

Stevie Smith *

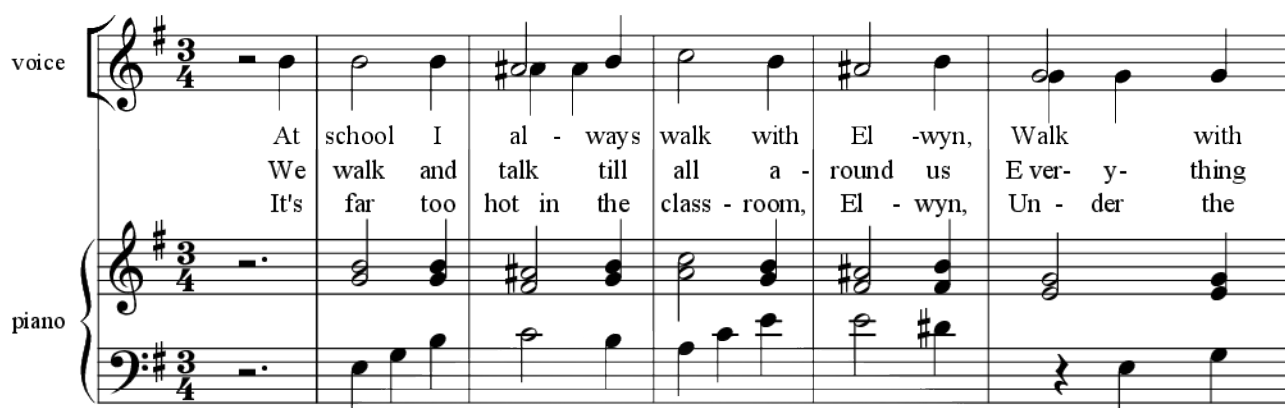
IV At School

Keith Booker

voice

At school I al - ways walk with El -wyn, Walk with
We walk and talk till all a - round us E ver - y - thing
It's far too hot in the class - room, El - wyn, Un - der the

piano



El - wyn all the day, Till we dare not
seems so faint and queer; We can't ev - en
harsh e - lec - tric light; But not the teach - ers

musicalion
klicken für mehr



loit - er long - er And we have to go a - way.
see dis - tinct - ly The oth - er boys and girls who are here.
are most pa - tient, They do not mind if we're not bright.



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At last, it's break-time, hur - ry on, El - wyn, Down the long

cor - ri - dors cold as a tomb. Hold my hand; it's

musicalion
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dark down here, We must be close to the boil - er room.

Oh El - wyn, why do we stand so close here? Is - n't there

a - y - where nice to go? El - wyn, why do we

musicalion
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cry so much? Can't you think of some-thing to do?

There goes that beast - ly bell a - gain, The break is

ov - er far too soon, And we must re -

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turn to class - es For the whole of the af - ter - noon.

meno mosso

Oh my dar - ling, dar - ling El - wyn, What a

slop - py his slop - py

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love will sus - tain me Throughout the rest of the long school hours.

Typ: Digitale Noten zum Download

Titel: [4\) At School](#)

Komponist: [Keith Booker](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Five songs to texts from Stevie Smith

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

4. von "5 songs to texts from stevie smith"