

Polnisches Konzert

Georg Philipp Telemann (1681-1767)

The image displays a full orchestral score for 'Polnisches Konzert' by Georg Philipp Telemann. The score is written for a large orchestra, including three flutes, a soprano block flute, two oboes, a bassoon, a fagott, two trumpets in B, a harp, three violins, a viola, two cellos, and two double basses. The music is in G major and common time (C). The score is divided into measures, with dynamic markings such as *p* (piano) and *f* (forte) indicating volume changes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical staves. The watermark also includes a small icon of a musical note and a cursor arrow.

Flöte 1

Flöte 2

Flöte 3

Sopranblockflöte

Oboe 1

Oboe 2

Klarinette in B

Fagott

Trompete in B 1

Trompete in B 2

Harfe

Violine 1

Violine 2

Violine 3

Viola

Cello I

Cello II

Kontrabass I

Kontrabass II

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring 22 staves. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Sbf., Ob. 1, Ob. 2, Klar. B, Fag., Trp. B. 1, Trp. B. 2, Hrf., VI. 1, VI. 2, VI. 3, Vla., Vc. I, Vc. II, Kb. I, and Kb. II. The score is in 2/4 time with a key signature of one sharp (F#). A central orange oval contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A small 'A' in a box is located at the top center of the page.

The image displays a page from a musical score for a symphony, specifically the 'Polnisches Konzert'. The score is written for a large orchestra, with parts for Flutes (Fl. 1, 2, 3), Saxophone (Sbfl.), Oboes (Ob. 1, 2), Clarinet (Klar. B), Bassoon (Fag.), Trumpets (Trp. B. 1, 2), Horns (Hrf.), Violins (VI. 1, 2, 3), Viola (Vla.), Violoncello (Vc. I, II), and Double Basses (Kb. I, II). The music is in 3/4 time, with a key signature of one sharp (F#). The score is marked with dynamic levels such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. The score itself is written on staves with various musical notations, including notes, rests, and dynamic markings.

13

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Fl. 3 *f* *mf* *f*

Sbfl. *f* *mf* *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

Klar. B *f* *mf* *f*

Fag. *f* *mf* *f*

Trp. B. 1 *f* *mf* *f*

Trp. B. 2 *f* *f* *f*

Hrf. *f* *mf* *f*

VI. 1 *f* *mf* *f*

VI. 2 *f* *mf* *f*

VI. 3 *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. I *f* *mf* *f*

Vc. II *f* *mf* *f*

Kb. I *f* *mf* *f*

Kb. II *f* *mf* *f*

musicalion
klicken für mehr

B

Fl. 1 *mf*

Fl. 2 *p*

Fl. 3 *p*

Sbfl. *p*

Ob. 1 *mf*

Ob. 2 *p*

Klar. B *p*

Fag. *p*

Trp. B. 1

Trp. B. 2

Hrf. *p*

VI. 1 *mf*

VI. 2 *p*

VI. 3 *p*

Vla. *p*

Vc. I *p*

Vc. II *p*

Kb. I *p*

Kb. II *p*

musicalion
klicken für mehr

The image displays a page from a musical score for a symphony, specifically the 'Polnisches Konzert'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and woodwinds. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with dynamics such as *mf* (mezzo-forte) and *p* (piano). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the staves for the Trumpets B. 1 and B. 2, Horns, and Violins II. The watermark is enclosed in an orange oval. The page number '4' is in the top left corner, and the title 'Polnisches Konzert' is in the top right corner. A section marker 'B' is located at the top left of the score.

25

C

Fl. 1

Fl. 2

Fl. 3

Sbfl.

Ob. 1

Ob. 2

Klar. B

Fag.

Trp. B. 1

Trp. B. 2

Hrf.

VI. 1

VI. 2

VI. 3

Vla.

Vc. I

Vc. II

Kb. I

Kb. II

musicalion
klicken für mehr

The image displays a page from a musical score for a concert titled 'Polnisches Konzert'. The page is numbered 5 in the top right corner. The score is written for a large orchestra, with parts for Flute 1, 2, and 3; Bassoon; Oboe 1 and 2; Clarinet in B; Bassoon; Trumpet in B 1 and 2; Horn; Violin 1, 2, and 3; Viola; Violoncello I and II; and Double Bass I and II. The music is in 2/4 time, with a key signature of one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A central graphic overlay features the word 'musicalion' in a large, bold, orange font, with the text 'klicken für mehr' (click for more) below it. The graphic also includes a small musical note icon and a stylized 'C' symbol above the text.

D

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Fl. 3 *f* *p* *f*

Sbfl. *f* *p* *f*

Ob. 1 *f* *p* *f*

Ob. 2 *f* *f*

Klar. B *f* *p* *f*

Fag. *f* *p* *f*

Trp. B. 1 *f* *f*

Trp. B. 2 *f* *f*

Hrf. *f* *p* *f*

VI. 1 *f* *p* *f*

VI. 2 *f* *p* *f*

VI. 3 *f* *p* *f*

Vla. *f* *p* *f*

Vc. I *f* *p* *f*

Vc. II *f* *p* *f*

Kb. I *f* *p* *f*

Kb. II *f* *p* *f*

musicalion
klicken für mehr

musicalion
klicken für mehr

43

Fl. 1

Fl. 2

Fl. 3

Sbfl.

Ob. 1

Ob. 2

Klar. B

Fag.

Trp. B. 1

Trp. B. 2

Hrf.

VI. 1

VI. 2

VI. 3

Vla.

Vc. I

Vc. II

Kb. I

Kb. II

musicalion
klicken für mehr

61

Fl. 1

Fl. 2

Fl. 3

Sbfl.

Ob. 1

Ob. 2

Klar. B

Fag.

Trp. B. 1

Trp. B. 2

61

Hrf.

61

VI. 1

VI. 2

VI. 3

Vla.

Vc. I

Vc. II

Kb. I

Kb. II

musicalion
klicken für mehr

musicalion
klicken für mehr

73 *rit.*

Fl. 1

Fl. 2

Fl. 3

Sbfl.

Ob. 1

Ob. 2

Klar. B

Fag.

Trp. B. 1

Trp. B. 2

Hrf.

VI. 1

VI. 2

VI. 3

Vla.

Vc. I

Vc. II

Kb. I

Kb. II

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Polnisches Konzert, 2. Satz](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Violine

3+[Bfl+Fl3+Ob2+Klar+Fg]+Trp2+Hf+[Vla+Vc2+Kb2]

Instrumentierung: Violine (Geige) = Vl(3), Blockflöte = Bfl(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(3), Harfe = Hf(1), Klarinette = Klar(1), Kontrabass = Kb(2), Oboe = Ob(2), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(2)