



34

System 1 (measures 34-39) of a musical score. It features a treble, alto, and bass staff. The treble staff contains a melody with eighth and sixteenth notes. The alto staff has a similar melodic line. The bass staff provides a harmonic foundation with longer note values and rests.

40

System 2 (measures 40-46) of a musical score. The treble staff continues the melodic development. The alto staff shows some chromatic movement. The bass staff features a steady eighth-note accompaniment.

47

System 3 (measures 47-54) of a musical score. This system is partially obscured by a central graphic. The treble staff shows a melodic phrase. The alto staff has a more active line. The bass staff continues the accompaniment.

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55

System 4 (measures 55-61) of a musical score. The treble staff features a melodic line with some rests. The alto staff has a more active line. The bass staff continues the accompaniment.

62

System 5 (measures 62-68) of a musical score. The treble staff features a melodic line with some rests. The alto staff has a more active line. The bass staff continues the accompaniment.



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Typ: Digitale Noten zum Download

Titel: [Fantasia, RC 07](#)

Komponist: [John Coperario \(Cooper\)](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Violine+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(1), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)