

Orgel-Reminiszens



co.

musicalion

click for more

6'

Orgel

$\text{♩} = \text{ca } 40$ $\text{♩} = \text{ca } 60$ $\text{♩} = \text{ca } 40$

I 8', 4', 2', helle Mixtur

16', 8', 4'

Ped.

$\text{♩} = \text{ca } 60$

2

tr

II

Prinzipale

mf *f*

musicalion
click for more

$\text{♩} = \text{ca } 48$ $\text{♩} = \text{ca } 60$ rit.

4 pesante

I

9/16 9/16 9/16

rit.

6 + 2 2/3', 2'

II

Ped. entsprechend

8 accel. ♩ = ca 60

musicalion
click for more

10 +Mixtur, Zimbel

f

12

II subito nur Prinz. 8'

15 **poco rit.**

III **alle**
Rohrwerke

Ped. entsprechend

poco rit.

18

I 8', 4'

20 $\text{♩} = \text{ca } 50$

III 8', 2'

labial 16', 8'

musicalion
click for more

21 **II**

Walze* 20%

*Wenn keine Walze vorhanden ist, muss entsprechend registriert werden

22

Walze 60% 70%

23

ca. 4"

II *pp*

III *pp*

Walze ab schend wiederholen

24

8' Quintade

I

II Gemshorn 8'

26

I *mf*

pp 16', 8',

28

III Unda maris 8',
zarte Fl.4'

pppp

31

Fl. 8',4', 1'

III

16',8', zarter 4'

musicalion

click for more

33

zartes Rohrwerk

Solostimme mit Trem., nach jeder Pause wechseln

labial, zart, 16', 8', 4'

35

III nur Streicher

3

5

42 rit. ♩ = ca 42

III nur zartes Rohrwerk

prinzipalisch

rit.

43

Musical score for measures 43-44. The score is written for piano (p) and features a complex harmonic structure with many accidentals. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

44

Musical score for measures 44-45. The score continues the complex harmonic structure. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

46

Musical score for measures 46-47. The score continues the complex harmonic structure. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

musicalion
click for more

Prinzipale 8', 4', Tromp. 8'

Ped. desgleichen

48

Musical score for measures 48-49. The score continues the complex harmonic structure. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

+ Tromp. 4', . Mixtur

50

Plenum

III

3

52

Plenum

I

Tutti II

pesante

55

Handkantencuster auf weißen u. schwarzen Tasten

58

$\text{♩} = \text{ca } 48$

I

8', 4', 2', 1 1/3'

bei entsprechendem Nachhall

60 **poco rit.** ♩ = ca 76

Fl. 8', 4'

Ged. 8', 4'

63 **Krummhorn 8'**

Krummhorn 8'



68 + Fl. 2'

+ Fl. 2'

70 **molto rit.**

+ Prinz. 4', 2'

+ Prinz. 4', 2'

+ P/I

molto rit.

liberamente,
extrem schnell senza misura

Walze schnell aufziehen ca 50 %

11

72 $\text{♩} = \text{ca } 40$

Kasteninhalt wird je nach Steigerungsmöglichkeiten wiederholt

74 $\text{♩} = \text{ca } 50$ poco rit.

Walze 100 %
poco rit.

musicalion

click for more

76

Walze rückläufig

77

bis 60%

78

Walze weiter rückläufig bis ca 10%

79

I

Ged. 8'. 4'

-8'

III Streicher 8'

[click for more](#)

81

SW langsam

85

*alternativ!!!*Orgelmotor aus, **Windspiel** nur bei entsprechenden Einrichtungen möglich

kann, abhängig von Möglichkeiten,
clusterartig erweitert werden

Tipo: Partituras digitales para descargar

Título: [Carl Orff Competition 2019 Orgel-Reminiszenz](#)

Compositor: [Günter Berger](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Instrumentación: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Organ sounds, undifferentiated, therefore playing with other instruments.
Ineffective signs of clusters in playing.