccatissimo *cresc.*

I tried To lay his arm o - pen from

sfz

musicalion
klicken für mehr

wrist to el - bow With my sharp teeth.

Would you be - lieve it? He was n't there. My

teeth met no-thing but air, But a Voice said:

musicalion
klicken für mehr

Poor cat, And a soft stroke Came on my head.

feroce

ff Poor cat?? **fff** Ha!!! *mf* Since then *cresc.* I re - gard my-self as a

meno mosso

mar-tyr To doing what one should, For I am a cat that

musicalion
klicken für mehr

likes to gal - lop a - bout do - ing good.

fff

Typ: Digitale Noten zum Download

Titel: [2\) The galloping cat](#)

Komponist: [Keith Booker](#)

Epoche: 21. Jahrhundert

Thema: Humor

Reihe/Zyklus: Five songs to texts from Stevie Smith

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1), Klavier = Kl(1)

Zweite Lied von "Five Songs to texts from Stevie Smith"