

I. Vivarino, Sonata settima, Il primo libro de motetti con otto sonate (1620).

Sonata settima per il violino ó altro simile stromento

Innocentio Vivarino

Querflöte

Cello

Measures 1-5 of the sonata. The Querflöte part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Cello part is in bass clef with the same key signature and time signature. The music consists of a series of eighth and sixteenth notes, with some rests.

6

Measures 6-10 of the sonata. The Querflöte part continues with eighth and sixteenth notes. The Cello part has some accidentals (flats and sharps) and rests.

11

Measures 11-16 of the sonata. Measure 11 starts with a repeat sign. Measure 12 has a key signature change to two sharps (F# and C#). Measures 13-16 continue with the new key signature. The Cello part has a measure rest in measure 12.

17

Measures 17-21 of the sonata. The Querflöte part continues with eighth and sixteenth notes. The Cello part has some accidentals (sharps) and rests.



23

[#]

29

[#]

musicalion
klicken für mehr

35

[#]

41

[#] # 3 4 # 3

Typ: Digitale Noten zum Download

Titel: [Sonata settima](#)

Komponist: [Innocentio Vivarino](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Il primo libro de motetti

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Violoncello+Flöte

Instrumentierung: Flöte (Querflöte) = Fl(1), Violoncello (Cello) = Vc(1)