

Vado, ma dove?

Lorenzo da Ponte

W. A. Mozart
KV. 583 (1789)

Allegro

First system of the musical score. The vocal line begins with a whole rest, followed by a half note 'Va' and a half note 'do,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *p* (piano) is present in the piano part.

Va - do, ma

Second system of the musical score. The vocal line continues with 'do - ve?' followed by a half note 'o' and a half note 'De - i!'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

do - ve? o De - i! se de' tor-men - ti

Third system of the musical score. The vocal line continues with 'suo - i,' followed by a half note 'se' and a half note 'de' so-spi - ri'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *cresc.* (crescendo) is present in the piano part.

suo - i, se de' so-spi - ri mie - i non sen - teil

Fourth system of the musical score. The vocal line continues with 'ciel' followed by a half note 'pie - tà!' and a half note 'Va - do,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *fp* (fortissimo) is present in the piano part.

ciel pie - tà! Va - do, ma

18

do - ve? o De -

cresc.

22

il se de' tor-men ti suo - se de' so-spi - ri

f *p*

26

mie - i te il ciel pie -

musicalion
klicken für mehr

30

ta, se de' tor-men - ti suo - i, se de' so-spi - ri

34

mie - i non sen - te il _____ ciel pie - tà!

38 Andante sostenuto

p

3 3

41

Tu che mi par - li al co re, _____

44

gui - da i miei pas - si, a - mo - re - tu quel ri - te gno or

3

47

to - gli che du - bi - tar mi fa,

50

du - bi - tar mi fa.



53

56

Tu che mi par - liai co - re, gui - dai miei pas - spa

59

mo - re-, tu quel ri - te - gnoor to - gli

62

che du - bi - tar mi fa, chel du - bi - tar mi

musicalion
klicken für mehr

65

fa, che du - bi - tar, che du - bi - tar mi

69

fa, che du - bi - tap, che du - bi - tar mi

73

fa. che du - bi - tar mi- fa, che

cresc.

76

du - bi - tar mi fa.

f

79

p

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Vado, ma dove?](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)