

Onse Vader in Hemelryk

Jacob van Eyck, (ca. 1590 – 1657)

Variationen aus "DER FLUYTEN LUST-HOF" über ein Lied von Martin Luther

in den Tonlagen a, g und d für Querflöte, F-Flöte und C-Flöte gesetzt von Christiane Frey

Modo 1



Modo 2



Modo 3



Modo 4





A musical score for a piece titled "Modo 5". The score is written on 12 staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The oval is positioned over the sixth staff, partially obscuring the musical notation. The overall layout is clean and professional, with a white background and black musical notation.

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Modo 1



Modo 2



Modo 3



Modo 4





A musical score for a piece titled "Modo 5". The score is written on ten staves, each containing a single melodic line. The key signature is one flat (B-flat), and the time signature is common time (C). The music is composed of eighth and sixteenth notes, with some rests. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, orange, sans-serif font, with the text "klicken für mehr" in a smaller, orange, sans-serif font below it. The oval is positioned over the middle staves of the score.

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Modo 1



Modo 2



Modo 3



musicalion

klicken für mehr

Modo 4





A musical score for a piece titled "Modo 5". The score is written on ten staves, each containing a single melodic line. The notation is in treble clef with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A central graphic element, an orange oval with a soft glow, contains the word "musicalion" in a bold, orange, sans-serif font. Below this word, the phrase "klicken für mehr" is written in a smaller, orange, sans-serif font. The background of the page is white, and the musical notation is black.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Onse Vader in Hemelryk](#)

Komponist: [Jacob van Eyck](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Blasinstrumente Solo

Instrumentierung: Flöte

Instrumentierung: Flöte (Querflöte) = Fl(1)

Variationen für Flöte über ein Lied von Martin Luther