

Jubilate

aus: Morning, Communion and Evening Service, op. 10
London, 1879

Briskly $\text{♩} = 92$

Charles Villiers Stanford (1852–1924)

Soprano
Alto
Tenor
Bass

O be joy-ful in the Lord, all ye lands: serve the

Manuals
Pedal

musicalion
klicken für mehr

Lord with glad-ness, and come be-fore His pre-sence with a song.
Lord with glad-ness, and come be-fore His pre-sence with a song.
Lord with glad-ness, and come be-fore His pre-sence with a song.
Lord with glad-ness, and come be-fore His pre-sence with a song.

12

Be ye sure that the Lord He is God: it is He that hath

Be ye sure that the Lord He is God: it is He that hath

Be ye sure that the Lord He is God: it is He that hath

Be ye sure that the Lord He is God: it is He that hath



18

made us, and not we our - selves, we are His

made us and not we our - selves; we are His

made us and not we our - selves; we are His

made us and not we our - selves; we are His

24

peo - - - ple, we are His peo- - - ple, and the sheep of His

peo - - - ple, we are His peo- - - ple, and the sheep of His

peo - - - ple, we are His peo- - - ple, and the sheep of His

peo - - - ple, we are His peo- - - ple, and the sheep of His

musicalion

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30

pas - ture. O go your way in-to His gates

pas - ture. O go your way in-to His gates

pas - ture. O go your way in-to His gates

pas - ture. O go your way in-to His gates

cresc. *f* *staccato*

36 *f*

O go your way in-to His gates with thanks - giv-ing, and in - to His courts with

with thanks - giv-ing, and in - to His courts with

f

O go your way in-to His gates with thanks - giv-ing, and in - to His courts with

with thanks - giv-ing, and in - to His courts with

musicalion

klicken für mehr

42

praise: be thank - ful, be thank-ful un - to Him, be

praise: be thank - ful, be thank-ful un - to Him, be

praise: be thank - ful, be thank-ful un - to Him, be

praise: be thank - ful, be thank-ful un - to Him, be

48

thank - ful, be thank-ful un - to Him, and speak good _____ and speak

thank - ful, be thank-ful un - to Him and speak good _____ and speak

thank - ful, be thank-ful un - to Him and speak good _____ and speak

thank - ful, be thank-ful un - to Him and speak good _____ and speak

53

good of _____ the

good of His Name. For _____ the

good of His Name. For _____ the

good of His Name. For _____ the

good of His Name. For _____ the

musicalion
klicken für mehr

58

Lord is gra-cious, His mer- - - cy is ev - er -

Lord is gra-cious, His mer- - - cy is ev - er -

Lord is gra-cious, His mer- - - cy is ev - er -

Lord is gra-cious, His mer- - - cy is ev - er -

64

-last- - ing, and His truth en - dur - - eth from

-last- - ing, and His truth en - dur - - eth from

-last- - ing, and His truth en - dur - - eth from

-last- - ing, and His truth en - dur - - eth from

Sw. cresc.

71

ge - ne - ra - - tion to ge- - - - ne - ra -

ge - ne - ra - - tion to ge- - - - ne - ra -

ge - ne - ra - - tion to ge- - - - ne - ra -

ge - ne - ra - - tion to ge- - - - ne - ra -

ge - ne - ra - - tion to ge- - - - ne - ra -

ge - ne - ra - - tion to ge- - - - ne - ra -



78

-tion, His truth en - dur- - - eth.

-tion, His truth en - dur- - - eth.

tion, His truth en - dur- - - eth.

-tion, His truth en - dur- - - eth.

add 32 ft.

85 With dignity

f Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

f Glo - ry be to the Fa - - ther, and to the Son, and to the Ho - ly

f Glo - ry be to the Fa - - ther, and to the Son, and to the Ho - ly

f Glo - ry be to the Fa - - ther, and to the Son, and to the Ho - ly

Gt. *f*



93

Ghost; As it was in the be - gin - ning, is now, and ev - er

Ghost; As it was in the be - gin - ning, is now, and ev - er

Ghost; As it was in the be - gin - ning, is now, and ev - er

Ghost; As it was in the be - gin - ning, is now, and ev - er

100

shall be, world with-out end, with - out

shall be, world with-out end, with - out

shall be, world with-out end, with - out

shall be, world with-out end, with - out

108 *rall.*

end. A - men, A - - - - - men.

end. A - men, A - - - - - men.

end. A - men, A - - - - - men.

end. A - men, A - - - - - men.

Full Sw.

rall.

p

musicalion
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Typ: Digitale Noten zum Download

Titel: [Jubilate](#)

Komponist: [Charles Villiers Stanford](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Instrumentierung: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)

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