

Du bist der Herr der Freude - Psalm 104

Psalm-Motette für 3 vierst. Vokal- und Instrumental-Chöre in D, C und B und B.c.

I. - Intrade

Trompete 1 (d1-h2)

Trompete 2 (d1-fis2)

Chor I

Posaune 1 (d-a1)

Posaune 2 (F-d1)

Trompete 3 (c1-g2)

Trompete 4 (c1-f2)

Chor II

Posaune 3 (c-g1)

Posaune 4 (G-e1)

Posaune 5 (B-a1)

Posaune 6 (B-a1)

Chor III

Posaune 7 (B-f1)

Posaune 8 (/F-d1)

B.c. (Cemb./Org.)

+Kontrabass pizz.

The musical score is for a Psalm-Motette titled 'Du bist der Herr der Freude - Psalm 104'. It is arranged for three four-part vocal choirs (Chor I, Chor II, Chor III) and an instrumental ensemble. The instrumental ensemble includes 8 tubas (Posaune 1-8), 4 trumpets (Trompete 1-4), and a keyboard/organ (B.c. Cemb./Org.) with a pizzicato contrabass. The score is in 4/4 time and has a key signature of one sharp (F#). The first section is titled 'I. - Intrade'. The score is written on multiple staves, with some parts (like Trompete 1, 2, 3, 4, and Posaune 1, 2, 3, 4, 5, 6, 7, 8) having rests in the first measure. The keyboard/organ and contrabass parts have a rhythmic pattern in the first measure. A watermark 'musicalion click for more' is overlaid on the score.

5

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B. c. /Kb.

musicalion
click for more

The image shows a musical score for a 12-part choir and keyboard/bassoon ensemble. The score is written for 12 parts: Tr. 1, Tr. 2, Chor I, Pos. 1, Pos. 2, Tr. 3, Tr. 4, Chor II, Pos. 3, Pos. 4, Pos. 5, Pos. 6, Chor III, Pos. 7, Pos. 8, and B. c. /Kb. The key signature is one sharp (F#) for the first four parts and one flat (Bb) for the last eight parts. The time signature is 4/4. The score is divided into four measures. The first four parts (Tr. 1, Tr. 2, Chor I, Pos. 1, Pos. 2) have musical notation in the first measure. The next four parts (Tr. 3, Tr. 4, Chor II, Pos. 3, Pos. 4) have musical notation in the second measure. The last four parts (Pos. 5, Pos. 6, Chor III, Pos. 7, Pos. 8) have musical notation in the third measure. The B. c. /Kb. part has musical notation in the fourth measure. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

9

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion
click for more

13

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B. c. /Kb.

The image displays a musical score for page 13, featuring a large orange watermark with the text "musicalion" and "click for more". The score is arranged in a system with multiple staves. The staves are labeled as follows: Tr. 1, Tr. 2, Chor I, Pos. 1, Pos. 2, Tr. 3, Tr. 4, Chor II, Pos. 3, Pos. 4, Pos. 5, Pos. 6, Chor III, Pos. 7, Pos. 8, and B. c. /Kb. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. The watermark is centered over the middle of the page, partially obscuring the musical notation.

17

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B. c. /Kb.

musicalion
click for more

21

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion

click for more

25

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The image displays a musical score for page 25. The score is arranged in a system with multiple staves. The instruments and vocal parts are labeled on the left: Tr. 1, Tr. 2, Chor I, Pos. 1, Pos. 2, Tr. 3, Tr. 4, Chor II, Pos. 3, Pos. 4, Pos. 5, Pos. 6, Chor III, Pos. 7, Pos. 8, and B.c./Kb. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and bar lines. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The page number '25' is located in the top left corner, enclosed in a small box.

29

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The image displays a musical score for page 29. The score is organized into systems of staves. The first system includes Tr. 1, Tr. 2, Chor I, Pos. 1, and Pos. 2. The second system includes Tr. 3, Tr. 4, Chor II, Pos. 3, and Pos. 4. The third system includes Pos. 5, Pos. 6, Chor III, Pos. 7, and Pos. 8. The fourth system includes B.c./Kb. The score is written in G major (one sharp) and 4/4 time. A central orange oval with a gradient background contains the text 'musicalion' in a large, bold, orange font, and 'click for more' in a smaller, orange font below it. The oval is positioned over the middle of the score, partially obscuring some of the musical notation.

33

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion
click for more

37

Tr. 1

Tr. 2

Chor. I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor. II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor. III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is for page 37 and features the following parts: Tr. 1, Tr. 2, Chor. I, Pos. 1, Pos. 2, Tr. 3, Tr. 4, Chor. II, Pos. 3, Pos. 4, Pos. 5, Pos. 6, Chor. III, Pos. 7, Pos. 8, and B.c./Kb. The score is written in treble and bass clefs with a key signature of one sharp (F#). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

41

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The image displays a musical score for page 41, featuring a large orange watermark with the text "musicalion" and "click for more". The score is arranged in a system with multiple staves. The staves are labeled as follows: Tr. 1, Tr. 2, Chor I, Pos. 1, Pos. 2, Tr. 3, Tr. 4, Chor II, Pos. 3, Pos. 4, Pos. 5, Pos. 6, Chor III, Pos. 7, Pos. 8, and B.c./Kb. The music is written in treble and bass clefs, with various notes, rests, and triplets. The watermark is centered over the middle of the page, partially obscuring the musical notation.

45

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is for measures 45 through 48. The key signature is one sharp (F#) for measures 45-47 and two flats (Bb, Eb) for measure 48. The score includes parts for Tr. 1, Tr. 2, Chor I (Pos. 1, 2), Tr. 3, Tr. 4, Chor II (Pos. 3, 4), Pos. 5, Pos. 6, Chor III (Pos. 7, 8), and B.c./Kb. A watermark 'musicalion click for more' is overlaid on the score.

49

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The image displays a musical score for page 49. The score is written for a large ensemble, including Tr. 1-4, Chor I-III, Pos. 1-8, and B.c./Kb. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score, indicating a digital resource or interactive element.

53

Tr. 1

Tr. 2

Chor. I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor. II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor. III

Pos. 7

Pos. 8

B.c./Kb.

musicalion

click for more

The image displays a musical score for page 53. The score is written for a large ensemble, including Tr. 1, Tr. 2, Chor. I, Pos. 1, Pos. 2, Tr. 3, Tr. 4, Chor. II, Pos. 3, Pos. 4, Pos. 5, Pos. 6, Chor. III, Pos. 7, Pos. 8, and B.c./Kb. The music is in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and a triplet. A watermark for 'musicalion' is overlaid on the score, along with a 'click for more' button. The page number '53' is in the top left corner.

II.

55

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion
click for more

The musical score is for a piece in 3/4 time, marked with a key signature of one sharp (F#). It consists of 10 staves. The first four staves are for Tr. 1, Tr. 2, Chor I, and Pos. 1. The next four staves are for Tr. 3, Tr. 4, Chor II, and Pos. 3. The final four staves are for Pos. 5, Pos. 6, Chor III, and Pos. 7. The B.c./Kb. part is on the bottom staff. The score includes various musical notations such as rests, notes, and accidentals. A watermark for 'musicalion' is overlaid on the score.

59

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The image displays a musical score for page 59, featuring a large orange watermark with the text "musicalion" and "click for more". The score is arranged in a system with multiple staves. The top section includes Tr. 1, Tr. 2, Chor I, Pos. 1, and Pos. 2. The middle section includes Tr. 3, Tr. 4, Chor II, Pos. 3, and Pos. 4. The bottom section includes Pos. 5, Pos. 6, Chor III, Pos. 7, Pos. 8, and B.c./Kb. The score is written in treble and bass clefs, with various musical notations including notes, rests, and accidentals. The watermark is centered over the middle section of the score.

63

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The image displays a musical score for page 63, featuring various instruments and vocal parts. The score is written on a system of staves. The instruments and vocal parts are labeled on the left: Tr. 1, Tr. 2, Chor I, Pos. 1, Pos. 2, Tr. 3, Tr. 4, Chor II, Pos. 3, Pos. 4, Pos. 5, Pos. 6, Chor III, Pos. 7, Pos. 8, and B.c./Kb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a system of staves, with each staff containing a series of notes and rests. A watermark with the text "musicalion" and "click for more" is overlaid on the score, centered horizontally and vertically. The watermark is enclosed in a rounded rectangular box with a gradient background.

67

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion
click for more

The image displays a musical score for page 67. The score is written for a large ensemble, including Tr. 1, Tr. 2, Chor I, Pos. 1, Pos. 2, Tr. 3, Tr. 4, Chor II, Pos. 3, Pos. 4, Pos. 5, Pos. 6, Chor III, Pos. 7, Pos. 8, and B.c./Kb. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

71

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is for page 71 and includes the following parts: Tr. 1, Tr. 2, Chor I, Pos. 1, Pos. 2, Tr. 3, Tr. 4, Chor II, Pos. 3, Pos. 4, Pos. 5, Pos. 6, Chor III, Pos. 7, Pos. 8, and B.c./Kb. The score is written in G major (one sharp) and 4/4 time. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

75

Tr. 1

Tr. 2

Chor. I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor. II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor. III

Pos. 7

Pos. 8

B.c./Kb.

The image displays a musical score for page 75. The score is arranged in a system with multiple staves. The parts are labeled on the left: Tr. 1, Tr. 2, Chor. I, Pos. 1, Pos. 2, Tr. 3, Tr. 4, Chor. II, Pos. 3, Pos. 4, Pos. 5, Pos. 6, Chor. III, Pos. 7, Pos. 8, and B.c./Kb. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as notes, rests, and bar lines. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The oval has a subtle gradient and a slight shadow effect.

79

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is for page 79 and includes the following parts:

- Tr. 1: Trumpet 1, Treble clef, key of D major, rests.
- Tr. 2: Trumpet 2, Treble clef, key of D major, rests.
- Chor I: Chorus I, Treble clef, key of D major, rests.
- Pos. 1: Flute 1, Treble clef, key of D major, rests.
- Pos. 2: Flute 2, Bass clef, key of D major, rests.
- Tr. 3: Trumpet 3, Treble clef, key of D major, notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G3

83

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The image displays a musical score for page 83, featuring a large orange watermark that reads "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The score is arranged in a system with multiple staves. The top section includes Tr. 1, Tr. 2, Chor I, Pos. 1, and Pos. 2. The middle section includes Tr. 3, Tr. 4, Chor II, Pos. 3, and Pos. 4. The bottom section includes Pos. 5, Pos. 6, Chor III, Pos. 7, Pos. 8, and B.c./Kb. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. The watermark is centered over the middle section of the score, partially obscuring the musical notation.

87

Tr. 1

Tr. 2

Chor. I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor. II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor. III

Pos. 7

Pos. 8

B.c./Kb.

The image displays a musical score for page 87, featuring a large watermark "musicalion click for more" in the center. The score is written for a large ensemble, including Tr. 1, Tr. 2, Chor. I, Pos. 1, Pos. 2, Tr. 3, Tr. 4, Chor. II, Pos. 3, Pos. 4, Pos. 5, Pos. 6, Chor. III, Pos. 7, Pos. 8, and B.c./Kb. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The watermark is a large, orange, rounded rectangle with the text "musicalion" in a bold, sans-serif font and "click for more" in a smaller, regular font below it.

91

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The image displays a musical score for page 91. The score is arranged in a system with multiple staves. The instruments and vocal parts are labeled on the left: Tr. 1, Tr. 2, Chor I, Pos. 1, Pos. 2, Tr. 3, Tr. 4, Chor II, Pos. 3, Pos. 4, Pos. 5, Pos. 6, Chor III, Pos. 7, Pos. 8, and B.c./Kb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in an orange oval shape.

95

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The image displays a musical score for page 95, featuring a large orange watermark with the text "musicalion" and "click for more". The score is arranged in a system with multiple staves. The staves are labeled as follows: Tr. 1, Tr. 2, Chor I, Pos. 1, Pos. 2, Tr. 3, Tr. 4, Chor II, Pos. 3, Pos. 4, Pos. 5, Pos. 6, Chor III, Pos. 7, Pos. 8, and B.c./Kb. The key signature is one sharp (F#) for the first four staves and one flat (Bb) for the remaining staves. The time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. A large orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

99

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The image displays a musical score for page 99. The score is arranged in a system with multiple staves. The instruments and vocal parts listed on the left are: Tr. 1, Tr. 2, Chor I, Pos. 1, Pos. 2, Tr. 3, Tr. 4, Chor II, Pos. 3, Pos. 4, Pos. 5, Pos. 6, Chor III, Pos. 7, Pos. 8, and B.c./Kb. The score is written in treble and bass clefs, with a key signature of one sharp (F#). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The score itself shows various musical notations, including notes, rests, and bar lines, across the staves.

103

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The image displays a musical score for page 103. The score is organized into systems of staves. The first system includes Tr. 1, Tr. 2, Chor I, Pos. 1, and Pos. 2. The second system includes Tr. 3, Tr. 4, Chor II, Pos. 3, and Pos. 4. The third system includes Pos. 5, Pos. 6, Chor III, Pos. 7, and Pos. 8. The fourth system includes B.c./Kb. The score is written in treble and bass clefs with various musical notations including notes, rests, and accidentals. A central orange oval with a glowing effect contains the text 'musicalion' in a large, bold, sans-serif font, with 'click for more' in a smaller font below it. The background of the page is white, and the musical staves are black with white notes and lines.

107

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The image displays a musical score for page 107. The score is arranged in a system with multiple staves. The parts are labeled on the left: Tr. 1, Tr. 2, Chor I, Pos. 1, Pos. 2, Tr. 3, Tr. 4, Chor II, Pos. 3, Pos. 4, Pos. 5, Pos. 6, Chor III, Pos. 7, Pos. 8, and B.c./Kb. The music is written in treble and bass clefs, with various notes and rests. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

111

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion
click for more

III.

115

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion
click for more

119

Tr. 1

Tr. 2

Chor. I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor. II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor. III

Pos. 7

Pos. 8

B.c./Kb.

The image displays a musical score for page 119. The score is organized into several systems of staves. The first system includes Tr. 1, Tr. 2, Chor. I, Pos. 1, and Pos. 2. The second system includes Tr. 3, Tr. 4, Chor. II, Pos. 3, and Pos. 4. The third system includes Pos. 5, Pos. 6, Chor. III, Pos. 7, and Pos. 8. The fourth system includes B.c./Kb. The score features various musical notations, including treble and bass clefs, key signatures (one sharp and one flat), and rhythmic values. A central graphic overlay contains the word 'musicalion' in a large, bold, orange font, with the text 'click for more' in a smaller, orange font below it. The background of the score is white, and the staves are black.

123

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is written for 12 measures, with the first measure being measure 123. The key signature is one sharp (F#). The score includes parts for Tr. 1, Tr. 2, Chor I (Pos. 1, 2), Tr. 3, Tr. 4, Chor II (Pos. 3, 4), Pos. 5, Pos. 6, Chor III (Pos. 7, 8), and B.c./Kb. The notation is in standard musical notation with treble and bass clefs. A watermark 'musicalion click for more' is overlaid on the score.

127

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is for measures 127 through 130. The key signature is one sharp (F#) for measures 127-129 and two flats (Bb, Eb) for measure 130. The time signature is 4/4. The parts are as follows:

- Tr. 1:** Treble clef, F# key signature. Measure 127: whole note F#4. Measures 128-130: whole rests.
- Tr. 2:** Treble clef, F# key signature. Measure 127: whole note A4. Measures 128-130: whole rests.
- Chor I:**
 - Pos. 1:** Treble clef, F# key signature. Measure 127: whole note F#4. Measures 128-130: whole rests.
 - Pos. 2:** Bass clef, F# key signature. Measure 127: whole note F#3. Measures 128-130: whole rests.
- Tr. 3:** Treble clef. Measure 127: whole rest. Measure 128: half note G4. Measure 129: quarter note A4, quarter note B4. Measure 130: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
- Tr. 4:** Treble clef. Measure 127: whole rest. Measure 128: half note G4. Measure 129: quarter note A4, quarter note B4. Measure 130: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
- Chor II:**
 - Pos. 3:** Treble clef. Measure 127: whole rest. Measure 128: half note G4. Measure 129: quarter note A4, quarter note B4. Measure 130: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
 - Pos. 4:** Bass clef. Measure 127: whole rest. Measure 128: half note G3. Measure 129: quarter note A3, quarter note B3. Measure 130: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Pos. 5:** Treble clef, Bb key signature. Measure 127: whole note F#4. Measures 128-130: whole rests.
- Pos. 6:** Treble clef, Bb key signature. Measure 127: whole note F#4. Measure 128: half note G4. Measure 129: quarter note A4, quarter note B4. Measure 130: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
- Chor III:**
 - Pos. 7:** Bass clef, Bb key signature. Measure 127: whole note F#3. Measure 128: half note G3. Measure 129: quarter note A3, quarter note B3. Measure 130: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
 - Pos. 8:** Bass clef, Bb key signature. Measure 127: whole note F#3. Measure 128: half note G3. Measure 129: quarter note A3, quarter note B3. Measure 130: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- B.c./Kb.:** Grand staff (treble and bass clefs), Bb key signature. Measure 127: treble has whole note F#4, bass has whole note F#3. Measure 128: treble has half note G4, bass has half note G3. Measure 129: treble has quarter note A4, quarter note B4, bass has quarter note A3, quarter note B3. Measure 130: treble has quarter note A4, quarter note G4, quarter note F#4, quarter note E4; bass has quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

131

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The image displays a musical score for 131 measures. The score is organized into systems. The first system includes Tr. 1, Tr. 2, Chor I, Pos. 1, and Pos. 2. The second system includes Tr. 3, Tr. 4, Chor II, Pos. 3, and Pos. 4. The third system includes Pos. 5, Pos. 6, Chor III, Pos. 7, and Pos. 8. The fourth system includes B.c./Kb. The score is written in treble and bass clefs with various musical notations including notes, rests, and bar lines. A watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

135

Tr. 1

Tr. 2

Chor. I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor. II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor. III

Pos. 7

Pos. 8

B.c./Kb.

139

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion

click for more

143

Tr. 1

Tr. 2

Chor. I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor. II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor. III

Pos. 7

Pos. 8

B.c./Kb.

The musical score is for rehearsal mark 143. It features a variety of parts including Tr. 1, Tr. 2, Chor. I (Pos. 1, 2), Tr. 3, Tr. 4, Chor. II (Pos. 3, 4), Pos. 5, Pos. 6, Chor. III (Pos. 7, 8), and B.c./Kb. The score is written in a key with one sharp (F#) and a common time signature. The watermark 'musicalion click for more' is prominently displayed in the center of the page.

147

Tr. 1

Tr. 2

Chor. I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor. II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor. III

Pos. 7

Pos. 8

B.c./Kb.

The image displays a musical score for 147 measures. The score is organized into systems, each containing multiple staves. The parts are labeled as follows: Tr. 1, Tr. 2, Chor. I, Pos. 1, Pos. 2, Tr. 3, Tr. 4, Chor. II, Pos. 3, Pos. 4, Pos. 5, Pos. 6, Chor. III, Pos. 7, Pos. 8, and B.c./Kb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. A watermark with the text 'musicalion' and 'click for more' is overlaid on the score, centered around the middle of the page.

151

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion

click for more

155

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion
click for more

159

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The image displays a musical score for page 159. The score is arranged in a system with multiple staves. The instruments and vocal parts are labeled on the left: Tr. 1, Tr. 2, Chor I, Pos. 1, Pos. 2, Tr. 3, Tr. 4, Chor II, Pos. 3, Pos. 4, Pos. 5, Pos. 6, Chor III, Pos. 7, Pos. 8, and B.c./Kb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into four measures. The first measure contains rests for all parts. The second measure contains a melodic line for Tr. 1 and Tr. 2, and a bass line for Pos. 1 and Pos. 2. The third measure contains a melodic line for Tr. 3 and Tr. 4, and a bass line for Pos. 3 and Pos. 4. The fourth measure contains a melodic line for Tr. 1 and Tr. 2, and a bass line for Pos. 1 and Pos. 2. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

163

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

musicalion
click for more

166

Tr. 1

Tr. 2

Chor I

Pos. 1

Pos. 2

Tr. 3

Tr. 4

Chor II

Pos. 3

Pos. 4

Pos. 5

Pos. 6

Chor III

Pos. 7

Pos. 8

B.c./Kb.

The image displays a musical score for page 166. The score is written for a large ensemble, including Tr. 1, Tr. 2, Chor I (Pos. 1, Pos. 2), Tr. 3, Tr. 4, Chor II (Pos. 3, Pos. 4), Pos. 5, Pos. 6, Chor III (Pos. 7, Pos. 8), and B.c./Kb. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Tipo: Partituras digitales para descargar

Título: [Psalm-Motette 104 - 1. Eingang \(Psalm motet 104 - 1st entrance\)](#)

Compositor: [Jan-Jürgen Wasmuth](#)

Época: Siglo XXI

Tema: Paz

Categoría: Motetes

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Instrumentación: Solo>sop/alto/Ten/bajo+Coro>SATB+[Fl. dul4+Ob2+Fg]+[Trb2+Trp2]+Org+[VI+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1), Canto solo>tenoro(1),Contrabajo = Cb(1),Fagot = Fg(1),Flauta dulce = Fl. dul(4),Oboe = Ob(2),Órgano = Org(1),Trombón = Trb(2),Trompeta = Trp(2), Viola = Vla(1),Violín = VI(1),Violoncello (Cello) = Vc(1)