

III O Pug!

from Stevie Smith *

Keith Booker

To the Brownes' pug dog, on my lap, in their car, coming home from Norfolk.

...

I would like you to imagine, for the duration of this song, that I am the poetess.

Voice



O Pug, some peo-ple do not like you.

And this is the Brownes' car

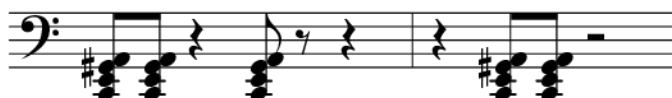
Klavier



musicalion
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I am sitting on the back seat with Pug on my lap.

So here is Pug, who doesn't understand anything I say, but means well.



* wegen Urheberrecht siehe Titelblatt (The River God) / regarding copyright see the title page (The River God)

O Pug!

Voice

Piano

O Pug,

some peo-ple do not like you,

But I like you.

some peo-ple say you snore,

I don't mind.

One per-son says he is al - ways con-sci-ous of your be - hind. Is that

your fault? Your own peo-ple love you, The

whole fam-i-ly loves you. Good pug, wey cty, hap-py pug, come for a

walk, pug

You are an old dog now And in all your life You

nev-er had cause for the least anx - i - e - ty, Yet, In

those great eyes at orbs, Lies the

musicalion
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shad - ow of an immense in - se - cu - ri-ty. There Pan-ic walks.

Yes, yes, I know, When your mis - tress is

with you, When your mas - ter Takes you on his lap, Just

then, fo. ened.

meno mosso

a tempo But at heart you are, you al-ways have been.

O pug, you old ob - sti - nate ner - vous break-down, In the

meno mosso

midst of so much love and com-fort, Still to feel un-safe and be a - fraid,

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sentito

O how one's heart goes out to you!

(non sentito)

Typ: Digitale Noten zum Download

Titel: [3\) O Pug!](#)

Komponist: [Keith Booker](#)

Epoche: 21. Jahrhundert

Thema: Humor

Reihe/Zyklus: Five songs to texts from Stevie Smith

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1), Klavier = Kl(1)

Dritte von "5 songs to texts from Stevie Smith"