

Polnisches Konzert

Georg Philipp Telemann (1681-1767)

The image displays a full orchestral score for 'Polnisches Konzert' by Georg Philipp Telemann. The score is written for a large ensemble, including three flutes, a soprano block flute, two oboes, a bassoon, two trombones, a harp, three violins, a viola, two cellos, and two double basses. The music is in G major and common time (C). The score is divided into measures, with dynamic markings such as *p* (piano) and *f* (forte) indicating volume changes. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is centered over the middle of the page, partially obscuring the musical staves. The watermark also features a small musical note icon above the text.

Flöte 1

Flöte 2

Flöte 3

Sopranblockflöte

Oboe 1

Oboe 2

Klarinette in B

Fagott

Trompete in B 1

Trompete in B 2

Harfe

Violine 1

Violine 2

Violine 3

Viola

Cello I

Cello II

Kontrabass I

Kontrabass II

musicalion
click for more

A page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinet in B (Klar. B), Bassoon (Fag.), Trumpets in B (Trp. B. 1, 2), Horns (Hrf.), Violins (VI. 1, 2, 3), Viola (Vla.), Cello (Vc. I, II), and Double Bass (Kb. I, II). The music is in 7/8 time and G major. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page. The page is numbered 7 in the top left corner.

This image displays a page from a musical score for a concert titled "Polnisches Konzert". The score is written for a large orchestra, including Flutes (Fl. 1, 2, 3), Saxophone (Sbfl.), Oboes (Ob. 1, 2), Clarinet (Klar. B), Bassoon (Fag.), Trumpets (Trp. B. 1, 2), Horns (Hrf.), Violins (VI. 1, 2, 3), Viola (Vla.), Violoncello (Vc. I, II), and Double Basses (Kb. I, II). The music is in 3/4 time, with a key signature of one sharp (F#). The score is marked with dynamic levels such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The watermark is enclosed in an orange oval. The score is written for a large orchestra, including Flutes (Fl. 1, 2, 3), Saxophone (Sbfl.), Oboes (Ob. 1, 2), Clarinet (Klar. B), Bassoon (Fag.), Trumpets (Trp. B. 1, 2), Horns (Hrf.), Violins (VI. 1, 2, 3), Viola (Vla.), Violoncello (Vc. I, II), and Double Basses (Kb. I, II). The music is in 3/4 time, with a key signature of one sharp (F#). The score is marked with dynamic levels such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The watermark is enclosed in an orange oval.

B

Fl. 1 *mf*

Fl. 2 *p*

Fl. 3 *p*

Sbfl. *p*

Ob. 1 *mf*

Ob. 2 *p*

Klar. B *p*

Fag. *p*

Trp. B. 1

Trp. B. 2

Hrf. *p*

VI. 1 *mf*

VI. 2 *p*

VI. 3 *p*

Vla. *p*

Vc. I *p*

Vc. II *p*

Kb. I *p*

Kb. II *p*

musicalion
click for more

D

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Fl. 3 *f* *p* *f*

Sbfl. *f* *p* *f*

Ob. 1 *f* *p* *f*

Ob. 2 *f* *f*

Klar. B *f* *p* *f*

Fag. *f* *p* *f*

Trp. B. 1 *f* *p* *f*

Trp. B. 2 *f* *f*

Hrf. *f* *p* *f*

VI. 1 *f* *p* *f*

VI. 2 *f* *p* *f*

VI. 3 *f* *p* *f*

Vla. *f* *p* *f*

Vc. I *f* *p* *f*

Vc. II *f* *p* *f*

Kb. I *f* *p* *f*

Kb. II *f* *p* *f*

musicalion
click for more

The image displays a page from a musical score for a concert titled "Polnisches Konzert". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. 1, Fl. 2, Fl. 3, Sblfl., Ob. 1, Ob. 2, Klar. B, Fag., Trp. B. 1, Trp. B. 2, Hrf., VI. 1, VI. 2, VI. 3, Vla., Vc. I, Vc. II, Kb. I, and Kb. II. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures, with a large number "37" indicating the start of a new section. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are present throughout the score. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is overlaid on the center of the page. The watermark is contained within an orange oval shape. The score itself features various musical notations, including notes, rests, and articulation marks like *tr* (trill). The overall layout is clean and professional, typical of a printed musical score.

37

Fl. 1

Fl. 2

Fl. 3

Sblfl.

Ob. 1

Ob. 2

Klar. B

Fag.

Trp. B. 1

Trp. B. 2

Hrf.

VI. 1

VI. 2

VI. 3

Vla.

Vc. I

Vc. II

Kb. I

Kb. II

musicalion
click for more

43

Fl. 1

Fl. 2

Fl. 3

Sbfl.

Ob. 1

Ob. 2

Klar. B

Fag.

Trp. B. 1

Trp. B. 2

Hrf.

VI. 1

VI. 2

VI. 3

Vla.

Vc. I

Vc. II

Kb. I

Kb. II

musicalion
click for more

49

Fl. 1

Fl. 2

Fl. 3

Sbfl.

Ob. 1

Ob. 2

Klar. B

Fag.

Trp. B. 1

Trp. B. 2

49

Hrf.

49

VI. 1

VI. 2

VI. 3

Vla.

Vc. I

Vc. II

Kb. I

Kb. II

musicalion
click for more

55

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *p* *f*

Fl. 3 *f* *p* *f*

Sbfl. *f* *p* *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *p* *f*

Klar. B *f* *p* *f*

Fag. *f* *p* *f*

Trp. B. 1 *f* *f*

Trp. B. 2 *f*

Hrf. *f* *f*

VI. 1 *f* *mf* *f*

VI. 2 *f* *p* *f*

VI. 3 *f* *p* *f*

Vla. *f* *p* *f*

Vc. I *f* *p* *f*

Vc. II *f* *p* *f*

Kb. I *f* *p* *f*

Kb. II *f*

musicalion
click for more

61

Fl. 1

Fl. 2

Fl. 3

Sbfl.

Ob. 1

Ob. 2

Klar. B

Fag.

Trp. B. 1

Trp. B. 2

Hrf.

VI. 1

VI. 2

VI. 3

Vla.

Vc. I

Vc. II

Kb. I

Kb. II

musicalion
click for more

The image displays a page from a musical score for a symphony, specifically the 11th page of a 'Polnisches Konzert'. The score is written for a large orchestra, including woodwinds (flutes, oboes, clarinet, bassoon, horn, trumpet, trombone), strings (violins, violas, violoncellos, double basses), and a harp. The music is in G major and 4/4 time. The page number '61' is visible at the top left. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The watermark is enclosed in an orange oval. The musical notation includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The score is arranged in a standard orchestral format with staves for each instrument family.

73 *rit.*

Fl. 1

Fl. 2

Fl. 3

Sbfl.

Ob. 1

Ob. 2

Klar. B

Fag.

Trp. B. 1

Trp. B. 2

Hrf.

VI. 1

VI. 2

VI. 3

Vla.

Vc. I

Vc. II

Kb. I

Kb. II

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Polnisches Konzert, 1. Satz \(Polish Concert, 1st movement\)](#)

Compositor: [Georg Philipp Telemann](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Instrumentación: Violín 3+[Fl. dul+Fl3+Ob2+Clar+Fg]+Trp2+Arp+[Vla+Vc2+Cb2]

Instrumentación: Violín = Vl(3), Arpa = Arp(1), Clarinete = Clar(1), Contrabajo = Cb(2), Fagot = Fg(1), Flauta (traversa) = Fl(3), Flauta dulce = Fl. dul(1), Oboe = Ob(2), Trompeta = Trp(2), Viola = Vla(1), Violoncello (Cello) = Vc(2)