

Nr.2 CHOR

Allegro

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor/Baß

musicalion
klicken für mehr

Basso continuo

The image displays a musical score for a piece titled 'Nr.2 CHOR'. The score is written for a chamber ensemble consisting of Violine 1, Violine 2, Viola, Sopran, Alt, Tenor/Baß, and Basso continuo. The tempo is marked 'Allegro'. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal parts (Sopran, Alt, Tenor/Baß) are currently silent, indicated by horizontal lines. The instrumental parts (Violine 1, Violine 2, Viola, and Basso continuo) contain musical notation. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it.

7

Vi.1

Vi.2

Va

Sop.

Alt

T/B

B.c.

musicalion

klicken für mehr

14

Vi.1

Vi.2

Va

Sop.

Alt

T/B

B.c.

20

Vi.1

Vi.2

Va

Sop.

Alt

T/B

B.c.

musicalion

klicken für mehr

26

Vi.1

Vi.2

Va

Sop.

Alt

T/B

B.c.

33

Vi.1

Vi.2

Va

Sop.

Alt

T/B

B.c.

musicalion
klicken für mehr

38

Vi.1

Vi.2

Va

Sop.

Alt

T/B

B.c.

43

Vi.1

Vi.2

Va

Sop.

Alt

T/B

B.c.

musicalion

klicken für mehr

48

Vi.1

Vi.2

Va

Sop.

Alt

T/B

B.c.

53

Vi.1

Vi.2

Va

Sop.

Alt

T/B

B.c.

musicalion

klicken für mehr

59

Vi.1

Vi.2

Va

Sop.

Alt

T/B

B.c.

65

Vi.1

Vi.2

Va

Sop.

Alt

T/B

B.c.

musicalion

klicken für mehr

72

Vi.1

Vi.2

Va

Sop.

Alt

T/B

B.c.

78

Vi.1

Vi.2

Va

Sop.

Alt

T/B

B.c.

The image displays a musical score for measures 78 through 82. The staves are arranged vertically: Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Va), Soprano (Sop.), Alto (Alt), Tenor/Bass (T/B), and Cello/Double Bass (B.c.). Measures 78-81 show the vocal parts (Sop., Alt, T/B) with rests. Measure 82 shows the vocal parts with notes. The Cello/Double Bass part has a large, stylized musical note graphic in measure 82.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Psalm 115 "Nicht uns Herr, nicht uns" Nr. 2 Chor](#)

Komponist: [Mario Vogel](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+BC+[VI2+Vla+Vc]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang
Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang
Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Viola
(Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)