

Die alte Dame

Hartmut Kawohl

Measures 1-6 of the musical score. The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 1-4 contain whole rests for all parts. Measure 5 begins with a repeat sign, followed by a melody in the Treble 1 staff and a bass line in the Bass staff. Measure 6 continues the melody and bass line.

Measures 7-12 of the musical score. The melody in the Treble 1 staff continues with eighth and sixteenth notes. The bass line in the Bass staff provides a steady accompaniment. Measures 7-12 show the development of the musical themes.

Measures 13-18 of the musical score. The melody in the Treble 1 staff continues. A watermark is present in the center of the page, reading "musicalion" in a large, orange, rounded font, with "klicken für mehr" in a smaller, orange font below it. The watermark is set against a light orange oval background.

Measures 19-24 of the musical score. The melody in the Treble 1 staff continues. The bass line in the Bass staff provides a steady accompaniment. Measures 19-24 show the continuation of the musical themes.

25



31



37



musicalion
klicken für mehr

43



49 Fine

53

59

64 Da capo

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Kurioser Walzer](#)

Komponist: [Hartmut Kawohl](#)

Epoche: 21. Jahrhundert

Thema: Humor

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Violine 3+Violoncello

Instrumentierung: Violine (Geige) = VI(3), Violoncello (Cello) = Vc(1)

ursprünglich Theatermusik zu "Besuch der Alten Dame" von Dürenmatt