

"Ich steh mit einem Fuß im Grabe"

Joh. Seb. Bach
BWV 156

SINFONIA
Adagio

Verzierungen und Flötenbegleitung:
Christiane Frey

original

ausgezierte Fassung

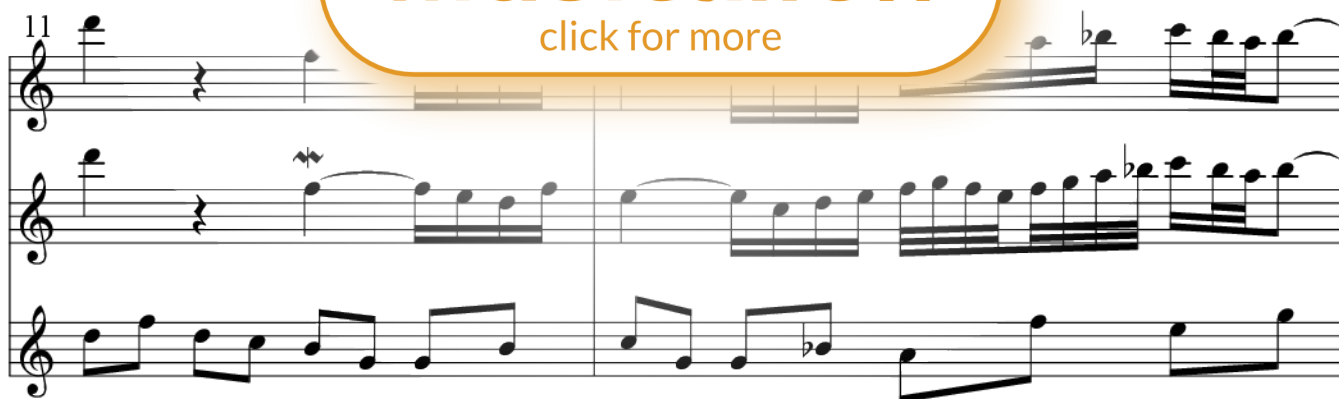
3

5

musicalion
click for more



musicalion
click for more



15

Three staves of musical notation for measures 15 and 16. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The notation includes various note values, rests, and slurs.

17

Three staves of musical notation for measures 17 and 18. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The notation includes various note values, rests, and slurs. A trill (tr) is marked in the second staff of measure 18.

musicalion
click for more

19

Three staves of musical notation for measures 19 and 20. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The notation includes various note values, rests, and slurs. A trill (tr) is marked in the second staff of measure 19. A fermata is marked in the second staff of measure 20.

Tipo: Partituras digitales para descargar

Título: [Ich steh mit einem Fuß im Grabe, Satz 1: Sinfonia \(als Flötenduett\) \[I Stand wit](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: Duelo / Muerte

Categoría: Cantatas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Violín+Flauta 2

Instrumentación: Flauta (traversa) = Fl(2), Violín = Vl(1)

transposed and accentuated version with accompanying part