

V Archie and Tina

Stevie Smith *

Keith Booker

Voice

mf Ar - chie and Ti - na Where are you

Piano

mf

now, and sis - ter?

musicalion
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mp When we stayed at the same place With Ar - chie and

mp

wegen Urheberrecht siehe Titelblatt (The River God) / regarding copyright see the title page (The River God)

Ti - na at the sea - side We used To pad - dle in the sam-phire

This system contains the first four measures of the song. The melody is in treble clef, and the piano accompaniment is in grand staff. The key signature has one sharp (F#). The lyrics are: 'Ti - na at the sea - side We used To pad - dle in the sam-phire'.

beds, fish Crabs from the sea - pool, poke The a -

This system contains measures 5 through 8. The lyrics are: 'beds, fish Crabs from the sea - pool, poke The a -'.

nem-o-nes, sea - weed a-cross the

This system contains measures 9 through 12. The lyrics are: 'nem-o-nes, sea - weed a-cross the'.

marcato

sand to the sea's edge To throw it in as far as we could.

This system contains measures 13 through 16. The tempo marking *marcato* appears above the first measure. The lyrics are: 'sand to the sea's edge To throw it in as far as we could.' The system ends with a repeat sign.

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poco a poco cresc.

mp We dug White bones of dead an - i - mals from the sand - hills, found The

poco a poco cresc.

jaw-bone of a foxwithsome teeth in it, a stoat's skull, The hindleg of a hare.

musicalion
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pp if on - ly!

mf Ar - chie and Ti - na Had a dog called Bam.

mf

The sil - ver sand Got in his long hair. He had To be tak - en home.

This system shows the first four measures of the song. The vocal line is in 4/4 time, starting with a whole rest, followed by a half note, and then a quarter note triplet. The piano accompaniment is in 4/4 time, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.

pp Oh, if on - ly...! *mf* One day when the wind blew

The second system continues the melody. It includes dynamic markings *pp* (pianissimo) and *mf* (mezzo-forte). The piano accompaniment features a prominent triplet of eighth notes in the right hand.

strong Our dog ge a jer - sey.

The third system shows the continuation of the song. The vocal line has a melisma 'a' before the final note. The piano accompaniment includes a triplet of eighth notes in the right hand.

pp Oh what plea - sure, what plea - sure!

The fourth system concludes the song. It features the dynamic marking *pp* (pianissimo). The piano accompaniment includes a triplet of eighth notes in the right hand.

musicalion
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mf There were nev-er so man-y pop-pies as there were then,

mf

crescendo.....

Somuch yel-low corn, so man-y fine days, Such sharp bright air, such

crescendo.....

ff seas. na!

ff *p*

mp I re-mem-ber Such plea-sure, so much plea-sure.

molto adagio

Tipo: Partituras digitales para descargar

Título: [Archie and Tina](#)

Compositor: [Keith Booker](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Lyrics put to five songs from Stevie Smith

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)

5th from "5 songs to texts from Stevie Smith"