

A

Text: Unbekannte Herkunft
Melodie und Satz: Jan-Jürgen Wasmuth - Walsrode 10/2015

1.Viola

2.Viola

1. c.f.

2.

3.

4.

Streicher

2 Singstimmen

musicalion
klicken für mehr

Cembalo

Fagott

K-Bass.pizz.

The image displays a musical score for a church service. At the top, it identifies the hymn as 'Herrnhuter Losung' for October 14, 2015, by Erika Dobers, with lyrics from Job 1:21 and Romans 5:3-4. The score is for a full orchestra and choir. The instruments listed on the left are 1. Viola, 2. Viola, 1. (Violin), 2. (Violin), 3. (Violin), 4. (Violin), Streicher (Strings), 2 Singstimmen (Two voices), Cembalo (Cembalo), Fagott (Bassoon), and K-Bass.pizz. (Kbass pizzicato). The music is in 4/4 time and B-flat major. A central logo for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the score. The logo is orange and white, with musical notes above it. The score itself shows the first few measures of the hymn, with the violin parts starting with a 'c.f.' (crescendo) marking.

1. Vla

2. Vla

1.

2.

Str.

3.

4.

2 Singst.

Cemb.

Fg.

K-B.pizz.

musicalion
klicken für mehr

B

1. Vla

2. Vla

1.

2.

Str.

3.

4.

2 Singst.

c.f.

Wir,

c.

Gräng - nis Ge -

Cemb.

Fg.

K-B.pizz.

musicalion
klicken für mehr

The image displays a musical score for section B. The score is written for a variety of instruments: 1. and 2. Violas (Vla), 1. and 2. strings (Str.), 3. and 4. strings, 2. Singers (Singst.), Cembalo (Cemb.), Flute (Fg.), and Keyboard (K-B.pizz.). The music is in 3/4 time and features a central watermark for 'musicalion' with the text 'klicken für mehr'. The watermark is overlaid on the 2. Singst. part, which includes the lyrics 'Wir, Gräng - nis Ge -'. The score is written in a standard musical notation with various notes, rests, and dynamic markings like 'c.f.' and 'c.'.

1. Vla

2. Vla

1.

2.

Str.

3.

4.

2 Singst.

duld wäh - rung, a - ber Be -

Cemb.

Fg.

K-B.pizz.

musicalion
klicken für mehr

1. Vla

2. Vla

1.

2.

Str.

3.

4.

2 Singst.

wäh- rung

musicalion
klicken für mehr

wäh- rung a- ber Hoff- nung.

Cemb.

Fg.

K-B.pizz.

C

1.Viola

2.Viola

1.

2.

Streicher

3. c.f.

4.

2 Singstimmen

musicalion
klicken für mehr

Cembalo

Fagott

K-Bass.pizz.

1. Vla

2. Vla

1.

2.

Str.

3.

4.

2 Singst.

Cemb.

Fg.

K-B.pizz.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra and vocal soloists. The score is written in 3/4 time and B-flat major. The instruments and parts shown are:

- 1. Vla (Violin 1)
- 2. Vla (Violin 2)
- 1. (Violin 1)
- 2. (Violin 2)
- Str. (Strings)
- 3. (Violin 3)
- 4. (Violin 4)
- 2 Singst. (Two Singers)
- Cemb. (Cymbals)
- Fg. (Flute)
- K-B.pizz. (Keyboard/Piano/Double Bass)

A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the vocal soloist staves. The graphic is a yellow oval with a black border. Above the oval, there are three musical notes: a quarter note, an eighth note, and a sixteenth note.

D

1. Vla

2. Vla

1.

2.

Str.

3.

4.

2 Singst.

hats ge - ge - ben,

Cemb.

Fg.

K-B.pizz.



musicalion
klicken für mehr

1. Vla

2. Vla

1.

2.

Str.

3.

4.

2 Singst.

2 Singst.

Cemb.

Fg.

K-B.pizz.

musicalion
klicken für mehr

...r Herr hats ge-nom-



1. Vla

2. Vla

1.

2.

Str.

3.

4.

2 Singst.

men, der

sei ge - lobt, sei ge-lobt.

Cemb.

Fg.

K-B.pizz.

musicalion
klicken für mehr

E

1. Viola

2. Viola

1.

2.

Streicher

3.

4.

2 Singstimmen

Cembalo

Fagott

K-Bass.pizz.

musicalion
klicken für mehr

1. Vla

2. Vla

1.

2.

Str.

3.

4.

2 Singst.

Cemb.

Fg.

K-B.pizz.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with staves for various instruments. At the top, there are two staves for Violins (1. Vla and 2. Vla). Below these are two staves for Woodwinds (1. and 2.). The next section contains four staves for Strings (Str.), numbered 1 through 4. In the center, there are two staves for Singers (2 Singst.). Below the singers are two staves for the Celesta (Cemb.). At the bottom, there are two staves for the Fagott (Fg.) and the Kontrabaß (K-B.pizz.). A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' underneath it. The logo is orange and white, and the text is in a bold, sans-serif font. The background of the page is white, and the musical notation is in black ink.

F

1. Vla

2. Vla

1.

2.

Str.

3.

4.

2 Singst.

musicalion
klicken für mehr

en, hats ge-ge - ben,
dräng - nis Ge -

Cemb.

Fg.

K-B.pizz.

The musical score is for page 14 and features the following parts: 1. Vla (Violoncello), 2. Vla (Violoncello), 1. (Violoncello), 2. (Violoncello), Str. (Strings), 3. (Strings), 4. (Strings), 2 Singst. (Two Singers), Cemb. (Cembalo), Fg. (Fagott), and K-B.pizz. (Kontrabaß). The score is in 3/4 time and F major. The vocal parts have lyrics in German. A central watermark for 'musicalion' is overlaid on the vocal staves.

1. Vla

2. Vla

1.

2.

Str.

3.

4.

2 Singst.

duld

der Herr hats ge-nom-

-rung, a - ber Be -

Cemb.

Fg.

K-B.pizz.

musicalion
klicken für mehr

1. Vla

2. Vla

1.

2.

Str.

3.

4.

2 Singst.

men, der
wäh- rung.

ge- lobt, sei ge-lobt.
uh-rung a- ber Hoff- nung.

Cemb.

Fg.

K-B.pizz.

musicalion
klicken für mehr

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Typ: Digitale Noten zum Download

Titel: [Der Herr hat´s gegeben - Hiob 1,21 - JJWV 406](#)

Komponist: [Jan-Jürgen Wasmuth](#)

Epoche: 21. Jahrhundert

Thema: Frieden

Reihe/Zyklus: Herrnhuter Losungen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Sop/Alt+Fg+Cem+[VI2+Vla2+Vc+Kb]

Instrumentierung: Cembalo = Cem(1), Fagott = Fg(1), Gesang Solo>Alt(1),
Gesang Solo>Sopran(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(2),
Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)